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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 5

CHICAGO

July 25, 1908



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 5

CHICAGO

July 25, 1908

FRANCO-BRITISH EXHIBITION, GREAT

By WILLARD D. COXEY

LONDON July 6.—It has been nearly eight weeks since His Royal Highness, the Prince of Wales, braved a rainstorm and an ocean of mud to declare the Franco-British Exhibition open to the world. It was not completed then; it is not completed now; the chances are that it never will be completed. Nevertheless, it is a big and interesting show, not only from the standpoint of amusement, but also because of the splendid character of the textile and mechanical displays in the various "palaces."

The British guarantors of the big show call it an "exhibition"; the French designate it, more comprehensively, an "exposition." American visitors, no doubt having Chicago and St. Louis strongly in mind, speak of it as "the World's fair," and the general crowd, actuated by the English propensity for abbreviating everything that is capable of being abbreviated, call it the "Franco-Brit."

Really a World's Fair.

The American visitor probably comes nearest to the truth. It is a "World's fair," although the world and the world's next of kin were not invited to participate. But, what's the use of inviting outsiders to a Franco-British exposition when Britannia can command displays from her own colonies in an empire so vast that the sun never sets upon it; while France, in addition to being the source of most of the finest art and the most skillful industries, also has a few choice possessions, in Africa, China and other sections of this whirling old world from which she can draw displays of most alluring attractiveness. This is why the Franco-British exhibition, although the product of the brains and energy of two governments, is a veritable ethnologic congress of international displays. There are real Irish girls, in green frocks and red riding-hoods at Ballymacclinton, the Irish village; there are rough-riding Canucks in the Canadian pavilion; there are strapping representatives of the industrial arts and agriculture of Australia and New Zealand; there are Singalese from Ceylon, and Senegalese from Senegal; and Indians from India, and Algerians from Algeria, and Cape Boys from the Cape, and Soudanese from the Soudan, and heaven knows how many other kinds of odd, queer and peculiar people—and every mother's son of them compelled to kow-tow to the British crown or take off his hat in submission to La Republique Francaise. It takes an exposition like this to open one's eyes to the possibilities of land-grabbing and nation-gobbling when entered into with the true British and Gallic spirit of progressive-ness.

Palaces of Textile and Arts.

From the standpoint of those who enjoy a world's fair because of its exhibits rather than its amusements, the best bets will be found in the palaces of textiles and applied arts and in the great machinery hall. The French palace of textiles is simply ravishing to the woman of artistic taste in gowling and lingerie. One cannot conceive of anything more marvelously alluring than some of these French creations. And even the wax models on which they are displayed fairly dazzle the senses by their sensuous beauty and naturalness. The French costume display is a favorite gathering place for American women, who, even the English women admit, are akin to the Parisians in style and smartness; only yesterday I saw two American actresses fairly devouring a modiste's dream in mauve and pink in one of the mammoth show cases, and not far away was a well-known American vaudeville artist feasting his eyes on a black and gold creation that set off the beauty of its really lovely waxen model to perfection. Undoubtedly, he was endeavoring to imagine his wife—a notably handsome woman, by the way—attired in all the glory of the fascinating gown.

Displays of Lingerie.

The displays of lingerie and women's and men's wear is also most interesting, both in the British and French textile palaces; and in the former curiosity is whetted by exhibits in which the method of weaving the finest kinds of Scotch, Irish and English goods is shown by actual weavers at their machines. In the palaces of applied arts there are splendid displays of gold, silver and white metal

work and precious stones; though, in this, as in nearly everything in which the finer arts are concerned, the French exhibits have a superior excellence. In the French Palace of Applied Arts there is a diamond—or a glass imitation of the original—that is said to weigh nearly a hundred carats. This certainly is going some for a diamond, and its case, always well guarded, is also a center of tremendous interest on the part of American visitors, in the profession and out of it.

Women's Handiwork Displayed.

The Palace of Woman's Work has some really notable displays of woman's handiwork, in domestic art as well as in painting and sculpture. The real art display is, of course, in the Palace of Fine Arts, this is fairly representative of the best work of modern British and French painters and sculptors.

Machinery Hall, which is divided into French and British sections, is generally equal to anything we have seen in America, while in machinery having to do with the latest word in electrical science our best efforts in the past have been outdone. This is natural enough. Electrical progress is very rapid in these days, and the French, in particular, are constantly adding something new to their accomplishments in electrical machinery. As might be expected, both the British and French governments devote considerable attention to displays of military armaments, although there is nothing to compare with the displays of Uncle Sam in conjunction with the Gunter collections at some comparatively recent expositions. Each one seems to be afraid of revealing to the other some cherished secret in the way of artillery or armor, and much of the military and naval display loses interest because it is not strictly up-to-date. Undoubtedly, the most interesting of the Franco-British displays along this line are the models of the various types of warships utilized by the two nations. These models excite a great deal of interest; and yet they are not superior in construction or interesting detail to the warship models exhibited by the Barnum & Bailey circus in 1903, and which, as every showman knows, fell "flatter than a pancake" as an exhibition feature. The Canadian, Australian, New Zealand, Indian and Algerian buildings are devoted to more or less interesting displays of the agricultural and industrial resources of those countries.

Lacks Hurly-burly and Variety.

So much for the industrial and purely expository side of the big show. It must not be supposed that the thousands who go to the fair purely for amusements' sake are neglected. They are not. The number of methods by which they can be relieved of their pennies, six-pences and shillings is legion. This exhibition lacks the hurly-burly and variety fair aspect that was such a feature of the midway at the Chicago exposition, for instance—The raucous voice of the barker of blessed and exhilarating memory is heard only at intervals, and my most assiduous, even though disinterested, search, has so far failed to disclose a single exponent of the voluptuous, though vulgar, dance du ventre. Part of the above is explained by the fact that this exhibition has neither a "Midway" nor a "Trail," and the concessions are scattered practically all over the grounds instead of being concentrated in one locality or along a single thoroughfare. There may be some question in regard to the value of this plan, especially from the standpoint of the concessionaire, but it certainly scatters the crowd better and prevents the exhibits, the real excuse for the fair, from being neglected.

Indian Arena Big Feature.

The two big amusement features of the fair are the Indian Arena, where a splendid East Indian show is given, and the "Flip-Flop." In the arena a plunging elephant act, so long a feature at the New York hippodrome, is being accepted as a genuine novelty in conjunction with a display of East Indian cleverness in military pageantry. The Flip-Flop consists of two tremendous steel girders or

arms, 150 feet in length, and each working independently, on the balancing principle. The cars, each of which has seating capacity for about 60 persons, are at the ends of the arcs. When the machinery is started, each arm begins to ascend, quietly and with scarcely any oscillation, and, after passing the other in mid-air, descends to the opposite side. The sensation is pleasant, the view in the upper air is magnificent, and the crowd is at all times so great and so eager to take the Flip-Flop ride that, although very late in getting into operation, it is one of the best money-getters on the grounds. One day, recently, the machinery failed to work, and for a time it looked as though the passengers would have to spend the night in the air. But even this did not discourage the adventurous, and the Flip-Flop is universally voted the best thing of its kind since the American Ferris Wheel burst upon astonished London.

Scenic Railway Coins Money.

The Scenic Railway, which is built on the American models, is also coining money. The Londoner, as well as the visitor to London, spends his money liberally for entertainment, when he has it to spend; and I have seldom seen concessions do better than those at this fair. The stereomats, the cinematograph and the old London street, being indoor shows, and lacking perhaps, in essential novelty, do not catch the crowd to the same extent as the Canadian Toboggan or the Spiral Railway, but my guess is that the exhibition company or some favored individuals are going to reap a lot of money from the concessionaires of the Franco-British exhibition before the summer is gone. Even the Cingalese and Senegal villages reap a plentiful harvest, and only a day or two ago the busy press agents announced that the Jamestown Flood, the Helter-Skelter, Pharaoh's Daughter (the character of which we are left to speculate upon, but which, we are assured, is irreproachably respectable and guaranteed not to bring the blush of shame even to the cheek of the most modest and retiring curate), a captive balloon and a dirigible airship—all American products—are to be added to the fair's already numerous attractions. Which means—if it means anything at all—that the concessions have proved profitable beyond expectation, and that the management has concluded to go upon the principle of Bob Knowles' song—"Every little bit added to what you've got, makes just a little bit more!"

Review Merely Skims the Cream.

In this review I have simply skimmed the cream of what can be seen and done at the fair. But even that would lack something of tremendous importance in the Londoner's eyes if I failed to speak of the truly wonderful arrangements for feeding the public inside the grounds. Restaurants are everywhere, and one need not walk a hundred yards in any direction to find anything desired from the proverbial "cut off the joint" to a pot of tea—although no Londoner would commit the, to him, unpardonable crime against his stomach of mixing tea and beef. The beef will do for lunch. The tea must be enjoyed between four and five, with nothing more substantial than a diaphanously-cut slice of bread, thinly buttered, or a piece of usually indigestible seed or plum cake. No Londoner who doesn't want to be tahoody by his friends, fails to take his or her afternoon tea, and the restaurants on the fair grounds are always crowded by quarter past four. So great is the demand for tea that for a time the grounds seem deserted, and long strings of people may be found waiting their turns at the tables. It is a curious habit to an American, but the tea, well, the tea is certainly refreshing, and after the tea hour one is prepared for another siege of tramping and sight-seeing.

I would not suggest crossing the ocean to see the Franco-British exhibition; but if you come to London you can hardly afford to miss it. This belief is evidently shared by thousands of others, for the fair is drawing tremendous crowds, and Shepherd's Bush, where the big show is

located, reminds one of the lively days that we all recall on Stony Island avenue, during the palmist days of the Chicago exposition. Even the dear old fakir is there.

FAVERSHAM'S NEW PLAYS.

Will Be Seen in Chicago Under Isman Management in September.

From his summer home in Old Surrey, England, William Faversham, who is now a Felix Isman star, sends word of extensive plans for his forthcoming theatrical season, the details of which he will take up about the middle of August. It has been arranged that Mr. Faversham's season will commence in Indianapolis, about September 21, and a week later begin an engagement of four weeks in Chicago. For his first vehicle Mr. Faversham has chosen *The World and His Wife*, by Charles Frederick Nirdlinger, a one time New York dramatic writer and critic of prominence.

In Carpenter's tale, *The Code of Doctor Jallot*, Mr. Faversham has discovered rich dramatic possibilities and obtained the exclusive stage rights to the story which now is being novelized by the author. Later the piece will be rechristened, and he hopes to produce it in New York, where his season will commence in Daly's Theatre on November 2. Two other plays will be found in the Faversham repertoire. They are *The Right to Lie*, by Mme. de Grassac, and another by Martha Morton.

Ben Hur Season Opens in September.

Klaw & Erlanger's Ben Hur begins its tenth season in September. A few cities in the east will be visited, but the organization will play the larger part of its year in the far west. New and improved racing paraphernalia is being built. The chariot race in Ben Hur has stood alone for half a decade as the most thrilling and stirring of all the effects produced in a modern theater, but the scene to be presented this season will contain features hitherto considered impossible within the limits of a stage. New scenery and costumes and equipment are being made on even a more elaborate scale than before.

Griffith Company in Kansas.

The Griffith Hypnotic Comedy company, under the management of W. H. Rice, well known to the carnival fraternity, is playing under canvas in Kansas, and meeting with success, in spite of untoward weather conditions. Manager Rice writes: "The Griffith combination should be called a water show instead of a tent show. Of all the rain, mud, washouts, etc., this is the limit. Seven weeks out, and have missed two or three days a week. The entertainment gets the money, however, whenever it has an opportunity to show."

Matrimonial Tangle Solved.

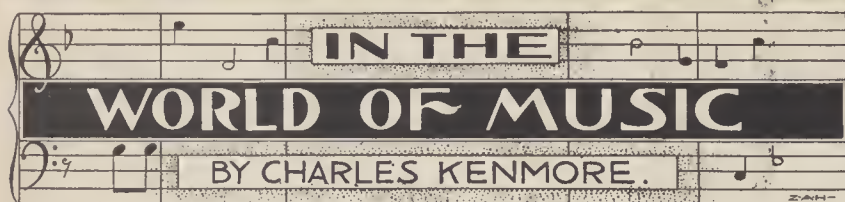
The termination of several years of troubled domestic life of F. Worthington Butts, general western representative of the Morgan Lithograph Co., with headquarters at Chicago, was the hearing of his divorce suit recently, which was practically allowed to go by default by Mr. Butts. He appeared with his counsel and introduced evidence only in regard to the proper amount of alimony to be allowed. While the local newspapers devoted much space to the proceedings, Mr. Butts absolutely refrained from discussing the subject, either in private or for publication, and THE SHOW WORLD joins with his many friends in commending his manly attitude in such a trying position.

Another Swanson Branch Office.

Wm. H. Swanson & Co. have opened an Omaha office, under the management of Harry Lewis, which has been completely stocked with new films and moving picture apparatus. Mr. Swanson now has four large branches, exclusive of agencies.

Miss Tompkins Is Endorsed.

Miss Charlotte Tompkins, the little singing and dancing soubrette, who finished an engagement at the Opera house, Glenwood Springs, Colo., last week, has won many favorable press notices. Miss Tompkins is but eighteen years old, and has a dashing manner that creates enthusiasm among audiences, who are not slow to appreciate her beauty and wit.



THE Yama, Yama Man," New York's latest craze, the song with which Bessie McCoy has scored the artistic triumph of her career in The Three Twins, now running at the Herald Square theater, is due to a series of lucky accidents.

When The Three Twins was rehearsing in Chicago, prior to the opening in that city, Karl Hoschna, the composer, was asked to furnish a "pajama man" song. He handed them one called "The Pajama Man" only to learn that it could not be used in the production, owing to the fact that the next play booked at the Whitney Opera house had as its main feature a pajama number.

The next day Gus Sohlike, the stage director, happened to pass a toy store and saw in the window a "triangular man," that is to say a doll built in triangles. Realizing that this had never been used in stage work, he decided immediately to have a "triangular man" chorus in place of "The Pajama Man."

That afternoon as he and Collin Davis, who wrote the lyric of "Yama, Yama Man," and Hoschna sat together wondering what they would call the song, Sohlike kept repeating "Pajama-jama-yama-yama." Suddenly he brightened and cried:

"Did either of you fellows ever hear of a 'Yama, Yama Man?'"

Of course neither one had, and Sohlike continued:

"Neither have I! Let's call the new song 'Yama, Yama Man.'"

Quickly Davis set to work to write a lyric around the title, and that night rehearsed the now famous "Yama" song and dance for five hours. Everybody knows the result.

Talented Woman Song Writer.

Mrs. Anna Andros Hawley, the talented author and composer of "Somebody Loves You Dear," a song that is in the repertoire of many of our prominent singers of the present day, has recently completed four songs of the highest order, which M. Witmark & Sons will shortly publish. They are, "My Treasure Trove," "Be True, Dear Heart," "My Loving Heart" and "Gay Butterfly" (Gai Papillon), the latter, a brilliant waltz song, will surely find its way into the repertoire of all coloratura singers among the most notable being Miss Geraldine Farrar.

Mrs. Hawley is one of the most prominent of our women composers at the present day, going in for higher class numbers more than the so-called popular songs. She is an educated musician of merit, understanding the technical part of her profession and the details of harmonic construction, as her song, "Somebody Loves You Dear," so eloquently attests.

This versatile lady not only writes songs, but is a singer as well. She is a prominent leader in Boston musical circles where her charming personality makes her a welcome guest in the most exclusive homes of the "Hub City." Mrs. Hawley has written a number of songs and two operas. The latter being "The Dove Supper" and "The Potentate." Both of these have been successfully produced and proved themselves to be highly meritorious. "Somebody Loves You Dear" is the best of this song writer's published work, although the four new songs mentioned above are said to even excel it in many ways.

New Witmark Music.

High-class songs are the reigning feature of the new Witmark music this week, heading the list of which the new Geraldine Farrar waltz song, "The Gay Butterfly," by Anna Andros Hawley stands out boldly from among the others. This is the song that Miss Farrar has selected from among other American coloratura songs to sing during her sojourn in Paris. There is also another song of high class order by Miss Hawley, one by Caro Roma and a fourth by Ernest R. Ball.

"Gay Butterfly" (Gai Papillon), the Farrar Waltz Song—by Anna Andros Hawley.

"My Treasure Trove"—by Anna Andros Hawley.

"Faded Roses" (3 keys)—by Caro Roma.

"When Mary Smiles"—by Leo Curley and Ernest R. Ball.

"Love, Love, Love"—by Bernard Adler and Victor Smalley.

"Wop, Wop, Wop." Italian novelty song—by James Brockman.

"The Boodle Man"—by Bernard Adler and Victor Smalley.

Gossip of the Singers.

Stella Mayhew, whose work on the vaudeville stage has won public approval, has scored a triumph, both artistically and vocally, in her new song hit, "Some Day Melinda," by Bert Fitzgibbons.

Sue Smith, known as the "Singing Flower Girl," and whose beauty and charm of manner have won her many friends, has added another success to her already lengthy list in singing "Golden

Poppies," the latest success of George Spink, who won renown as the author of "Bill Simmons."

A good old rollicking pirate song, such as we have not heard since the days of Gilbert and Sullivan, is the latest feature of Jesse L. Lasky's "Eight Hoboes." It is called "He Laughs in His Glee, Ho, Ho," and pictures a jovial cut-throat pacing the gory decks of his pirate ship and laughing in devilish glee over his reckless adventures.

One of the most attractive features of South Beach during the past few weeks has been the singing of Fred Elliot and Lillian Thelma, whose splendid tenor and soprano voices have attracted large crowds at all times. They are featuring "Somebody Loves You Dear" and "Carissima."

Patrons of the various amusement places over the Flynn Circuit of New England parks are emphatic in their commendation of the singing of Elsie Sutton, who is featuring Will R. Anderson's song hit big, "Just Someone," and Ernest R. Ball's "You've Always Been the Same Old Pal."

Gus Edwards will present a number of headliner acts in vaudeville next season. The "Schoolboys and Girls" act, the "Blonde Typewriters" and "Kountry Kids" will be provided with new music and business.

Adolph Zink, the clever midget, will open in October in a sketch "Little Romeo" by Gus Edwards and Paul West, in which he will be supported by six little girls representing as many distinct types.

Oretta and Taylor will have a new sketch, and Gus Edwards has a new find in Lucie Albani, a young girl with a basso voice.

Leo Edwards' music in the Behman Show last season attracted such favorable attention that he is receiving orders for music for vaudeville acts, and is also considering an offer to furnish the entire music for a new musical comedy.

Chauncey Olcott, the Irish singing actor, has added another leaf to his laurel wreath of fame. He has conquered Boston in his new play, "O'Neill of Derry," and the press and public of the "Hub City" are of one voice in declaring their praise for Mr. Olcott.

ABORN GRAND OPERA CO.

Plans to Reorganize Now Under Consideration of Managers.

Arrangements are being made by Milton and Sargent Aborn to re-organize the Aborn American Grand Opera Company, which played long and profitable engagements at the Lincoln Square in New York and the Grand Opera house, Brooklyn, last season, and will take the entire organization on a tour of extended engagements next season, opening in September. The company will number one hundred people, including its own orchestra, and will be composed, as far as possible, of native American singers, a policy which was followed during their last season with great success.

The coming tour will take in only four of the larger centers, New York, Brooklyn, Philadelphia and Chicago, and they will remain ten weeks in each of those cities. The repertoire will include grand and standard operas of Italian, German and French composers, confined mostly to the "popular classics," and as before, the piece de resistance of the list will be Offenbach's "Les Contes d'Hoffmann," or "Hoffmann's Love Tales," as the English version is called. All of the offerings will be sung in English, and prices much below the usual grand opera scale will prevail.

Morrell in "That Quartette."

Cohan and Harris have engaged Frank Morrell of "That Quartette" as the leading tenor of George Evans' Honey Boy Minstrels which goes on tour in a few weeks with a company of one hundred. "That Quartette" is the most famous singing organization in vaudeville. Its members returned from Europe Saturday after a triumphal progress of the foreign capitals. Morrell, who is a big man, physically and vocally, will be strongly featured in the new show.

Entertain Woman Press Agent.

Miss Agnes Thurman, press agent for the C. W. Parker shows, who is, by the way, the only woman press agent with a carnival company, was the guest of the publicity department of the Miller Bros. 101 Ranch in Minneapolis recently.

Allan Dale Indorses Echo-Tone Horn.

Allan Dale, the critic, says: "I should certainly think that the Echo-Tone Horn would be a winner. I have tried it with excellent results—the sound is sweeter and is much more ornamental than the old style of horn."

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THE DOWNWARD PATH—Forsakes Art—Seeks wife—Search fruitless—Sinks lower—Ever downward—Still drifting—A human "derelict."

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THE FIRST VICTIM—A tramp asleep in the park—Plaster fly paper over his shoes—Wake him up and have great fun through his endeavor to remove the fly paper—He slips off his shoes and starts after them.

FUN AND MORE OF IT—An old gentleman reading his morning paper—They stuff his hat full of fly paper—Tease him until he grabs his hat and puts it on—An old maid making herself beautiful proves the next victim—A baby is given some fly paper as an excellent plaything—Interrupted in their sport by the arrival of the other victims.

LOVE HAS ITS CHARM—The boys cover a bench with fly paper—Two lovers looking for a secluded seat, sit on the bench with disastrous results to the lover—The mischief makers find a sleeping policeman against a lamp-post—They contrive to get fly paper under his feet before their pursuers arrive.

MISCHIEF HAS ITS OWN REWARD—They spread the gate-way of the park full of fly paper—Stretch a rope across the entrance and await their pursuers. At the critical moment, the hiding boys pull the rope taut and down goes the entire crowd falling and rolling in the mass of sticky fly paper—Their glee is short lived—Are captured by the policeman and each victim in turn plasters them over with fly paper from head to foot.

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ADVERTISE IN THE SHOW WORLD

VAUDEVILLE KINGS HOME FROM EUROPE

NEW YORK, July 20.—Martin Beck and Percy G. Williams returned from Europe last week on the "Mauretania," and it is certain, from the announcements given out, that they were active in other directions besides touring in their automobiles, and testing new airships. Nothing had been said that would indicate the mission which took these managers from the Continent to London several times during the past two months, and the announcement that they had secured Maud Allan, the originator of The Vision of Salome, for America, created something of a sensational surprise upon their arrival. An arrangement, Messrs. Beck and Williams state, has been entered into with Mr. Alfred Butt, director of the Palace theater, London, at which house the much-talked-of dancer is now appearing, whereby Miss Allan comes to America directly after her present run at that theater, which it is estimated will be in September or early in October. Both Miss Allan and her manager have repeatedly refused tempting offers to appear in vaudeville in this country, objecting, it is said, to the twice daily appearances, and it was, therefore, agreed that a series of matinees in the high-priced houses throughout the country be arranged by Messrs. Beck and Williams.

Hammerstein Duly Notified.

On the pier Mr. Williams' attention was called to the manner in which the imitation of Miss Allan's dance is being announced at Hammerstein's, and, after a consultation with Mr. Beck, they telephoned William Grossman, of House, Grossman & Vorhaus, to notify William Hammerstein to refrain from using Maud Allan's name in any way in presenting the American version of Salome, as it was likely to confuse the public and injure the vogue of the original dancer, whom they have had no little difficulty in securing. Not since the sensation of La Domine Rouge, has a dancer aroused the international attention and publicity as Maud Allan's creation, and both Messrs. Beck and Williams feel confident that she will repeat her London success in America, notwithstanding the copyists and imitators have preceded her.

Mr. Beck says there is a scarcity of novelties in Europe at present, and that the best vaudeville in the world is to be seen here at home. Among his engagements for the Orpheum circuit, he expressed himself as greatly pleased in having secured Mlle. Di Dio, who will be a feature of this season's Orpheum road show and Mlle. Torajada, the famous Parisian pantomimist and dancer, who classes with Guerraro, Otero and Saharet in Europe. Mlle. Di Dio, whose engagement was previously announced by cable, is a prismatic dancer on the Loie Fuller order, and this will be her first American tour.

Beck Captures Albertus.

Another capture which Mr. Beck brings from Rome is Albertus, a quick change artist whom he considers the greatest artist of his line since the famous Fregoli. Other engagements, which he thinks will please Orpheum patrons, are those of the Saytons, who present a novel offering called, In the Realm of the Alligator, which is causing something of a sensation in Paris; a new act by The Five Salvaggis, from the Eldorado; the Vindobonas, eccentric vocalists and musicians; The Seldoms is a classic posing act, featuring The Birth of Venus, The Four Harveys in a remarkable casting act; Paul Sandor, who is well-known here; Severus Schafer, who was at the Alhambra in London for seven consecutive months; Valadon, a magician and illusionists, who has attracted a great deal of attention in Germany; Londe and Tilly, equilibrist; Carl Nobel, an equilibrist, who rivals Arthur Prince in London; Katie Loisset and her remarkable animal show, and the Cadets de Gascogne, a classic singing number.

While in London Mr. Beck also arranged tours for several American acts now playing there, including McDonald and Huntington, Gardiner and Vincent, Frank and Jen Latona, and Eugeno and Willie Howard.

He also secured the newest act of Herr Merian, a well-known animal-trainer, who has often toured here, called The Elopement, which is a short dramatic sketch played entirely by dogs dressed as men and women. This novelty will also be added to the roster of the road show.

The International Alliance.

While in Germany, Mr. Beck met a number of managers, who had been assembled by Director Steiner, of the Berlin Wintergarden, for the purpose of discussing an international alliance, and the American manager explained the method and plan of the United Booking offices here, pointing out the advantages of concerted action and harmonious organization. He again urged their forming a co-operate office booking all houses through one channel, and this organization in turn working in harmony with the United Booking offices here. As nearly every music hall abroad is operated by a board of directors, this

result is difficult and almost impossible to obtain, but in the meantime, it was decided to co-operate with the American organization in every possible way, and a resolution to that effect was conveyed by Mr. Beck to the other leading factors in the United offices here.

Mr. Beck returned an enthusiastic aeronaut, although he has lost none of his devotion to automobiling, and he brought with him the latest model Fiat racer. While abroad he enjoyed the first trip in an airship, and he says there is nothing to compare with the sensation of ballooning. He added: "And they can't arrest you for speeding."

MANTELL TO PLAY FALSTAFF.

Actor to be Seen in New Character Next Season.

Additions to the list of managerial promises for next season are now being made with almost unprecedented rapidity. It is made known that it is proposed to have Robert Mantell add Falstaff to his Shakespearean gallery, the play being The Merry Wives of Windsor. It is promised that Henry E. Dixey, Phoebe Davies and Joseph R. Grismer may act with him.

Charles Hawtreay, now playing "Jack Straw" in London, is to be seen in another play in America in the fall; William Collier will have a new play called "The Patriot," which he and Hartley Manners have written; Cyril Maude and his company are coming from London to play in The Flag Lieutenant, and Lewis Waller and Oscar Asche and Lilly Bray-



VAUDEVILLE MAGNATES ON HIGH SEAS.

Three men prominent in the American vaudeville world returned to New York after an extensive European tour last week. They are pictured herewith as they appeared on the steamship Mauretania. Martin Beck stands at the right of the group, Percy Williams stands in the center and M. Meyerfield, Jr., is on the left.

ton also will cross the Atlantic the last two to play in Colonel Hamilton and their Shakespearean repertoire.

Maude Adams will have a new play and will also be seen in Peter Pan, Twelfth Night and L'Aiglon. Pinero's The Thunderbolt, a failure in London, also will be done in this country, and Marie Doro will play in a new comedy called The Richest Girl. It is by the authors of My Wife.

Isadore Duncan and Maud Allan, two American dancers who have created sensations abroad, will come to America in the fall and will be seen in the variety houses.

The Dollar Princess, a musical comedy on an American subject, one of the last season's German productions, will be done in this country in the fall.

AL. G. FIELD'S MINSTRELS.

New Ideas Will Make this Aggregation Next Season's Wonder.

A good, big entertainment fitly describes the Al G. Field Greater Minstrels the coming season. The Field production will about cover the field. First, the old-time semi-circle that usually opens a minstrel show is there, but quite different. Instead of the marionette-like figures there is a big company of singers, dancers and musicians and they are all in motion. The backing of the scene will be a sumptuous scenic setting that would embellish any stage production. The minstrels sing, dance and talk all of the hour or more the scene is on. It is entitled the "Fiesta of Flowers."

From this there is to be a quick change to a winter snow scene with a realistic snow storm. The song accompaniment is one descriptive of the chiming of bells in the old church. It is one of the musical gems of the production. The choruses are paraphrases of the old hymns.

After the first part will come the olio, in which the comedians will have their chance in the evening's entertainment. The travesty called "Hot Times in the



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Old Town Tonight," which is a burlesque dealing with Secretary Taft and William Jennings Bryan, is one of the funniest of Mr. Field's efforts along lines that have made him famous. In addition there will be Doc Quigley and his dancers, Billy Clark and Tommy Donnelly, Al G. Field, the Five Musical Marines and many others. The coming season's production will be the most elaborate ever put on the road by Mr. Field.

LATE HAMBURG EXHIBITION.

Moving Picture Industry Receives Great Benefit Therefrom.

The cinematograph exhibition which has just come to a close at Hamburg attracted visitors from all parts of the world, who returned to their various countries with a pleasant recollection of the Alsterstadt, the district in which the Exhibition Hall is situated, and of the citizens of the city.

The directors of the Exhibition state that the number of visitors exceeded their expectations, the exhibition being well advertised in various manners throughout the world. Many visitors from foreign countries prolonged their stay, and the exhibition developed into a market as time went on, and many a piece of apparatus was labelled "Sold." One exhibitor had inscribed on one of his instruments "Sold Seventeen Times," and altogether the business transacted must

combination of pictures and vaudeville and seating in the neighborhood of 800. Mr. Seaver also owns Al Fresco Park, of Peoria, said to be one of the most successful parks in the country outside of Chicago, and one or two other larger cities.

ELMIRA THEATRICAL MECHANICS.

New Lodge Officers Are Installed and Work Is Inaugurated.

At a meeting held at the headquarters of the Elmira, N. Y., Musicians' Union last week, the officers of the newly organized Elmira Theatrical Mechanics' Association were installed. The installation was in charge of Deputy Grand President Andrew J. Nirschel, of Buffalo, assisted by Grand Trustee Gus P. Meister and William F. I. gold, of Buffalo, and Sam E. Erwin, of Rochester.

The new organization is a fraternal and beneficiary order and its membership includes theatrical employees of all capacities. The officers are as follows:

President, Henry E. Bouville; vice-president, John T. Hogan; past president, Matt Lockwood; recording secretary, Charles L. Hamer; financial secretary, Henry J. Rigney; treasurer, Henry M. Kavanaugh; sergeant-at-arms, Martin J. Foran; marshal, Harry J. Shaw; trustees, Robert L. Chidsey, George T. Campbell, Cornelius J. Sullivan.

GREAT PATTERSON SHOWS.

Circus Meeting With Big Success on Tours of Iowa.

The Great Patterson Shows played Oskaloosa, Ia., the week of July 6 under the auspices of the Oskaloosa Baseball Association to very large business. The week of July 13 was spent at Mason, City, Ia., and again business was large. This week the Great Patterson Shows are at Fort Dodge, Ia., and next week will be at Clinton, Ia., where they will play under the auspices of the Clinton fire department during the week of the state firemen's tournament. From present indications this will surely be the banner season of this company. Chas. Strahl is creating a sensation in every city with his 126 foot dive into a small net, this being the feature free act of the company. Capt. Strahl uses a regulation extension ladder wagon for his act, the same as used by the fire departments in the large cities. Everybody with the Great Patterson Shows is enjoying the best of health.

Strouse Back Home.

Harry M. Strouse returned from New York last week, where he spent the last fortnight booking The District Leader. The show will go out next season better and stronger than ever, under the management of Frank J. Sardam, with a cast of forty people.

Galesburg T. M. A.'s Prosperous.

Galesburg, Ill., Lodge No. 23, Theatrical Mechanical Association, is now a lodge of nearly 100 members, and only one year and six months old. O. H. Yetter, secretary, and M. J. Neylon, president, should be given credit for putting the lodge on the foundation is occupies. Ed. C. McClure, of Beardstown, was recently made a member of the lodge.

Signed With Kentucky Belles Co.

Dave and Percie Martin have signed with Whallen & Martell's Kentucky Belles Co. for the coming season to do their rural comedy act, Harvest Time, and to play parts.

Bijou, Chicago, Opens Aug. 2.

The Bijou, Chicago, will reopen as a melodrama house Aug. 2. The Academy will reopen about two weeks later, or possibly not until Aug. 23.

SEAVER BUILDING THEATERS.

Chicago Moving Picture Man Erecting Two Houses at Peoria, Ill.

Vernon C. Seaver, founder of the Independent Film Exchange, 1609 Masonic Temple building, Chicago, Ill., is building two very fine combination picture and vaudeville houses at Peoria, Ill., located at 311 Main street and 227 Adams street. In the neighborhood of \$50,000 is to be expended in these two houses.

Up to the present time Peoria has had but two motion picture houses, which seems strange, owing to the fact that the census claims 80,000 inhabitants. Heretofore moving picture men for some reason have fought shy of Peoria, owing perhaps to the fact that good locations were hard to get, but after negotiations of some twelve months Mr. Seaver has secured two of the best locations in the city.

The Main street house will be run as a five cent theater, while the Adams street house will be a ten cent house,

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PLAYS AND PLAYERS

VICTOR MOORE, in George Cohan's *The Talk of New York*, will begin his second season in that piece at Atlantic City, August 3. Mr. Moore will be supported by the same company and chorus that has been associated with him since he began his stellar career under the direction of Cohan and Harris, two years ago.

The favorite recreations of Charles Frohman's stars have been set down as follows: Maude Adams, work; John Drew, horseback riding, baseball; Ethel Barrymore, music, reading; Marie Doro, music, languages; Otis Skinner, writing, garden farming; Billie Burke, walking, motoring; William Collier, golf; Francis Wilson, reading, writing; William H. Crane, smoking, telling funny stories; William Gillette, avoiding newspaper interviewers.

Mr. and Mrs. George M. Cohan and Mr. and Mrs. Sam H. Harris are installed for the summer in George R. Miner's country home at Douglastown, L. I. Miner is the man who is contributing the mushy stories found in the *New York Herald* over the signature, "An American First-Nighter."

Henry Miller has made an arrangement with Frank McKee, manager of the Savoy theater, by which he and his company of players will occupy that theater for three years. The favor with which *The Servant in the House* has been received prompted Mr. Miller to take a long lease on that theater.

Maude Adams' fondness for children has made one little girl very happy. Augusta Schinole, an unusually bright youngster, who is "going on 11," and who was one of the wolves in Peter Pan, is Miss Adams' inseparable companion. Where Miss Adams goes she goes, and where Miss Adams lives she lives. The actress "found" Augusta in Buffalo a year or so ago and she has kept the child with her ever since.

W. A. Brady has purchased the entire Drury Lane scenic equipment of *The Bondman*, in which Wilton Lackaye starred last season. The play will be sent out again this year with another actor in the role of Jason.

David Higgins, who has long been one of the most successful of modest American stars, has a new play for next season. It is called *Cap'n Clay of Missouri*, and it promises to give Mr. Higgins the Great Opportunity with which he hopes to reach the apex of his professional career.

George Sidney, one of the funniest of easy comedians, is living in New York. Just now he devotes his time to the study of "inside playing," on the ball field. He and his old Mt. Clemens comrade, William C. Cameron, are recognized experts and inseparable jurors when a verdict on fine points of the game is required. Mr. Sidney will resume his laughable impersonation of *Busy Izzy Marks* early in the autumn.

John F. Cordray, of Portland, Ore., is at Butte, Mont., pending the transfer of the Grand theater to the Orpheum firm of vaudeville promoters, Aug. 16. Mr. Cordray will temporarily occupy the position of resident manager in Butte.

Miss Rilla Willard, who is known to a multitude of professional friends as "Billie," will shortly open an extensive costume establishment in Butte, Mont., and will also have a part in Dick P. Sutton's repertoire organization which opens at the Lulu theater Aug. 16.

Rida Johnson Young has written a play on the Persian poet, Omar Khayyam, and it may be produced with Kyrie Bellew in the title role.

Winston Churchill's latest novel, *Mr. Crewe's Career*, will be dramatized this summer and in the fall will be presented.

Rose Coghlan has been engaged to play in support of John Drew next season in the new comedy *Jack Straw*.

Charles Mackay will reappear next season as the mayor in *The Man of the Hour*. At present he is enjoying the hunting, fishing and boating diversions of his summer home at Lake Bomoseen, Vt.

Margaret Anglin is said to have been enthusiastically received in Australia in her play *The Awakening of Helena Ritchie*.

The *Three Twins* is to be produced in London in the fall with Clifton Crawford and Bessie McCoy.

Harry Kelley, Joseph Cawthorn, Gabriel and Madeline Marshall have been engaged to appear in *Little Nemo*.

Paul Gilmore is to be starred in *The Boys of Company B*.

Charles Frohman has announced his intention of reviving several of J. M. Barrie's earlier successes, the whole series to be known as a Barrie Cycle. Some of the plays brought forth will be *Quality Street*, *Alice Sit by the Fire* and *The Little Minister*.

It is reported that Thomas E. Shea, Alfred Whelan, Joseph Sheehan and Eddie Foy will be among the stars attracted to the vaudeville field this coming season.

Julia Sanderson is "summering" at her home in Springfield, Mass.

The *Girl at the Helm* will be the new musical piece at the La Salle theater, Chicago, next season. It is the work of

Robert B. Smith and Raymond Hubbell. Cecil Lean will be the chief player, and the comedy will have a week's tryout at Milwaukee before presentation in Chicago.

The theatrical season of 1908-9 will witness the opening of seven new theaters in Brooklyn, N. Y., aggregating in cost more than \$2,500,000.

George Ade's *Artie* is to be put forth in musical shape, and will be known as *The City Chap*.

Gertrude Coghlan, who has been playing in *The Lion and the Mouse* for two seasons, and Frank J. McIntyre, last year a member of Robert Edeson's company, have been engaged to play the two more important roles in James Forbes' comedy, *The Traveling Salesman*, which Thomas W. Ross doesn't want for another season.

It is rumored that Ethel Barrymore is to marry Will T. Hodge.

Will Cressy and Blanche Dayne have gone to Honolulu for a month's vacation.

Florence Bindley is to be starred next fall in the new play, *In the Nick of Time*.

Sam Chip and Mary Marble will take a plunge into vaudeville within a few weeks.

Managers Howse and Ritchie, of the Virginia theater, at Halsted and Madison streets, Chicago, will turn their house into stock burlesque next season. Nat Fields, now at the Trocadero, will be the chief comedian and manager.

Knox Wilson has been engaged to play the comedy role in *The Land of Nod*. Last season its earnings were nearly \$50,000. Their season will begin at Norfolk, Va., August 31, and will extend to the Pacific coast.

Florence Oakley is the latest addition to David Belasco's camp, and is to star at the age of 18.

Lorin J. Howard, formerly manager of Howard's theater, Chicago, is making a hit as leading man with Howard's Stock company at the Bijou theater, Jackson, Mich.

R. C. MacDowell, the well-known Louisville newspaper man, who, for the past few seasons, has been connected with several New York successes as press representative, will go in advance of *Sweet Clover* this season, under the direction of McCabe & Jordan.

Thomas Findlay, who is winning laurels in the role of the old Scottish father in *Engene Walter's* latest success, *The Wolf*, began his stage career fifteen years ago under the management of H. B. Emery, of the firm of Martin & Emery.

Joseph Kelvin has been re-engaged by Messrs. Martin & Emery to play *Klinck*, in their production of *Parsifal*, this season.

Miss Ann Bronaugh, last season the clever ingenue of the College theater, Chicago, will play an important role in the production of *Graustark*, which will open for a road tour the latter part of August.

H. L. Walker, manager of Walker's Northwest theatrical circuit, spent last week in Chicago booking attractions over his circuit for next season.

Daniel L. Martin, of the firm of Martin & Emery, producers of *Parsifal*, returned to Chicago last week after an extended motor trip through Maine.

William Pottle, the well-known advance agent, will pilot the tour of Martin & Emery's *Parsifal* this season.

Carle & Marks, of New York city, have incorporated with a capital of \$20,000 to promote theatricals. Directors: Richard Carle, 200 Riverside Drive; Charles Marks, 316 W. Ninety-fourth street, New York; Thomas J. Burke, 123 Bedford avenue, Brooklyn.

Fritzie Scheff's first appearance in *The Prima Donna* will occur in Chicago. Henry Blossom and Victor Herbert are now preparing it, and it will probably be presented at the Studebaker.

The *Substitute* is the name of the new play in which Max Figman will star this season. The piece is by Beulah Dix and Evelyn Greenleaf Sutherland, authors of *The Road to Yesterday*.

Henry Bramsen, the principal 'cellist of the New York Symphony orchestra, and whose playing during the Ravinia park, Chicago, engagement has been of unusual merit, will tour the country next season in concert.

A young woman, who occupies a studio on Michigan avenue and models in clay, has made a standing offer of fifty cents an hour to any Herculean actor—generally referred to as husky—who will pose for her during his spare time. She awaits a volunteer.

If present plans mature there will be a ten weeks' season of grand opera performances at the Auditorium, Chicago, this winter.

George P. Cullen, assistant treasurer, last season, of the College theater, Chicago, has been advanced to manager; Charles P. Marvin to treasurer, and he will assume the discharge of his duties about August 15.

C. H. Green, of the Apollo theater, Grand Rapids, Mich., was a caller at

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WHEN IN
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ETHEL MAY

"THE MYSTERY GIRL"

WEEK JULY 20th, CASINO THEATRE, KEOKUK, IA.

THE SHOW WORLD offices, and while in Chicago has been making extensive purchases to equip the theater in the finest possible manner.

George Kingsbury will be the manager of the Chicago opera house next season. He has been the manager of *The Man From Home* ever since it was produced.

Dave Lewis, one time Chicago favorite, is one of the performers in *The Mimic World*, now scoring heavily in New York.

The new Lyceum Vaudeville theater, at Cottage Grove avenue and Thirty-ninth street, is nearing completion. No small playhouse in Chicago presents a more showy appearance.

Valerie Bergere, the vaudeville actress, has been married in Paris to N. E. Daignault, known as N. Dano, who was leading man with Miss Bergere in *A Bowery Comic*.

Maxim Gorky has just finished a new drama on graft, which has been named *The Lowest of the Low*.

Several newspaper men, of San Francisco, are writing a burlesque on the trial scene of *The Merchant of Venice*, for production at a benefit which is being arranged there for the actors' fund. Henry Miller, Bruce MacRae, Mrs. Thomas Whiffen and Margaret Illington will take part in the benefit performance.

Henrietta Crossman will be seen in New York early in the ensuing season, presenting a repertoire of plays, chiefly, *The Country Girl*.

Florence Ziegfeld, Jr., left last week for Europe to join his wife, Anna Held.

George Broadhurst and George C. Hobart have completed a new third act for *Wildfire*.

HARRIS' NEW PLAYS.

Manager Will Produce *Mischief Makers* and *Traveling Salesman*.

The *Mischief Makers*, a new play by Charles Klein, will be produced in November at the Hudson theater, New York, by Henry B. Harris. The cast will include Edmund Breese. Later in the season Mr. Breese will be starred in a new play by Edith Ellis, entitled *The Nebraska*.

Dorothy Donnelly becomes a Harris star and will appear in a new play by Charles Klein. Other new plays by Agnes and Egerton Castle, Martha Morton, Ernest Denny, James Forbes, Ramsey Morris and Elmer B. Harris, have been contracted for by Mr. Harris.

The first Harris production of the season will be *The Traveling Salesman* by James Forbes, which will open at the Liberty theater, New York, Aug. 10. On Aug. 13 Henrietta Crossman will open at the Academy of Music with revivals of her former successes and a new version of *The Country Girl*, under the joint management of Mr. Harris and Maurice Campbell.

Robert Edeson will open the Hudson theater Aug. 24 with George Broadhurst's play, *The Call of the North*. On Sept.

7 Rose Stahl will begin her third season in *The Chorus Lady* at the Grand Opera house, New York.

Edgar Selwyn will tour for a second season in *Pierre of the Plains* and *The Lion and the Mouse* companies will be sent on tour.

ELLIOTT THEATER PLANS.

It Will Cost \$200,000 and Seat 690 Playgoers.

Plans for the New Elliott theater—West Thirty-Ninth street, New York have been filed by the architects, Marshall & Fox of Chicago, with Building Superintendent Murphy. The theater is to have a frontage of 80 feet and a depth of 90 feet, and will have a parquet and two galleries, with a total seating capacity of 690. The building, which is to cost approximately \$200,000, is to be three stories in height, of classic design, with a facade of marble, finished with Corinthian pilasters and a decorative cornice. Under this cornice will be carved the name of the playhouse—The Maxine Elliott Theater.

The interior of the edifice will be finished Pavanazzo marble and gold plaster work, with a hanging dome ceiling and Corinthian pilasters inclosing the proscenium. The auditorium walls will be set with ornamental mirrors. It is expected that the house will be completed by the first of next year, when it will be opened by Maxine Elliott in a new comedy by Clyde Fitch. The work of excavating for the foundations is progressing rapidly.

Knox Wilson for Land of Nod.

Knox Wilson has been engaged to play the leading comedy part in *Land of Nod* again next season, which will be his third with this musical entertainment. Wilson is the featured member of the cast and he has done more than any one else to make the piece a good property. His earnings last season were a few hundred dollars less than \$50,000. This season the company will begin the season at Norfolk, Va., Aug. 31. Its tour will take it to the Pacific coast.

Will Play in School Days.

Herman Timberg and Janet Priest will play the principal roles in *Gus Edwards' young comic opera, School Days*, now in rehearsal. The cast will also include Harry Evans, Bertie Moulton, Millie Evans, Bernice Fave, Janice Armand, Daisy Robinson, Milfred Berrick, Ethel Kelly, Little Amy Erlich, Jos. Kane and Agnes Lynn, with a chorus of eight "Grasshoppers," a dozen show girls, eight little boy singers and a dozen clever dancers. A boy's brass band of twenty pieces will also be a feature.

Francis Wilson as Flag-Lieutenant.

Francis Wilson will play next season in *The Flag-Lieutenant*, a play by Leo Trevor and Maj. W. P. Drury. It is now being acted in London with some success by Cyril Maude.

CURRENT BILLS AT THE CHICAGO THEATERS

GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

THE attractions at the Chicago theaters show no change in this the mid-summer season. Paid in Full continues at the Grand opera house to excellent business, and July 26 will mark the one hundredth performance in Chicago of that play. The Wolf draws well at the Chicago opera house, and A Stubborn Cinderella is pleasing well-filled houses at the Princess. The Top o' th' World is drawing unusually heavy business to the Studebaker. At the Majestic and Olympic theaters excellent vaudeville bills are being given.

Top o' th' World in Third Week.

The Top o' th' World is in its third week at the Studebaker and thus far the hot weather seems to have had few terrors for the Michigan avenue extravaganza. During the past week Miss Donna M. Crane, of the Chicago Musical college, has played selections from The Top o' th' World between acts on the new concert grand piano which the Studebaker has added to the front of the theater, and the applause following her numbers indicates that the feature is appreciated as a relief from the regular orchestral entr'act music.

A Stubborn Cinderella, clean, tuneful, fantastic musical comedy, continues prosperously in the Princess. The eighth week impends. John Barrymore, Sallie Fisher, Alice Dovey and other competent players are happily cast.

In the Chicago opera house The Wolf offers virile, vigorous, red-blooded melodrama. Its out-of-doors atmosphere is restful in this weather, and it has the advantage of being exceptionally well-acted.

Fine Bill at Majestic.

Lovers of the excellent in vaudeville will find a visit to the Majestic theater this week all they may hope for in this heated term. It is a praiseworthy bill in every respect, and is headed by the Novellos, erstwhile the feature act of the Barnum & Bailey show. Fully a dozen trained acrobats take part, together with two educated elephants and Arabian horses.

R. C. Herz, the comedian of The Soul Kiss, remains for another week and is giving new character impersonations. He was so well liked the first week that the management arranged for this extra engagement.

Leo Kohlmar, the dialect comedian, who was with David Warfield and more recently one of the principals of the La Salle Theater company, made his debut in vaudeville in a one-act sketch, arranged by De Mille. Mr. Kohlmar gave great satisfaction, and was excellently supported by Miss Bertha Johnson, a South Side society girl, who was also a member of Mr. Warfield's company for two seasons, and also with Miss Frances Starr in The Rose of the Rancho.

The Military octette gave a relishable musical number. Miss Mabel Keith, known as The Girl With the Baton, is the featured number of the organization. Armstrong and Clarke appeared in a farce comedy and scored heavily. Others in the bill were: O'Brien & Havel, Mellville & Higgins, Arlington Four, McLaughlin-Gillette Trio, Surazell & Razell and Rice & Elmer.

In the Olympic the Willie Pantzer trio headed an exceptionally entertaining bill. They were wonder-workers as acrobats. Felix, Barry and Barry, time-tried sketchists, came back with The Boy Next Door; A. O. Duncan, ventriloquist; Mico and Dobaldo, who have a company of trained sheep, and Rice and Cady, German comedians, added to the entertainment.

Centenary of Paid in Full.

Next Sunday, July 26, Eugene Walker's drama, Paid in Full, will celebrate its one hundredth performance at the Grand opera house, July 20 ushered in the two hundredth time at the Astor theater, New York. This is the only drama offered this year both in Chicago and New York that has shown sufficient strength to last through the summer. Wagenhals and Kemper have arranged with Charles Frohman for the production in London, England, of Paid in Full. Mr. Frohman will produce the play at the Hicks theater, London, early in September, in all possibility with an American company. It was originally intended by Wagenhals and Kemper to present Annie Russell in the role of Emma Brooks in the British metropolis about Easter time, but they subsequently obtained for her John Valentine's play, The Stronger Sex, which, in their opinion, has such great possibilities that they have decided to keep Miss Russell in that play in America all next season.

New Comedy for the La Salle.

A new musical comedy will make its appearance at the La Salle theater Labor day, September 7. It will be called The Girl at the Helm, and will be by Robert B. Smith and Raymond Hubbell, authors of A Knight for a Day, The Soul Kiss and other comic operas.

This will be the first musical comedy

staged at the La Salle in three years that does not come from the workshop of Will Hough. Frank Adams and Joseph Howard. Hough and Adams have been too busy to write a show for the La Salle, having gone into partnership with Mort H. and Will Singer to produce road presentations of the La Salle and Princess successes. Adams and Hough will continue to write for the Princess theater.

A Girl at the Helm will be produced by Al Holbrook, a New York stage director. The new piece will be tried out in Milwaukee, beginning August 30 and running a week. The company will be headed by Cecil Lean and Florence Holbrook.

THANHOUSER'S NEW POLICY.

Manager Will Make Bush Temple Theater a Producing House.

Edwin Thanhouse, manager of the Bush Temple theater, Chicago, will inaugurate a policy that will meet with the favor of playwrights and public next season. While the theater will be operated on the stock company plan, it is intended to make it in part a producing house, and in the event a newly-tried play proves worth while it will be kept on indefinitely. Otherwise there will be the usual weekly revivals.

While the repertoire of the company will include many of the plays familiar to the patrons of the local stock company houses it also will include many plays of a higher class. It is intended to revive the plays of Sheridan and of Goldsmith, and to give several of the plays of Ibsen and of the living continental dramatists. The company is now in process of formation.

GRAND OPERA IN CHICAGO.

Gustave Frohman Believes Venture Will Be Successful.

Writing of Max Rabinoff's plan to establish a grand opera company in Chicago, Gustave Frohman reviews the situation and draws the conclusion that a high grade grand opera company can be established here as well as in any other big city in the country. Mr. Frohman says in part:

"It would be a mistake for anyone to suppose that a Chicago company could not command the services of the greatest artists in the world. Grand opera is not a matter of geography, but largely a matter of public support, and what that public support is to be will never be known until it is properly tested. Chicago has been a fairly good patron of grand opera.

"There is every reason to believe that she would be a better patron if she could hear an organization in which she could take pride, because it was truly her own."

"Chicago can not only employ the world's best artists, either as members of her own company or as visiting artists, but she has certainly all the elements necessary to form and complete a finished organization. She has built up the greatest symphony orchestra in the country. Surely, if she could do this she can organize an equally notable grand opera orchestra. She can furnish and train a chorus of fresh voices equal to any that can be found in any grand opera organization. If this city had not an abundance of good voices for choral work there would be no Apollo club and no Mendelssohn club. In fact, there does not appear to be a single element missing."

PROFESSIONAL GOSSIP.

Matters of Interest Discussed in the Chicago Rialto.

An actor, referring recently to the new and beautiful theater at South McAlester, said: "They have smoking-rooms for ex-United States marshals and other citizens on every floor; a private entrance for the colored trade, where they employ negro door-tenders, as well as a black man in the colored ticket office. The house is so swell," he adds, "it makes a bad actor feel great and a good actor wishes his show had an open night in the schedule so that he might remain and play the house a second night."

Back on the stage, the actor states, they have real windows in the dressing-rooms that open and shut, and the management furnishes a clean towel for each actor and ice water and real ice—but, this actor adds, "Some day a show will make South McAlester that has escaped a laundry for several weeks, and they are liable to exchange towels, and after that happens to South McAlester once or twice, they are liable to nail up the real windows and permit the natural ice water to melt away—and a 'Rep.' show bunch doesn't necessarily have to be the guilty ones, either."

Legislatures will meet next winter at

Jefferson City, Mo.; Topeka, Kans., and Lincoln, Neb. Capacity business usually rules in each city during the term, and Crawford, Philley & Zehrung will assist road-managers in securing the time.

W. H. Lipp, manager of Alexandria opera house, Alexandria, Ind., wishes to secure an opening attraction during the month of August.

Sam M. Young has open time at Young's Garden Airdome, Terre Haute, Ind. Mr. Young is an experienced showman, and knows what is necessary to help make the road-managers sojourn at Terre Haute congenial.

Albert Payton, manager of the Drake Avenue theater, Centerville, and King opera house, Albia, Ia., was in the city, July 17, looking for attractions. Mr. Payton expresses surprise at the lack of theatrical attractions obtainable this season for early bookings, and is emphatic in his statement that Iowa never looked more promising.

Fred G. Conrad's Monte Cristo opens the season at Dwight, Ill., August 22.

Medford, Okla., has a boom. T. J. Palmer, manager of Palmer's opera house, requests THE SHOW WORLD to make this fact known to road-managers. Palmer adds: "Tell the boys they can now return and get their losses back."

Kilroy's The Candy Kid is in rehearsal for an early opening.

Peter L. Myers, of Janesville, Wis., has Labor day open.

Col. R. H. Holland, proprietor and manager of Holland's opera house, Hopkinsville, Ky., was in the city meeting old acquaintances. It would be difficult even for a stranger to figure the colonel from any other section than Kentucky. The night-riders made things lively in the tobacco state, but the colonel insists Hopkinsville still goes to the shows.

William F. Gaskill will manage Rowland & Clifford's eastern Jane Ayre, opening at Indianapolis.

Robert E. Werner, manager at Black River Falls, Wis., is desirous of filling his fair date week at September 21.

L. E. Pond goes with Klimt & Gazzo's Rocky Mountain Express.

Henry Veke, of Nora Springs, Ia., offers inducements to attractions headed his way.

Bob Martin, the hero agent of many seasons, has secured The Yankee Regent for next season. The tour will commence late in August.

Alexandria, Neb., will have a new theater next season. J. B. DeMerritt has the lease.

Cushman B. Tibbitts, manager of Tibbitts' opera house, Preston, Minn., has the largest letter-head of any local opera house manager in the United States. Some distinction, eh?

R. A. Hanks will pilot Willis Jackson's The End of the Trail.

Will A. Junker will again do duty in advance of The Royal Chef next season.

STOCK THEATER TRUST.

Charles B. Marvin Controls Three Leading Houses in Chicago.

At last Chicago may boast of a real theatrical trust all its own. This time it is a stock company trust. It comprises the College, Marlowe and Peoples' theaters and their resident organizations. Charles B. Marvin is at the head of the trust, being both lessee and manager of the three theaters and owner of the companies.

Mr. Marvin now has the distinction of being the only manager in Chicago controlling three playhouses, and the only manager in America owning three stock companies in one city.

Another thing that is equally interesting is the fact that he has one of the youngest executive staffs in the business. His general press representative is Ralph T. Kettering, last season publicity manager of the College theater. Vincent Gore is business manager of the Marlowe theater; I. L. Montague, advertising promoter; George S. Cullen is treasurer of the College; Charles V. Nicodem, treasurer of the Peoples'; W. J. Gallagher, treasurer of the Marlowe; Colin Campbell is stage director of the College; Joseph Walsh is director at the Marlowe, and Frank Beal, director of the Peoples'.

The personnel of the companies has not been announced as yet, but it is understood that it comprises the "best in the land." The executive offices of the new circuit is located at the College Theater building. In the interest of the three theaters, Mr. Marvin will publish three bulletins, namely: At the College, The Patrons; at the Marlowe, The Marlowe Messenger, and at the Peoples', The Peoples' Players. Ralph T. Kettering is the editor of all three publications.

CHANGE IN THE WOLF.

Ida Conquest to Retire and Will be Succeeded by Charlotte Walker.

Charlotte Walker arrived in Chicago last Monday, and is now in daily rehearsals with the company playing The Wolf at the Chicago opera house. Within a few days she will take the part now being played by Ida Conquest. Miss Conquest will rest until fall, when she will be seen in the leading female part in a new play.

Miss Walker is a well-known actress. She played last season in The Warrens of Virginia, and during the summer she has been playing in stock in Washington, D. C. Her last appearance here was in On Parole, in which she and Vincent Seranno were joint stars.



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NEW YORK THEATERS PREPARING TO OPEN

By J. L. HOFF

NEW YORK, July 21.—That silver lining which is supposed to go with every Jasper cloud, is believed to be visible along Broadway, and the general feeling is decidedly optimistic as compared with that of a few weeks ago. Early openings have been decided upon by burlesque managers, and rehearsals are now in full swing.

In the legitimate field, rehearsals are on with many attractions, including Brady & Grismer's Man of the Hour companies, Charles Frohman's Fluffy Ruffles and The Girls of Gottenburg, and Wagenhals & Kemper's Paid in Full companies. Many other rehearsals have been called for August.

Up to this writing, openings of New York houses have been scheduled as follows:

Wallack's theater, Aug. 3, with The Girl Question.

New York theater, Aug. 3, with George Evans "Honey Boy" Minstrels.

Liberty theater, Aug. 10, with The Traveling Salesman.

Academy of Music, Aug. 13, Henrietta Crossman in repertoire.

Weber's theater, Aug. 17, with Paid in Full.

Astor theater, Aug. 17, with The Man from Home.

Hudson theater, Aug. 24, with Robert Edson in The Call of the North.

Broadway theater, Aug. 31, with Victor Herbert's Algeria.

Blaney's Lincoln Square, Sept. 6, with Cole & Johnson.

Grand Opera house, Sept. 7, with Rose Stahl in The Chorus Lady.

New Gaiety Sept. 7, with the new Cohan & Harris Comedy.

Empire, Sept. 14, with John Drew in Jack Straw.

Knickerbocker theater, Aug. 3, with George Cohan and The Yankee Prince.

Definite dates for the openings of the Garrick, the Lyceum, the Savoy, the Criterion, the Lyric, the Hackett and the Majestic have not been fixed at this writing.

Plays That Continue.

Paid in Full at the Astor, and Girls at Daly's continue as the only dramatic attractions in town. In the musical line, The Three Twins at Herald Square, The Mimic World at the Casino, The Merry Widow at the New Amsterdam and The Follies of 1908 on the New York Roof are all that are left.

Last Saturday night Richard Carle's Mary's Lamb closed at the New York theater for a few weeks' vacation. It will follow George Evans' Minstrels at this house for a fall engagement before going on the road.

The Merry-Go-Round closed at the Circle last Saturday night and played in Atlantic City this week, after which it goes on the road.

Strong Vaudeville Bills.

Great interest centers in the dancing of Gertrude Hoffmann at Hammerstein's, and La Sylphe at Keith & Proctor's 125th Street house. Eva Tanguay is on this week's bill at Keith & Proctor's 5th Avenue. The bills in full are:

Keith & Proctor's, 5th Avenue.—Eva Tanguay, Jacob's Dogs, Swan & Barnard, Four Sheath Gown Girls, The Fergusons, Francis Sedgwick & Co., Hayes & Johnson, The College Boy, Jack Norworth.

125th Street.—La Sylphe, Lyons & Parks, Sam Williams, Bedini & Arthur, Martini & Maximilian, Butler & Bassett, Estel Wordette & Co., James J. Corbett.

Hammerstein's.—Maude Allan's classic dances accurately and cleverly reproduced by Miss Gertrude Hoffmann, a Vision of Salome; New Wayburn's Broilers, first time in New York; Bernardi, the great Italian quick-change artist; Countess Rossi, Rice & Prevost, Abbie Mitchell, The Four Piccolo Midgets, Five Avolos, Bissett & Scott, and a series of remarkable moving pictures showing the presidential candidates, Wm. Jennings Bryan and William H. Taft.

William's Alhambra.—Empire City Quartet, Marion Garson, McConnell Simpson Co., Rosaire & Doretto, Memphis Students with Abbie Mitchell, Earl Reynolds and Nellie Donegan, Keeley Bros., John McVeigh and College Girls.

Brighton Beach Music Hall.—Eddie Foy, Montgomery & Moore, The Auto Fiends, Bowers, Walters and Crocker; Linton & Larence, Mine, Louise and Monkeys, Besie Valdaire Troupe, Van Bros. & Burns, Vitaphone.

Morrison's theater, Rockaway Beach.—Harry Von Tilzer, Lily Lena, Gus Edwards' Blonde Typewriters, Four Huntings, Collins & Hart, Patrice Frosini.

Huber's Fourteenth Street Museum will reopen its doors on Monday, July 27th. The opening attraction will include a big vaudeville show in the theater. Among the interesting things to be seen in the museum proper will be Prof. Matt Mills Canine Paradox, Princess Alberta, the snake charmer; the Regorells, described as the world's most wonderful wire-haired people, and Prof. German.

Dull Meeting of Friars.

Even the Friars' weekly gatherings have suffered by reason of the extreme hot weather and have been rather dull

during the past month. Last Friday evening announcement was made that hereafter some special attraction would be provided to liven things up a bit. Through the efforts of Friar Jean Havez, Friar Lew Dockstader will preside at a smoker, which will be the feature of next Friday evening's meeting.

Although the café on the first floor of the clubhouse is about the coolest place in town, it has been found necessary to serve dinner in the roof garden. The change has become very popular.

Friar Governor George Sammis claims all prizes as the champion Pinochle player of the club.

Friar Harry Lenhardt has returned from his vacation, and is arranging to open his vaudeville house, The Orpheum, in Yonkers on Labor Day.

Lackaye Signs with Brady.

William A. Brady announces that he has renewed his contract with Wilt Lackaye as a star for a second term of five years. Mr. Lackaye has appeared under the Brady management in a long list of productions, including the revival of Trilby, the so-called "all-star" revival of Uncle Tom's Cabin, The Pit, and The Law and the Man. His production last season was Hall Caine's The Bondman. Mr. Lackaye will have a new play this season.

Greenroom Club Outing.

The annual outing and midsummer dress rehearsal of the Greenroom Club will occur next Saturday and Sunday at Asbury Park. For the entertainment at the Beach Casino, these will appear: George M. Cohan, Violet Dale, Emma Carus, Queenie Vassar, Artie Hall, Madge Fox, Bonita, James J. Morton, Charles Dickson, Al Wilson, Louis James, Victor Morley, Aubrey Boucicault, Robert Dalley, Bert Leslie, Gus and Leo Edwards, and Joseph Cawthorn.

The clambake will take place Sunday at Neptune Heights, Avon.

Actors' Society Officers.

At the annual election of officers of the Actors' Society of America, just held, the following were chosen: President, Thomas A. Wise; vice-president, Miss Fannie Cannon; secretary, George Seybolt; treasurer, George T. Meech.

Secretary Seybolt is a well-known actor, and was last season leading man with the Checkers company. Treasurer Meech is a "villain" on the stage, but that he is so far from being one in private was shown by his unanimous election as treasurer.

"Algeria" in Rehearsal.

Rehearsals of the new Victor Herbert and Glen MacDonald musical play, "Algeria," began last Monday at the Broadway theater under the direction of George Marion. It opens at Atlantic City on August 24, and the following Monday at the Broadway theater, this city. The cast includes Miss Ida Brooks Hunt, Kathryn Hutchinson, Harriet Burt, Harry Tighe, William Prunette, Leon Moore, Toby Lyons, Tony Hart and Trip Davey.

Charles Frohman Returns.

Charles Frohman returned to New York Friday, July 17, on the S. S. Mauretania, after a protracted stay in Europe where business interests called him early last season. Mr. Frohman has announced his determination to remain here until December at least, supervising the rehearsals of the several companies to be under his management during the coming season.

Columbia Amusement Co.'s Election.

The annual meeting of the stockholders of the Columbia Amusement Company controlling the theatres of the Eastern Burlesque Wheel, held July 13, elected the following officers: J. Herbert Mack, president; Jules Hurtig, vice-president; Sam Scribner, secretary and general manager; L. L. Weber, treasurer. New directors elected are: Charles Barton, R. K. Hynicka, and C. H. Waidron. Those re-elected were Sam Scribner, J. Herbert Mack, L. L. Weber and Jules Hurtig.

It was resolved that charges for extras should not be made against the traveling companies, but that the houses should bear all such expenses. The capital stock of the company was reduced to \$135,000, which amount includes the holdings of the present stockholders only.

NOTES.

Jean Frazer has signed with the People's Theater Stock Company in Chicago. Homer Miles has just completed a play entitled A Girl's Good Name.

Fred T. Grinnell, formerly of the Rowland and Clifford advance forces, called at the New York office of THE SHOW WORLD last week.

John E. Kelly has signed with The Man of the Hour forces.

Sanford B. Rickaby, for ten years manager of West's Minstrels, has been engaged by Cohan & Harris for an important place in the management of the George Evans Minstrels.

La Femme Nue, the sensational play by Henri Batulle, was placed in the hands of Sanger & Jordan during Mr. Jordan's recent trip to Paris. The English adaptation is already being prepared.

Henry W. Savage produced a new comedy drama entitled Take This Man, by Edith Ellis, in Springfield at the Court Square theater last Monday evening. The leading roles were played by Fredrick Burton and Anne Sutherland, and other characters by members of the Hunter-Bradford stock company.

William Muenster has engaged Thomas Melghan to support Nanette Comstock in Jet, the new play in which she will open her season in Washington on Labor Day.

Wagenhals & Kemper have engaged Clarence Handysides for the role of Capt. Williams in Paid in Full.

Georgie Drew Menlum, who played the leading comedy role in The Girl Question in Chicago, will be seen in the same part when the piece is produced at Wallack's theater on Aug. 3.

The cast which will support Robert Edson in The Call of the North includes Marjorie Wood, Olive Oliver, Beatrice Prentice, Helen Dahl, De Witt Jennings, Francis Byrne, Grant Mitchell, Burke Clarke, Macy Harlem, David Torrence, and Lawrence Eddinger.

Charles Frohman has obtained for one of his new musical comedies the first song written by Bryan and Kern. It is entitled "Willie, Won't You Wait a Little While," and it is by "Al" Bryan and Jerome D. Kern.

Henry B. Davis announces the complete cast for The Traveling Salesman, by James Forbes, which he will present at the Liberty Theatre, on Aug. 10. The company will include Frank McIntyre, Gertrude Coghlan, William Beech, Sarah McVickar, H. D. Blakemore, Arthur Shaw, Percival T. Moore, Nicholas Burnham, Edward Ellis, E. M. Dresser, Robert C. Turner, Maud B. Sinclair, Frances Golden Fuller, and Master Martin Fuller.

E. D. Stair and George Nichol, accompanied by their wives, started last Saturday morning, July 18, on an automobile tour to the White Mountains. They expect to return Monday.

The Grand Street theater will open its doors under the management of A. H. Woods as an English-speaking melodrama house, on Saturday afternoon, July 25. Matinees will be given on Mondays, Wednesdays and Saturdays, in addition to the regular evening performances.

Col. John Macauley, of Louisville, Ky., reached town last week, and promises to remain for four weeks.

Junie McCree, who originated the role of "Con" Ryan, the principal part in the Askin-Singer Company's musical play, The Girl Question, when it was produced a year ago at the La Salle theater, Chicago, has been engaged for the same part in the production which opens at Wallack's theater, Monday, August 3. Robert L. Dailey had been rehearsing this role for several weeks, but decided that he was not for the part and resigned.

F. Ziegfeld, Jr., sailed on July 14 for Europe. Before going he gave out the information that he had secured the exclusive services of Julian Mitchell for three years. Lawrence D'Orsay, who is to join the Anna Held show company, was a passenger on the same steamer.

GRACE WILSON SCORES.

Chicago Actress Given an Ovation at Milwaukee, Wis.

Grace Wilson was well received at the Casino, White City, Chicago, last week, and this week is at the Hippodrome, Milwaukee, Wis. The Milwaukee Free Press of July 21 says:

"Grace Wilson, singing comedienne, was accorded an ovation at the Hippodrome last night such as few singers receive. The large audience was kept in continual laughter, and she was forced to respond to encore after encore."

The Milwaukee Sentinel of July 19 presents a full-length portrait of Miss Wilson, with the following comment: "The handsomest girl in vaudeville, it is said, is Grace Wilson, who will sing popular songs at the Hippodrome."

NEW PROJECTING MACHINE.

Fine Device Displayed by American Moving Picture Company of New York.

Members of the Film Service Association who attended the meeting at Prince George Hotel, July 11 and 12, had an opportunity to see a practical demonstration of the working of a new projecting machine which will soon be put on the market by the American Moving Picture Machine Co., of New York. Charles R. Uebelmesser, president of the company and inventor of the machine, conducted the demonstrations, assisted by A. Robert Weil, secretary and treasurer of the company.

The new machine, according to the manufacturers, possesses one important difference from all other projecting machines, in having a positive feed. The top magazine, which holds the film to be run, is in a horizontal position and the film runs out from the center, being assisted by the turning of the magazine. After passing through the machine, the film runs into the take-up magazine and, as the diameters of the rolls in both magazines are always the same, there is no tension on the film.

As most of the damage done to film is caused by the tension on the film when it is pulled through the machine by the ever-increasing diameter of the roll in the take-up magazine, it can be readily seen that the new machine affords a positive advantage.

There is no necessity of a rewind with the new machine as the film runs from

center to center. This saves half the wear and tear on a reel of film which must now be rewound each time it is shown. Time usually consumed in rewinding is saved as the film has only to be taken out of the lower magazine and placed in the upper when it is ready to be run again. The makers also claim for their machine that it is flickerless and absolutely fireproof. The new machine will be ready for the market within the next month, and from the expressions of approval heard at the association meeting, it is likely to be received with favor by the trade.

Played in the Rain.

Woodford and Marlboro, who are presenting a comedy sketch which is attracting attention, played the air dome at Parsons, Kas., this week, opening Sunday, July 19, in a heavy rain. The seats were dripping wet, but the management sold tickets, and as each person entered they received a newspaper to spread upon the seat, and with parasols and umbrellas up the audience waited for the show to start.

There was an eight-piece orchestra, and at 8:30 p. m. the violin leader and pianist went out to play the overture, as the brass could not go out in the rain. The cornetist held an umbrella over the leader and the drummer one over the pianist, and without rehearsal the show began to 450 people.

Yankee-Robinson Shows.

Something unusual even in the circus world occurred at Edgeley, N. D., Tuesday, July 7, when the Yankee-Robinson Shows, owned by Fred Buchanan, of Des Moines, Ia., and which has formerly been a wagon show, was placed on the cars and made a full fledged railroad enterprise without losing a parade or a performance. The wagon shows exhibited at La More the day before and arrived at Edgeley at 7:30 a. m., and gave their usual parade and two performances, the entire outfit being loaded onto twelve cars at night without a hitch. The Yankee-Robinson Show is now transported on six flats, two stocks, one box and three coaches.

Conklin Enjoying Rest.

George Conklin, the veteran animal man, who was with the Barnum & Bailey shows for many years, is enjoying a much-needed rest this summer in New York. It is probable he will be connected with one of the larger circus organizations next season. He enjoys an enviable reputation as a zoological superintendent, and his services will undoubtedly be much in demand when he decides to resume active duty.

Caufield Entertains Guests.

Jay Caufield, treasurer of Powers' theater, Chicago, is entertaining prominent Chicago box office officials at his cottage, Melrose Inn, South Haven, Mich. Among his guests are M. V. and Mrs. Lee Goddard, of Powers' theater, and Asher Levy, treasurer of the Garrick theater. They will remain until the middle of August.

Presentation to Col. Cummins.

At a recent performance of the Cummins' Wild West Show in the arena at New Brighton Tower, Liverpool, Eng., Sir Genille Cave-Brown Cave, the cowboy baronet, who had been entertained by the show people, presented Col. Frederick T. Cummins with a framed portrait of the baronet and a pair of gold spurs.

Sold Circus Tickets; Arrested.

Frank Gray was arrested in Kansas City, July 21, and sentenced to six months in the county jail for securing Barnum & Bailey lithograph tickets, by presenting fraudulent inspector's credentials, and selling same.

Edison Plant on Full Time.

An excellent indication of returning prosperity is the fact that the plant of Thomas A. Edison, at Orange, N. J., which employs 3,000 men, has resumed operations on full time, after running on a reduced time schedule for many months.

Watkins Is Successful.

Harvey L. Watkins, for a number of years identified in an executive capacity with the Barnum & Bailey Greatest Show on Earth, is meeting with flattering success with the Keith & Proctor moving picture enterprises, with headquarters in New York city.

Macdonald in New York.

W. R. Macdonald, secretary of the Barnum & Bailey Greatest Show on Earth, is in New York as the confidential secretary to Henry W. Savage, a position for which he is eminently fitted by his extended experience.

Laemmle on Vacation.

Carl Laemmle, president of the Laemmle Film Service, left Chicago last week for Elkhart Lake, Wis., where he will take a much-needed rest.

W. E. Vogt in Chicago.

Wm. E. Vogt is in Chicago, having severed his connection as treasurer of the Miller Bros. 101 Ranch Wild West Show.

Theater Company Incorporated.

The Boulevard Theater Company, Chicago, incorporated with a capital of \$260,000, to manage theaters, hotels, restaurants and places of amusement. The incorporators are: Richard L. Crescey, Harry E. Walsh, Francis A. Harper and others.

ELKS AT DALLAS, TEX.; THEATERS ENJOY BOOM

By W. A. ATKINS

DALLAS, Tex., July 18.—For the past week the eyes of the entire country have been looking towards Dallas for the Elk's celebration, now being held in this city, is about the biggest celebration ever pulled off in Texas, and is a great surprise to the many visitors in this beautiful Texas metropolis. At all the Texas gateways travelers and Elks have seen the "Welcome to Texas" sign and have received hearty greetings from the local members of that fraternal organization.

The visiting Elks are now getting some idea of the hospitality of the people of this section, for at the state fair grounds last Tuesday was given the largest barbecue ever known in Texas. More than 25,000 pounds of beef and many other good things to eat were furnished the visitors.

Newspaper Men at Pink Tea.

The Pink Tea, given to the visiting newspaper men Tuesday night at the St. George cafe, was a happy affair. Hon. W. H. Atwell was the toastmaster, and presided in a dignified manner. Mayor Harper, of Los Angeles, Exalted Ruler John K. Tener, Grand Secretary Robinson and others were at the feast.

While Detroit and several other cities had loyal workers for the next meeting of the convention of 1909, Los Angeles carried off the prize, that city having sent a delegation of three ex-

Comedy company is presenting the delightful musical comedy, Variety Isle; and is receiving much praise. The Lyric Vaudeville theater presented a strong vaudeville bill. The Barringtons, Al H. West in the Merry Widow Coon, and Labard & Ryerson all came in for their share of applause.

At Houston I found an enterprising southwestern city. The Bijou is quite a fine summer theater, the Allan Opera company being on the bill for last week. The rain prevented me from seeing the show. A member of the opera company told me that whenever it rained they could give no performance in open-air theaters, consequently, they received no pay, that during the past two weeks they had lost five nights on account of inclement weather. He also informed me that putting a canvas over the enclosure had been tried, but it was so hot underneath the canvas that the people would not come. I found a colored moving picture and vaudeville business owned by colored people. The moving picture business is also in fine condition here, and all seem to be doing a good business. The Lyric Vaudeville theater is also drawing well.

Attractions at Galveston.

Galveston's chief attraction is the beach amusement resort, where all kinds of park amusements are found. The moving picture and vaudeville business



HENRY P. NELSON.

Henry P. Nelson, character comedian, who has been featured the last five years with Blaney and Woods' productions as principal comedian in musical comedies, playing Dave Lewis' parts in Lovers and Lunatics, will take the principal comedy part of the Hebrew traveling salesman in Klumt & Gazzolo's Rocky Mountain Express next season. He will also put on his specialty act, The German Philosopher.

mayors to say nothing of 200 hustlers. However, Detroit made a good fight. While the attendance is not as great as last year's meeting at Philadelphia, it is large considering the fact that Dallas was unknown to fame as a convention city, never having entertained such crowds in such magnificent shape as they are doing at present. Philadelphia had one advantage in being so near to many of the large eastern lodges.

The crowning feature of the convention was the splendid parade of Elks and visiting bands Thursday morning. The line of march was some four miles long, with 20,000 in line, including the bands. The parade formed at City park at 9 a. m. Several military companies were in the line of march.

Dallas is ablaze and is decorated with flags and bunting from end to end in honor of the convention. Everybody is having such a jolly good time, in fact, did not realize what good times the boys of that organization have while on their pleasure trips—it was a revelation to me to see the spirit and good fellowship which prevails on all sides.

Meets Chicago Film Men.

At the Majestic theater Wednesday I had the pleasure of meeting Edward Raymond, formerly of THE SHOW WORLD staff, but now a manager for the Laemmle Film Service, Chicago, and also James H. Daly, representing the same company. Messrs. Raymond and Daly are at the Majestic this week installing a new synchroscope. I believe it is one of the coming things in the moving picture line.

The visitors are offered several fine amusement attractions. The Ada Mead Opera company in Florodora is drawing good business at Lake Cliff park. A special display of fireworks was made Thursday night, and a special Elk's matinee was given Thursday. At the Cycle Park theater the Raymond Tea Musical

is also flourishing here, being in full blast on the Sabbath afternoon I visited Galveston. The regular opera house is closed for the summer months.

San Antonio seems to be about the best winter amusement resort in the country, being the mecca for winter tourists. While the regular opera houses are closed, the Allan Opera company, which was at the Bijou in Houston last week, is now at the Electric park, having opened up there last Tuesday evening. Judging from the crowds visiting the many moving picture shows on all sides, business must be flourishing in this historical city.

At Laredo I found one vaudeville show under canvas, but not a moving picture show was to be seen. This is a city of some 16,000, about two-thirds being Mexican.

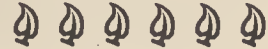
At Greenville they have a fine opera house with a population of 12,000. One moving picture show and no vaudeville house. I was told that this would be a good place for some enterprising amusement man to start a good moving picture show on the street leading down to the Missouri, Kansas & Texas railway.

Oklahoma City Takes Cake.

Of all the cities I visited Oklahoma City took the cake for moving picture shows and vaudeville houses. I found several moving picture shows all running and drawing big houses, in spite of the warm weather which prevailed at the time. The regular opera houses were closed, but the vaudeville houses were open and doing fine. They claim that since the prohibition law was passed in Oklahoma, it has been of wonderful help to all kinds of amusements. Instead of many men spending their money in saloons and finding their amusements in that way, they are taking their money home and in turn this gives their wives and children a chance to accompany hus-

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July 28

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The Female Politician, . 485 ft.

Saturday
Aug. 1

Love Laughs at Locksmiths, 552 ft.
Captured by Telephone, 360 ft.

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bands and fathers to the theater, vaudeville and moving picture shows. It is claimed on all sides that amusements are benefited in all dry communities, and that even in wet communities the theater and vaudeville and moving picture show is conducive to temperance and morality, the boys finding much of the excitement they crave for in the theater. Judging from what I learned on this trip, it seems to me that every advocate of temperance ought to do all he can to assist in the establishment of all kinds of legitimate amusements such as is afforded by the moving picture show, especially, for no child can fail to receive a good lesson in patriotism after seeing on canvas Paul Revere's Mid-night Ride, Blue and the Gray and many others.

FRIARS ON FISHING TRIP.

Excellent Catches Made Over Famous Belgrade Chain.

George Beban, the well known character comedian, has returned to New York from an interesting fishing trip in the Maine woods, where in company with Matt Smith and John Campbell, he fished over the famous Belgrade chain. The party lived in the open and followed the trail afoot, and Friar Beban came back looking as brown as a berry. The record of the catch was Beban, 672; Smith, 669, and Campbell, who didn't seem to care much about fishing, got 220. Only bass counted. Beban reported the best success with a par machance bell and dark Montreal Flyers. He left the same day for Pine Plains, N. Y., to rest up from the effects of his fishing trip, and to do a little bait casting. Friar Beban will open Sept. 7 in the new Cohan comedy which George M. Cohan is writing as the opening piece for the Gaiety theater, Forty-sixth street and Broadway, New York.

Sir Henry Irving's Death Mask.

Mr. and Mrs. Martin Harvey have presented to the Shakespeare Memorial at Stratford-on-Avon a copy of the death mask of Sir Henry Irving. There are twelve copies of this mask in existence, one of them is in the possession of Forbes Robertson and pliously preserved by him in his house in Bedford Square, London.

Vaudeville Exchange at Grand Rapids.

The Rapid Vaudeville Exchange recently established in the Powers' theater building, Grand Rapids, Mich., already has secured a number of theaters throughout Michigan and in northern Ohio for which it is now booking acts. The exchange is booking agent to piano players, singers, violinists, trap drummers, moving picture operators and other pro-

fessional persons connected with vaudeville or moving picture shows. A. L. Rule, the manager, is owner of a theater at Hastings. Percy Smith is assistant manager.

Carter Doing Well in Orient.

Chas. J. Carter, the magician, writing to THE SHOW WORLD from Shanghai, China, says:

"We were one week in Hong Kong and played to capacity business every night. We opened here June 13 at the Lyceum theater to an \$1,800 house and are sold out in advance for one week. One year more completes a trip of not only around the world, but all over the world. Our route lies from here through Tientsin, Pekin, Tsingtau, Vladivostock, Manchuria, Yokohama and Tokio, Japan—thence to Singapore."

Charleston, S. C., Welcomes Chronoplane

James Sottile, proprietor of Wonderland, Charleston, S. C., has a Chronoplane, Gaumont's talking, moving picture machine, which was placed on the market recently. The introduction of this novelty in Charleston has met with great success and Mr. Sottile is enthusiastic over the proposition.

Clayton & Drew Come From West.

Lillian Drew, of Clayton & Drew, who was with the Merry Maidens last season, was a caller on THE SHOW WORLD last week. Clayton & Drew have just returned from the coast, where their act, A Knight in Rome, was well received. They are in New York this week. Charles Seamon, of Seamans & Richards, will join the act, which will be known as Clayton, Drew & Seamon.

To Play in Travelling Salesman.

Gertrude Coghlan, who has been playing in The Lion and the Mouse for two seasons, and Frank J. McIntyre, last year member of Robert Edson's company, have been engaged to play the two more important roles in James Forbes' comedy, The Traveling Salesman, which Thomas W. Ross doesn't want for another season.

Gennaro's Band Opens Season.

Gennaro's Venetian Gondolier's band began its season at Grand Rapids, July 20, and is booked solid for 45 weeks over the Orpheum circuit. At the conclusion of this engagement, Gennaro will take his band to Europe, where he is booked for 22 weeks. John Gennaro, the founder of this popular organization, is a clever artist, and has won success mainly through his individual efforts. His methods are original and quite different from those of other band leaders who have attained prominence.

NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

WITH the opening of Luna park, Chicago, the management of this mid-summer amusement resort believed that they had filled a "long-felt want," which would be greatly appreciated by the hundreds of thousands of popular-price amusement-seekers of the densely populated south, southwest and west sides of Chicago when they made it a strictly five-cent park. That they were right in their judgment has been evident for several weeks, as the season is well on, and the weekly attendance has been doubled and in many instances, especially on Sundays and holidays, record marks have been reached. James O'Leary, owner and general manager, is effecting a complete transformation, and, while thousands of dollars are being put into permanent improvements, next season will find the big, breezy, breathing spot at Halsted and Fifty-second streets, as up-to-date as an outdoor amusement resort can be made. The plan of the park will be entirely changed, while several acres of land will be added. A magnificent new casino, costing about \$35,000, will be erected at the southeast corner of the grounds, fronting on Halsted street. Here the best bands and orchestras in the country will be heard, both summer and winter.

Will Build Theater.

Mr. O'Leary will also build a modern, cozy theater, which will be the home of stock and vaudeville. If possible, ground will be broken before the present season closes, and unless unforeseen obstacles turn up, south-siders will witness the opening by November.

An alluring feature, that at present adds greatly to Luna's popularity and attractiveness on the hot mid-summer days, is the grove of 300 oak and willow trees, many of which are more than two centuries old. Through the boughs and from tree to tree, artistically entwined and festooned are found some 30,000 electric "fairy lamps." 'Neath these forest monarchs are located comfortable settees and refreshment tables. Beautiful flowerbeds, grass-plots, tropical shrubbery, pleasant and roomy promenades have been well laid out by skilled landscape artists. In the immense open-air hippodrome and arena appear from week to week all the big circus, sensational, aerial and acrobatic acts that are obtainable during the summer months.

Shows in the Midway.

One of the largest and most interesting shows in the city is to be found at the extreme end of the Midway, and is known as The Country Circus. Aside from the funny clown and his stubborn monkey, the bewitching, fluffy-skirted bareback rider, the tumblers, leapers and acrobats, a complete menagerie of thirty-two head, is to be found. "Bill Taft," the largest elephant in the world, the property of "Pop" Hall, the veteran circus man, is on the lot, also lions, tigers, pumas, bears, leopards, camels, sacred cattle, monkeys, Arabian horses, etc.

Shooting Niagara, the figure eight, the auto-ride, merry-go-round, pony ride, flying airships, roller skating rink, ballroom, vaudeville theater, Turkish theater and fifty other mirth-provoking shows, sensational rides and amusement devices, saying little about the large midway, supply pleasure for the thousands who visit the "big playgrounds."

Concerts are given afternoons and evenings by Signor Luigi D'Urbano and his famous Royal Italian band.

White City's Musical Offering.

White City's musical offering for the current week is Don Philippini and his band of fifty. This Spanish bandmaster is said to have one of the best bands now touring America. His last visit to Chicago was during the season of 1907. As an extra attraction the band carries four vocal soloists, who sing selections from all the standard operas. Among the new novelties at White City are the lady sailors on the chute-boats. The women handle the big chute-boats with the skill of male sailors.

Attractions at Riverview.

Weber's band is in its third week at Riverview park, Chicago. Miss Blanche Mehaffey is the soloist. At the performances of the Battle of the Monitor and the Merrimac Monday night, "Mrs. Marshall Field roses" were distributed to the women and girls in the audience. The attendance at the naval fight spectacle continues remarkable. Ranking second only to the Monitor and Merrimac is the Fight on the Little Big Horn, in which the management has introduced some extra feature acts. Cavalrymen do exciting riding feats on two and three horses, Indian pony races are run off, and further interest is given by a "high dive" on the part of one of the "scouts" forced to jump from a high bluff into the "Little Big Horn" to escape the Indians.

Fraser's Band at Forest Park.

The crack band of Canada, Fraser's Highlanders, has taken Weber's place in the band-shell at Forest park this week. Fraser, in whose name the band is, has

the distinction of being the champion Scottish dancer of the world, and his advent may arouse the patriotic spirit of the Scotch in Chicago. The societies of that nationality are arranging for a number of special days during the two weeks' stay of the band. D. B. Gilliland is the conductor of the band, which will be dressed in the tartan of Clan Fraser. Beside the dancing of Fraser, there will be five other Highland dancers and six pipers, who will give special bagpipe numbers.

The "Jaytown circus," Shepp's Dog and Pony circus, the Golden Gate and the big coaster are still important features.

Live Times at Sans Souci.

Those who get enthusiastic over Creature and his band are attending Sans Souci park, Chicago. Thursday nights request programs are given. Vaudeville performers from the downtown theaters are seen in the theater. Coney Island, a moving picture show in the Crescent theater, a dog, pony and monkey show, the fat babies, and No Name, the wild girl, are mentioned.

Fine Concerts at Bismarck.

In Bismarck garden the Ellery band is giving several special programs this week. Monday evening was classical night. Tuesday was a repetition of the imposing program, Love, Death and Immortality, which was interrupted by a rainstorm a fortnight ago. Wednesday was a semi-popular evening, and the feature was the first production this year of Godfrey's fantasia on Irish national airs. A Verdi program was played Thursday evening, and Friday and Saturday evenings were Austro-Hungarian nights.

Novelties at Bostock's, Coney Island.

Two new acts have been added to the Bostock animal show in Dreamland, Coney Island. These are Marco with the vicious lions, Atlas and Vendredi, and the boxing kangaroo in three-round bouts. Ricardo has taught his lions new tricks. Ora Cecil continues to hold attention and win admiration for the manner in which she handles her leopards and panthers in new groupings. Falkendorph's tigers and lions have not shown a disposition to behave with docility, so this trainer has his hands full at every performance. L'Ineognita has added a new dance to her program. She dances among the lions. The menagerie exhibit is one of the best ever shown by Bostock. The arena performances are continuous.

Paragon Park, Nantasket Beach.

The engagement of the Belgian Grand Opera company, headed by Mme Frery and the Belgian Grand Opera Band of forty, conducted by Roman F. Cras, giving free grand opera at Paragon Park, Nantasket Beach, has been the biggest kind of a success, both artistically and financially. Manager George A. Dodge's scheme of free grand opera was one of the most daring ever undertaken by a park manager, but the public was quick to appreciate the opportunity and the crowds at Paragon during the past month have been the largest in its history.

Park Baby Show Big Success.

Five hundred tots accompanied by their parents participated in the parade and vied for prizes at the baby show held at White City, Philadelphia, July 10. Management and patrons voted the affair the most successful of its kind ever held at the park. There were prizes for the prettiest baby, and the second and third prettiest. There were three prizes for twins; a prize for the fattest baby; three for the smallest; three for the most strenuous; two for the handsomest dolls carried in the parade and several prizes for handsomely decorated go carts and baby coaches. The first prize was a fine sewing machine and the other prizes were in keeping with this reward in value, utility and beauty.

Carnival for Cedar Falls.

Cedar Falls, Ia., is to have a carnival. The executive committee of the Merchants' Harvest Jubilee, H. J. Pfeiffer, John Bancroft, Walter G. Weart, George Wyth and T. B. Carpenter, have appointed their sub-committees, all prominent business men of the place. The details are not yet arranged, but there will be first-class attractions, including a horse show, an auto parade, a wedding and other popular features.

Eden Valley, Ia., Fair Dates.

The dates of the annual fair of the Eden Valley, Ia., Agricultural Association have been fixed for September 29-30 and October 1-2. A stock judging contest on the 30th is scheduled as one of the features of the fair. Elwood Robinson is to act as the judge. There will be the usual sports arranged during the fair, including racing.

Lightning Disables Park Trolley.

The second trolley accident of the season, affecting pleasure parks, occurred July 12, when a car laden with fifty persons returning from Willow Grove was disabled by lightning, which, striking the trolley wire, was conducted into and blew

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out the fuse of the car, sending it backward down grade and precipitating pandemonium in which five women sprang into the roadway and were injured. A heavy downpour of rain had caused the closing of the curtains of the car and when the fuse blew out, leaving the vehicle in utter darkness, men and women made a mad scramble to escape. Those that jumped from the vehicle were the only passengers injured. They were removed to a nearby hospital.

Park for Mason City, Iowa.

Mason City has started a movement for an amusement park, the probable cost of which will be \$25,000. The park site is the most picturesquely beautiful in the city, and will make an ideal spot, lying as it does on both sides of a stream of great natural beauty, and within six blocks of the business section of the city. Several wealthy citizens have made donations, and the owners of the land have agreed to sell the Riverside Park property at a lower price than its value.

Out-Door Amusement Company.

The Out-Door Amusement Company, Chicago, incorporated with a capital of \$25,000; to produce spectacular and theatrical attractions. The stockholders are: B. J. Efting, John B. Fitzpatrick and L. M. Brown.

FOREST PARK BREAKS RECORD.

Attendance Two Days Last Week in Chicago Exceeded 300,000.

Two record-breaking days at Forest Park, Chicago, the past week gave new figures in park attendance for Chicago.

Saturday, July 18, was the picnic of the Independence Party and was the occasion of an immense free barbecue and free vaudeville and other numbers beside speeches from the band shell which attracted the largest Saturday night crowd ever seen in a park enclosure. The Sunday following was a reflex of the Saturday attendance, only larger. It is estimated that over 300,000 people passed in and out of the park gates in these two days. One or two bright spots like this in park attendance will tend to turn the thoughts of the summer show calaninity howlers into other channels.

COL. CUMMINS' SHOW A HIT.

Plays to Thousands Daily at New Brighton Tower Park, Liverpool.

Col. Cummins' Wild West and Indian Congress played to 5,000 people at New Brighton Tower Park, Liverpool, Eng., on July 4. The people were entertained with feats of daring performed by the cowpunchers and their copper colored enemies. The features of the show included Buffalo Vernon, trick roper and all around cowboy, Texana & Reynolds, rifle shots introducing their trained fox terrier, Tex, and Texana Reynolds. Col. Cummins is much pleased with the work done by Miss Lulu Parr, better known as "Broncho," or the "Pride of Oklahoma."

New Incorporations.

During the past week articles of incorporation have been filed at Albany, N. Y., as follows:

Gaites Theatrical Company, New York; capital, \$5,000. Directors: Joseph M. Gaites and Will H. Oviatt, Knickerbocker Theater building; Abraham Kipp, 165 Broadway, New York.

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Carle & Marks, New York (theatricals); capital, \$20,000. Directors: Richard Carle, 200 Riverside Drive; Charles Marks, 316 West 94th street, New York; Thomas J. Burke, 123 Bedford avenue, Brooklyn.

Helne, Bernstein & Punch, New York (theatricals), capital, \$1,000. Directors: Morris Helne, 76 East 93rd street; Bernard Bernstein, 215 Second avenue; Morris Punch, 57 West 112th street, New York.

Myrkle-Harder Amusement Company, New York; capital, \$2,000. Directors: William H. Harder, Port Huron, Mich.; Mayor C. Goldman, 116 Nassau street; James Slevin, 1402 Broadway, New York.

Fred Snyder Company, New York (music publishers); capital, \$10,000. Directors: Theodore F. Snyder and Henry Waterson, 112 West 38th street; Max D. Josephson, 172 Fulton street, New York.

Pastime Amusement Company, New York; capital, \$10,000. Directors: Edward Freund and Henry B. Doll, 38 Third avenue; Samuel Bowitz, 204 East 54th street, New York.

Gus Edwards School Days Company, New York; capital, \$1,000. Directors: Lillian A. Edwards, 7 West 26th street; Wesley Mcsersmith, 20 West 130th street; Alfred Beckman, 696 Trinity avenue, New York.

Central Park Scenic Coaster Company of Reading, Pa. Directors: Adolph Jahn, George Stirl, Hugo G. Hufstufen, all of Reading, Pa. Capital, \$25,000.

By Order of the President.

By Order of the President, a new play based on the Brownsville incident, has been produced in Denver.

Dave Lewis in Mimic World.

Dave Lewis, one time idolized on Madison street, Chicago, is one of the performers in "The Mimic World," a big and polite burlesque show produced in New York late last week.



WITH THE WHITE TOPS News Of The Tent Shows

MILLER BROS.' 101 RANCH.
Show Meets With Big Success in Can-
ada—Late Gossip of Interest.

Since last sending in our notes we have covered the Canadian Northwest, making several railroad movements, which numerous circus men familiar with the country claimed were impos- sible without losing any performances.

To celebrate our first performance in Canadian territory, J. C. and Zack Mil- ler were presented with two mascots in the form of two bears, one a small black cub and the other a brown, of about the same ages. Joseph Miller's bear, which is the brown, does not appreciate cap- tivity, nor the benefits derived there- from. However, after considerable coaxing he will eat from Mr. Miller's hand. A couple of evenings ago he also ate from his foot with the result that Mr. Miller is wearing a slipper and a boot while in the performance of his duties. The outcome is that he is known as "The Bad Guy," which the black cub is known as "The Good Guy."

Our two days' engagement at Win- nipeg was a very successful one from all standpoints, and we made many friends. Ten days completed our stay in the King's domain and with even greater success than we had anticipated.

At Prince Albert, Dan Dix, one of our best "Broncho Scratchers," had an op- portunity to show the Canadians what kind of riders are produced in Oklaho- ma. A horse at this point was brought in to be ridden which had thrown the champion of Canada twice in succes- sion and was considered unriddable. Dix made a wonderful ride, horse falling twice with him, but notwithstanding these facts, he was in the saddle each time as the horse regained his feet. He convinced all those who saw the exhibi- tion that he was the best rider ever seen in Canadian territory.

Calgary was our Dominion Day stand, we showing in conjunction with, and as the feature attraction of the Dominion Fair. Gave three performances to de- lighted audiences. At Lethbridge, Guy Weedeck and wife (Florence LaDue), re- signed from the show, Mr. Ruediger en- tering the local business world at this point.

Great Falls was our first stand on our return, at which point we lost the af- ternoon show owing to delay by high water. Butte followed with the same conditions to contend with, we arriving at Butte at 4 p. m. On arrival there we found the Norris & Rowe remaining over, being unable as they were to reach their next stand.

I wish to publicly thank Norris & Rowe and their employees of Miller Bros., and everyone connected with this show for the kindness they extended this attraction in lending their baggage stock and men, also sending their canvas men over to our lot that we might get up in time for an evening performance. They are touring Canada, covering practically the same territory that we have just covered, and I am sure they will be ap- preciated by their Canadian patrons as the one really big show of their class which is visiting that country this sum- mer.

Joe Miller's thoroughbred Kentucky horse, which was stolen at Butte, has been recovered and is en route to the show by express.

At Dickinson, N. D., we had, owing to the inefficiency of the switching crew what proved to be an extremely nasty wreck. While switching our sleepers onto the remaining portion of our train, the switch engine handling the same headed into a dead train, telescoping our sleeping car Bliss, and putting an- other sleeper out of commission. The effects of these two cars was trans- ferred to box cars for the run to Bis- mark at which point the Northern Pa- cific furnished us sleepers in their stead. We left three men in the Steln hospital at Dickinson in charge of Mr. Peter Stanton. Jack Grant, of 1576 Third avenue, New York City, had a fracture of his left foot and internal in- juries, dying from the same the follow- ing morning. Harry Nittinger, of Phil- adelphia, had two fractures of his left leg, a crushing fracture of right thigh, four ribs broken and internal injuries. He died the following day during an operation in amputating his right leg. Mr. Stanton remained in Dickinson until burial arrangements and the shipping of the remains were entirely completed, and has nothing but words of praise for Chief Surgeon Doctor Stickney, Doctor Per- kins and Head Nurse Miss Stein at the hospital, also for Rev. Grass, Methodist minister, and Father Didman, Catholic Priest at this point. The cars have been sent to St. Paul for rebuilding. Howard Compton and several others were also slightly injured, but are being taken care of in our own hospital ward. Mr. Tantlinger, whom we left in the hospital at Winnipeg with typhoid fever, has re- joined the show fully recovered, and with his wife is again displaying his skill with

ride, shotgun and revolver. Vester Pegg has arrived from the ranch with a car load of fresh stock. Miss Olive Stokes left the show at Jamestown, N. D., and has gone, I believe, to join Dickey's Wild West at Milwaukee, as has also Frank Nash, who, with Hirschel Chadwell, left the show at Billings to accept a position on one of the local ranches. Chadwell has returned to the 101; he claims there were no bands on the ranch.

Miss Clara Haggerty, champion female broncho buster of South Dakota, joined the show at Sisseton. George Ellser, who has been on the sick list for the past ten days, is again in harness doing his act as usual. George Hooker (Mexican George) is again doing his act after a lay-off of a week with a bad sprained ankle, a souvenir of the Dickinson wreck. Charlie Tipton is now chief of the cow- boys and assistant arenic director under Mr. Zack Miller. Have been very for- tunate the past two weeks as to weather conditions in the territory we are play- ing.

HAGENBECK-WALLACE SHOW.

Show Brings Needed Rain to Drouth
Section in Colorado—Notes.

If there is any section of the country which is suffering from a drouth the authorities should communicate with the Hagenbeck and Wallace Show. The coming of the consolidated shows will in- sure rain anywhere.

Convincing evidence of the rain-mak- ing propensities of these shows was given last week in Colorado. At Canon City there had not been a rain for twelve months until the Hagenbeck and Wallace show came. At Colorado Springs there had only been one rain in ten months until this circus came. At both towns it rained hard. The show was at Denver two days to immense business. There was no rain on the show days, but it rained on the Sunday the circus was in Denver. At Pueblo it did not rain until after the show at night, but a shower came.

The Colorado business was fine, with the single exception of Pueblo. The show was well billed at Pueblo, the press work in advance was exceptionally good, but these were not sufficient to attract a big crowd.

Dick Rutherford was on the sick list a day or two last week.

Don Wilson entertained his father at Colorado Springs and a sister at Pueblo. The second section was in a slight wreck in the Pueblo yards, but the prop- erty loss was light. No one was in- jured.

John M. Hamilton is with the show again, after a two weeks' stay at St. Paul, where he looked after some repair work to cars and wagons injured in the wreck at that point.

Doc Springer relates the incidents of his trip up and down Pike's Peak in a very interesting way. Doc made the trip afoot.

Jay Thompson was the lucky chap in the diamond ring raffle. He presented the ring to his sister—Mrs. J. O. Talbott.

Mrs. Lottie Rutherford has been on the sick list recently.

Ike Southern, of Cincinnati, bobs up at every big city which this show makes. He was much in evidence at Denver.

R. M. Harvey, of the Buffalo Bill Show, was right along with this show for several stands in Colorado.

The "Stake and Chain News" has of- fered a prize for the showman who lo- cates a certain "Mysterious Woman"—a female Raffles. The hunt is growing very interesting.

Among those who visited "The Gar- den of the Gods" at Colorado City were: B. E. Wallace, Mr. and Mrs. Victor Be- dini, Reno McCree and Lulu Davenport, Nettie Greer, Anita Faber, John R. And- rew, Harry Creamer, Art Comus, Mr. and Mrs. Joe Lichell, Chick Bell, Percy Phillips, Arthur Davis and Everett Hart.

Otto Floto, sporting editor of the Denver Post, came down to Colorado Springs to see another performance of "The Highest Class."

The clowns come into praise from every critic. It is doubtful if such a capable bunch of funmakers were ever gathered together under one tent be- fore.

CAMPBELL BROS.' SHOWS.

Aggregation Returns From Successful
Canadian Tour.

Campbell Bros.' Shows are now back in the states, after having made a most successful tour of Canada, through the provinces of Saskatchewan, Alberta and Manitoba. The show was practically unknown in this territory and its suc- cess was a veritable triumph.

The show left an enviable reputation. In spite of bad weather, strong oppo- sition and fairs and exhibitions being held all over the country business was profitable.

Paul Gore is director of the big show band, and is winning laurels for him-

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Baker & Lockwood Mfg. Co.
KANSAS CITY, MO.

self all along the route. Town people are wont to remark on the splendid ex- ecution of the musical selections and the concert of an hour before the big show opens contains all the most popular and classical musical selections.

Bill Hanson, the head animal man, is busy taking care of the recent arrivals born to his charges, of which there have been quite a number, including a baby water buffalo, three lion cubs, two Shet- land ponies, and a few little goats.

The ape captured by Doctor T. S. Crosby, the shows' official surgeon, and brought to this country by him, is a strong attraction in the menagerie.

"Shorty" Roberts, the clown police- man, is making a reputation for himself as one of the funniest "jays" in the business. He works what is known as the "come-in" and escorts the lady pa- trons to desirable seats and often wheels a baby cab, providing the mother of the child is willing. His make-up is very ridiculous and is the cause of screams from the people. If "Shorty" can't make them laugh nobody else can.

Damon Enters Show Business.

Howard Damon has recently acquired a lot of circus property, and will embark in the show business for himself, opening at Geneva, O., August 15, with a one-ring circus, exhibiting from two to four days weekly at the fairs and making one-day stands of the intervening time.

RINGLING BROS. SHOW.

Arrives Late at Omaha, But Does Great
Business.

Omaha, Neb., July 15.—Ringling Brothers had a red-letter day here July 14. The show arrived late, and the parade did not get started until after 1 o'clock. The afternoon performance began at 4 o'clock. The Floto show camped on the same lot the day before, and the Hagenbeck drove stakes there a week before.

Ringling Brothers are a government se- curity to Omahans, but, for all that, this time they did a greater business than ever before. Both afternoon and night were immense turn-aways. The sun was as hot as a blasting flame, but the crowds hung patiently and loyally around the main streets and entrance un- til the parade and show were ready.

Harry Bonfills, associate owner, and Frank Tammen, manager, of the Sells- Floto shows, were witnesses to this popu- lar ovation, as were Rhoda Royal and "Shanty" Coleman, who as old Ringling men were accustomed to such scenes. A score of metropolitan correspondents, camped in Lincoln for the summer, were guests of the shown Monday, July 13.

Stanley Dawson and Bob Courtney have qualified for the Fat Men's Club. Willie Carr looked good for a while, but it was found he swallowed whole olives, and when they were removed his shape took wings.

Charlie Davis wears his head under a law book on long runs, soaking up legal lore, and expects to find relief in Lan- sing, Mich., one of these fine days, where exact science counts.

Al Ray, the efficient detective, has ground working for him in Fort Worth and Houston, Tex. A heavyweight drug store blooms on the latter plot.

Charlie Smith cured a high-stepping elephant lady of the cigarette habit last week by wrapping grape-nuts in Chinese paper. He also brought around a sick monkey by saturating bread balls in gar- lic. The odor gathered a crowd as quickly as a dinner horn.

The show is in Wisconsin this week,

which means that the fields, workshops and stores will surrender for show day with Ringling Brothers, native sons, the hosts.

The parade in Chicago will go over the north side streets only.

The big day at Milwaukee is Monday, July 27. The show will Sunday there.

Gollmar Shows at Evanston.

The Gollmar Bros. shows played to a successful day's business at Evanston, Ill., on July 18. Among the visitors were the following: George Holland, A. E. Myers, Jim Boughman, George Atkinson, Miss Mabel Hall, Mrs. Chas. Ball, Mrs. Spaulding, Mrs. Emma Maeimner, Mrs. Smith, John Francis Miller, Prof. E. W. Mittle, Chas. McCain, Chas. Aranson, R. S. Pollack, A. G. Barnes, Frank Long- bottom, Bit Otto, E. S. Burns, Joe Chis- well, Frank Holton, Rube Newton, B. Perri, John Higgins, M. G. Bherns and Adolph Peck.

A Clown's Reflections.

These are the philosophical reflections from a clown who isn't troup- ing.

Eat, and the world eats with you;

Starve, and you starve alone!

You may want bread, but you get in- stead a stone.

Drink, and the guys will gather around the bar with you,

But wanting the price they hand you the ice,

And—at last—you

Recognize the fact

That you're very much all alone.

Barnes' Wild Animal Circus.

The trained Wild Animal Circus of Al. G. Barnes is a great attraction with the C. W. Parker shows this year. It is un- der a brand new 290 by 80 feet top, with improved seating accommodation and features Millie Barnes, the well known Alsatian lion trainer, in her spectacular act of compelling a lion to mount and ride a galloping pony around the arena, and Marthe Florine with her Persian leopards. Edwin Kelly is working the group of lions, and does a hair raising group of lions, and does a hair raising act that never fails to make a hit. Jack Pollitt is chief announcer.

Circus Clown Commits Suicide.

Charles Rench, aged 48, for years a well-known circus clown, committed suicide in Columbus, O.

Seattle Family Theater Sold.

Messrs. Lang and Long, who built the Family theater, on Pike street, near Fifth avenue, Seattle, Wash., have sold their interests in the property to a "talking" picture machine company, who have al- ready taken possession and are making extensive improvements in the place. Lang and Lord are old show men and are not going to kick out of the game for very long. Something will be doing with them before long.

Hurrah for George.

George Kingsbury will be the manager of the Chicago Opera house next season. He has been the manager of The Man from Home ever since it was produced.

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NEW OLYMPIC POLICY.

Chicago Vaudeville Theater to Present
Musical Comedy Next Season.

Musical comedy will replace vaudeville
at the Olympic theater, Chicago, accord-
ing to advice given THE SHOW WORLD
by one of the management, who says:

"Owing to hard times and enormous ex-
pense of putting on good vaudeville it
has become necessary for us to make a
change of policy at the Olympic, which
has been losing money all the past
season, and we anticipate putting on
musical comedy about Sept. 1."

The future policy of the Haymarket
theater, on the west side, Chicago, is still
under consideration. It is not at all im-
probable that a high-class stock company
will reign at this house with the begin-
ning of the regular theatrical season. At
present a moving picture entertainment
is meeting with satisfactory results.

Mme. Melba's Biography.

A biography of Mme. Melba is soon to
be published. The author is Agnes Mur-
phy. The singer herself contributes two
essays to the volume, "On the science of
singing," and "On the selection of music
as a profession."



COMMENT ON PEOPLE AND AFFAIRS

BY CHARLES ULRICH.

It is gratifying to record that there is one stock theater manager in Chicago who has broken loose from that narrow-minded policy so long in force among stock theater managers which tabooed runs of successful plays at their houses, and which forbade absolutely the productions of new plays. Edwin Thanhouser, who is to manage the Bush Temple theater, Chicago, next season, announces that he will not only make his a producing house, but that he will run a play as long as his clientele may demand.

Edwin Thanhouser
Adopts New
Policy For
Bush Temple.

This is an innovation that should find emulators everywhere. It is a new policy that will be relished by the public and which will prove a boon to the American dramatist who thus will be afforded unlooked for opportunities for the production of his plays. It will doubtless bring to the attention of managers many worthy plays which under existing conditions must have remained in obscurity. It will serve to elevate the standard of dramatic productions, for the promise of stock productions will nerve the dramatist to the performance of better and more enduring work. Lastly, it will be a source of profit to Manager Thanhouser, whose enterprise will appeal with signal force to Chicago theatergoers, who want the best the drama affords at popular prices.

There is altogether too much stupidity among the managers of the stock houses in this country. They fear new productions as they do the pest, and nothing that fails to bear the stamp of a New York approval is to be seen at their theaters. As a result they frequently lose heavily, for these much touted plays often are as white elephants on their hands. The better element of theatergoers are beginning to realize that New York successes too often are mere shams and they are forcing the managers to accept their views.

Now that Manager Thanhouser pluckily has led the way, it is to be hoped that many others will follow his lead. That it will be heartily supported by the public and that the managers will profit thereby, seems to be a foregone conclusion.

* * *

THE indications are that the coming season will be eminently prosperous. Managers all along the line are going ahead with their arrangements apparently holding in supreme contempt the election issue which in former years was their bugaboo. They have come to a blissful realization of the fact that the election of no single individual can affect for better or worse the thriving institutions of this great country. The people must in any case have amusement and they will find it, be the result of the election what it may.

Indications
For Coming
Season Are
Excellent.

The managers, therefore, have only one duty to perform, namely, to provide the theatergoing public with the best entertainment available. It is gratifying to note that they are doing this, and that the mushy bills which have been given for years throughout the country, and which served to debase rather than uplift the public taste, are being displaced by better intellectual fare. Good shows may look for good business next season just as bad shows may expect to go to the wall. It is a mathematical proposition merely, and it is to be hoped that the army of managers may profit by the sorry experiences of the past.

Altogether, the promises for the coming season are of the rosiest tint. The managers read in the signs of the times an era of prosperity in which the theatergoing public will share. Let the managers give the public the higher class entertainment which it demands and is willing to pay for, and the coming prosperity will be enjoyed by both in equal proportions. The manager who reads the handwriting on the wall with intelligence and discretion will have no cause for complaint.

* * *

ANOTHER prominent recruit into the ranks of Thespians in the east is a woman whose sole claim apparently to stage honors is based upon the fact that she was the central figure in a notorious divorce case. Why is it that most women who have been thus advertised invariably make the stage their refuge? What does this argue? Simply that the profession of which pure women like Mrs. Scott Siddons, Charlotte Cushman, Janauschek, Clara Morris and others, were shining lights, is being subverted to base uses. Every time a woman attaches herself to the profession to feed her vanity, the stage has been dealt a serious blow. It is because the stage has become a common dumping ground for the refuse of society that its potency and morale are so frequently brought into question.

Notorious
Women Should
be Barred
From Stage.

It is time that summary steps were taken to prevent this invasion of the stage by persons who are better fitted to conduct laundries than to uphold the noble standards of the Thespian's art. Let those who are affiliated with the stage see to it that its noble traditions are upheld and spurn with contempt all who have only their notoriety to recommend them to public favor. It is only by some action of this kind that professionals may protect themselves against the slanders which have from time to time been cast upon them as a class.

BRADY HERALDS RINGLINGS.

Show Will be Seen Under Canvas in
Chicago, August 1 and 2.

James Jay Brady, general press representative for the Ringling Bros. World's Greatest Shows, arrived in Chicago last week to herald the appearance of that organization on Chicago lots. During an interview at the executive offices of THE SHOW WORLD, Mr. Brady said:

"How many people, even those in the business, know that Ringling Brothers never showed under canvas in Chicago? It is a safe wager to say very few. Of course, it is generally known they open their season each year in Chicago, but these engagements have been at the Coliseum, and the real outdoor circus features connected later.

"The great circus in its entirety, with acres of canvas, fluttering flags, side show orators, menagerie echoes, fascinating horse tents, savory dining quarters, and many other striking points of its nomadic make-up has necessarily been viewed first by our country cousins.

"The big circus is to be spread at the doors of Chicago in its natural state Saturday and Sunday, Aug. 1 and 2. The grounds selected are at Diversey boulevard and Southport avenue, on the north side. A parade will also be given on the morning of the first day.

"No circus has ever reached the local public like Ringling Brothers. It has its official headquarters here, and is looked upon as a home institution. The boys and girls, fathers and grandfathers turn toward its doors each recurring spring with delightful anticipation born of joyous thoughts about other visits.

"Now this happy following will have a larger treat in a trip to the show under canvas. They will have more to talk about, and see for themselves why Ringling Brothers claim the largest show, as well as the best. The dry numerals—40 elephants, 650 horses, 1,280 people, 108 cages, 85 cars, 12 acres of canvas, and so on, will take on a new significance, and remain in the memory forever as a truthful table of facts.

"The wonder of organization, power of order, cleanliness and consideration, and individual excellence of the performance will be an object lesson worth more than years of lecturing and reading.

"If you want a memorable sight, and an inspiring pleasure, take a car for the north side circus grounds Saturday or Sunday, Aug. 1 or 2."

KLEINE COMPANY BOOKLET.

Excellent Brochure Upon Henry Lee's
Mimic World Issued.

The Kleine Optical company have issued a booklet containing the comments of the press upon Henry Lee's Mimic World, which was presented at the Auditorium and Cyclo-Homo at the Colonial theater, Chicago, in which the films of the Kleine Optical company were used.

The booklet is one of the most exhaustive works of its kind ever published, printed on enameled book paper in brown ink. It contains the program of films used, the reproduction of articles appearing in THE SHOW WORLD and other amusement journals, and comments by critics and authorities which appeared in the metropolitan papers, including Amy Leslie, of the Chicago Daily News; James O'Donnell Bennett, of the Record-Herald; Burns Mantle, of the Tribune; Forrest Arden, of the Examiner; O. L. Hall, of the Journal, and Charles Collins, of the Inter Ocean.

The book is from the presses of Bentley, Murray & Co., 52 Wabash avenue, Chicago.

Henry Lee in New York.

Henry Lee left Chicago for New York last week, and is making his headquarters at the Green Room club. His many friends will be pleased to learn that he has recovered from the serious illness brought on from over-work in connection with the presentation of his Mimic World at the Auditorium, and Cyclo-Homo at the Colonial theater, Chicago, recently.

Askin Returns to Chicago.

Harry Askin, manager of the Grand Opera house, Chicago, returned to Chicago with his family Monday, July 21, having made a trip to New York and return by automobile in three weeks. Mr. Askin says he had a most enjoyable trip, having experienced only one mishap shortly after leaving Chicago, and the rest of the trip was unmarred. While in New York, Mr. Askin investigated talent for The Time, Place and Girl and The Girl Question.

Atkinson in Vaudeville.

George Atkinson, the well-known artist, who has been identified with most of the tented aggregations, has been playing vaudeville this year. He says he is affected with "stringeritis," a malady which affects privilege men, candy butchers and ticket sellers, causing severe pains in the shoulders from carrying out planks and stringers. However, he will be in the field next year, as he is having two shoulder pads made by Thompson & Vandevier. Mr. Atkinson is now singing his latest song, written by Bert Cole, music by Park Prentiss, "Never Carry a Stringer When You Can Cop the Jack." He will spend the balance of the summer at his country home, the Continental hotel, Chicago.

McClure to Go in Advance.

Ed. C. McClure, of Beardstown, Ill., will be in advance for Elmer Walters' "A Thoroughbred Tramp," the coming season.

AUTHOR OF RIGHT TO LIVE DISCUSSES PLAY

By ROBERT GOLDEN

RICHMOND, Va., July 20.—Jules Eckert Goodman, author of "The Test," which is to be produced by W. A. Brady in September, spent the last week here, whipping into form, with the assistance of R. L. Giffen, of Daniel Frohman's staff, his play, The Right To Live. This play was given its premiere by the Giffen company, July 13, being presented the entire week.

Goodman, who has evinced heretofore in New York an extraordinary reticence regarding his business arrangements with Brady, Daniel Frohman and the Shuberts, looking to the production of three plays written by him, "talked his head off," as Larry Giffen would express it, during his sojourn in this man's town.

For reasons best known to himself, Lee Shubert has apparently withheld to this time the information that the Shuberts will offer in Broadway, in October, Louis Mann in a four-act play by Goodman, the title of which is yet to be determined. If Goodman has his way, it will be called "Nerves."

Author Discusses Play.

Discussing his work, the erstwhile unknown playwright said:

"The play was written with Louis Mann in view for the principal character. It is the third of a trilogy dealing with life and conditions in the New York of today. The first was The Test, which has been accepted for production on Broadway by Mr. Brady. The second carried the title, The Hockshop; or The Right To Live. At the suggestion of Mr. Giffen, the first part of the name was dropped and the sub-title adopted for the play. The play in which Mann is to be starred completes the trilogy.

"Number one has to do with sociology, number two treats of morals, and number three's lesson tells of the psychics of nervous energy. The trilogy is essentially didactic. All the scenes of my plays are laid in New York, all the characters are distinctive types of the New Yorker.

"Two of the plays will be seen on Broadway this fall. The producing rights of The Right To Live have not passed to Mr. Brady or anyone else, reports to the contrary notwithstanding. The play is controlled by Mr. Giffen and myself. Mr. Brady has shown a lively interest in it, but he has not even made a bid for it, up to this time."

Goodman Harvard Graduate.

If The Right To Live is secured by Brady and produced this autumn, Jules Eckert Goodman, the unknown, will enjoy the distinction of being the only playwright in the annals of the theater in America with three original plays from his pen running simultaneously on Broadway.

Goodman is 37 years old, a graduate of Harvard, and an alumnus of Columbia university. A native of Colorado Springs, Colo., he has spent the greater number of his years in the East, living in New York since he left Harvard, fifteen years ago. He was for several years an editorial writer on the staff of Current Literature. For a short time he edited The Bohemian. Giffen "discovered" him and gained for him access to the Frohmans and Brady. Daniel Frohman was struck by the dramatic strength of The Right To Live, and the adroit hand of the aspiring playwright evidenced in the construction of this play. But he declined to avail himself of the opportunity to possess it at his own price, when it was offered to him two years ago.

"It is the strongest play I have read in ten years," he said, "but I would not dare present it to polite society. It is more than daring. It is audacious."

Character Types in Play.

Here are the "types of the New Yorker of today," who speak the lesson Goodman teaches in the play:

Constant Gregoire, pawnbroker; formerly keeper of a gambling house, who forged his partner's name to a check; he ruined and abandoned a good and beautiful woman.

Michael Stratton, blackleg and former partner of Gregoire; he holds the forged check, and is using it to blackmail the pawnbroker.

Todhunter Russell, of the jeunness doree; rone, stage-door hanger-on.

Julian and Charlie, clerks at Gregoire's hockshop; they are the only characters in the play not disreputable.

Lorraine de Lore, chorus girl, she is the illegitimate child of Gregoire; for years she has been seeking the man who abandoned her mother and left her to die of starvation in a garret; her mission is to ferret out and destroy him; fate leads her to him and she is swayed from her purpose by "the call of the blood." Filial love is kindled in her heart, and, instead of wreaking the revenge she has planned, she sets herself to the task of effecting his regeneration. Her accomplishment of this is the story of the drama.

Rachel, housekeeper for Gregoire; she is infatuated with the man; sacrifices all, including honor, for him, suffering without hope; the regenerated Gregoire asks her to be his wife just before the final curtain.

Eros, 5-year-old legitimate son of

Gregoire; thief, liar; in him is exemplified the taint of the blood.

Edna, chorus girl; normal type of the maiden of the merry-merry. She is the one meager suggestion of comedy the play carries. Cissie Yvonne, chorus girl; she's an entirely original contribution to the stage; caring nothing for money, diamonds or jewelry, wine or frivolity, she draws men to her by her beauty and witchery for the purpose of driving them to suicide. "Suicide Cissie" she is called. Lorraine rescues Gregoire from Cissie's clutches in melodramatic style, just as the pawnbroker is about to run away with her.

The foregoing "brief," describing the characters of Goodman's play, should suffice to give a pretty good idea of the story and its character. The scenes of the first, third and fourth acts are laid in the private office of the pawnbroker, adjoining the hockshop; the second act transpires in the parlor of the Gregoire establishment, over the hockshop.

Hoodoo Thirteen in Evidence.

A curious combination of the hoodoo number 13 is associated with the production of The Right To Live.

The play was presented for the first time on any stage at the Academy of Music here, July 13. Thirteen actors and musicians contributed to the performance. The play was the thirteenth presented in Richmond by the Giffen company this season, which extended through thirteen weeks. Goodman, the author, signs his name with thirteen letters, which includes the middle initial. So does William A. Brady, who may produce the play in New York. If Brady gets it, Wilton Lackaye, whose name is spelled with thirteen letters, will be starred in it. Brady has so declared. The title of the company which gave the new play its premiere (Giffen company) carries exactly thirteen letters.

Season Opens August 24.

The regular season of the Academy of Music will begin August 24, with Yale's "Devil's Auction" as the inaugural attraction. Leo Wise will continue in the manager's office for the Leath Theatrical company, controlling the Virginia circuit.

The Bijou theater will open the first week in September, with one of the Blaney shows. Charles I. McKee will manage the house for the Wells company.

The Colonial theater will again offer Keith vaudeville, the season beginning the first week in September. Frank Hill will return to the manager's office, conducting the house for Wilmer, Vincent and Wells. It is rumored that the business relationship between the firm of Wilmer and Vincent and Jake Wells has been severed, and that Wilmer and Vincent will have the Colonial. This report, apparently, from reliable sources, is denied by the Wells people.

GRAUSTARK BOOKED SOLID.

Play to Open Season With Strong Cast in Pittsburg, Aug. 24.

The dramatization of Graustark, which was presented at the Harlem Opera House, New York, and in other cities last season, will open the season at the Alvin theater, Pittsburg, Aug. 24.

Among others the cast includes Geo. G. Baker, who will play the part of Grenfall Lorry, which he originally created and successfully played at the Metropolitan Opera House, St. Paul, and the Bush Temple theater, Chicago. Mr. Baker is just finishing a most successful season in vaudeville with Eva Taylor in the New York Herald one act prize play—Chums; Atkins Lawrence has been engaged to play the part of Baron Dangloss; Ann Bronaugh, who appeared in Graustark in Chicago and St. Paul, has been engaged to portray the Princess Yette.

The play will be staged by Jas. W. Castle, the scenic production will be by Castle & Harvey, of the 14th street theater, New York.

The tour is booked solid for the season, including all the principal cities.

Plan Stock Burlesque Theater.

If negotiations now under way are completed the Virginia theater at Halsted and Madison streets, Chicago, will be operated next season as a stock burlesque house. Nat Fields, now at the Trocadero, will be the chief comedian and manager.

Newspaper Men Writing Burlesque.

Several newspaper men of San Francisco are writing a burlesque on the trial scene of The Merchant of Venice for production at a benefit which is being there arranged for the actors' fund. Henry Miller, Bruce McRae, Mrs. Thomas Whiffen and Margaret Illington will take part in the benefit performance.

Showy Chicago Playhouse.

The new Lyceum Vaudeville theater at Cottage Grove avenue and Thirty-ninth street, Chicago, is nearing completion. No small playhouse in Chicago presents a more showy appearance.

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The Page falls in love with the Princess at the Court to which he is attached, is banished by the King, her father, but making the acquaintance of a benevolent fairy, is changed into an ugly dwarf and in this shape is enabled to throw a spell over the King. Each hour as the clock strikes the King's head is changed into that of various beasts and after experiencing this affliction for some time he secures the removal of the spell by consenting to the marriage of the page and the princess.

HIS MOTHER'S MELODY

LUX



DRAMA

LENGTH, - - - 500 FEET.

The opening scene is in the sleeping compartment of the only child, a son, of a wealthy merchant. The mother as customarily plays upon a harp until the sweet strains carry the little fellow off to the land of Nod.

In the dead of night the child is stolen. Brought up under the care of his captors he is the recipient of much abuse. Naturally his environment and companions lead him to develop a career that promises to become more lawless even than that of his master. One night a number of years after he is taken out as an accomplice and is assigned to guard duty, while the safe of the wealthy merchant (his father) is broken into.

The unfortunate mother as a result of the kidnapping of her child grows frantic and almost loses her reason.

This night she is induced to play as she was wont to, and as the sweet strains penetrate the house the little fellow standing on guard is unwittingly drawn by them to the room from whence they emanate. A sound at the door betrays his presence and he flees to the room where the burglar is at work at the safe, pursued by both his father and mother. The burglar is about to attack the father when the little fellow turns his weapon upon his master, and the shot that follows lays low the hand that would take the life of another.

Face to face with the boy the mother readily recognizes him, her reason is restored, and a happy reunion takes place.

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LUX - - - Paris	WARWICK - - - London	AMBROSIO - - - Turin
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LATE FILM SUBJECTS

FILM subjects recently issued by various manufacturers are as follows:

A Bashful Young Man, Pathe, 475 feet. The experience of an elongated young man who is smitten with a fair maid, and is too bashful to address her. After many amusing experiences he persuades a cab driver to carry a bouquet to the girl, whose father promptly kicks him out. The cab driver retaliates by giving the masher a good beating. In despair the young man repairs to a nearby cafe and imbibes enough wine to bolster his courage. He staggers to the home of the adored one and throwing himself at the feet of the girl he tells her of his infatuation. The enraged father grabs the would-be suitor and throws him bodily out of the house. He lands in a heap on the sidewalk, where he dejectedly sits nursing his wounds.

In the Government Service, Pathe, 475 feet. Showing an old tax collector who disregards the duties of his office. While the people are surging in front of his office he takes off his hat and puts on a smoking jacket. He cooks and eats his breakfast leisurely, in view of the clamoring mob, and then stretches on a hammock and goes to sleep. The crowd becomes so demonstrative that the police are called, and when the government official at last decides to open his office for business the crowd grabs him and drag him through the window and vent their rage upon him.

Russian Review of the Fiftieth Regiment, Pathe, 262 feet. The officers of the army line up for the inspection and take their places in front of the stand, where the religious ceremonies are to take place, and the army passes by in review. A very good idea is conveyed of the part the church plays in the affairs of Russia.

The Poor Officer, Pathe, 492 feet. A lieutenant runs into debt endeavoring to support his wife and maintain his social position on a scant salary. His creditors complain to the general, who visits the home of the lieutenant, and seeing his happy domestic life refrains from mentioning the object of his call. Later, while the wife of the lieutenant is seated on a bench in the park she is accosted by a major, and is struck by the lieutenant. The major enters a charge against the lieutenant, who is reprimanded, but when the general learns the circumstances he forces the major to apologize.

Bothersome Husband, Pathe, 426 feet. A pretty young woman endeavors to entertain an admirer, and is constantly interrupted by her aged husband, causing amusing situations, in which the young man is forced to seek various hiding places. They end up at a restaurant, and again the old gentleman comes in with a friend, forcing the young couple to hide under the table, and resulting in their being ejected.

Contagious Nervous Twitching, Pathe, 410 feet. A young fellow is afflicted with a nervous disorder, causing fits of twitching which is communicated to all near him. Everybody he meets immediately begins to twitch, and a policeman endeavoring to assist him home also becomes afflicted. Arriving at his home the doctor gives them all a dose of medicine which settles their nerves.

Korea, Pathe, 557 feet. An interesting and educational subject showing the customs of the people, the buffalo as a beast of burden, the grinding of corn with stones. A good picture is shown of the Imperial Palace, and the beautiful style of architecture of the far east is well depicted.

Mystery of the Mountains, Pathe, 459 feet. Showing the doings of a man who is leading a dual existence, posing as a respectable citizen in the day and acting as a highwayman at night. After a daring robbery a posse is formed which he coolly joins. Emboldened, the robber goes up in the mountains again, and is pursued, and after a terrific battle he is wounded, and when unmasked his capturers are horrified when they recognize him. Drawing a dagger from his belt he kills himself rather than accept his just punishment.

Runaway Mother-in-law, Pathe, 328 feet. A family is moving, using a two-wheeled cart. The house is situated at the top of a steep hill, and the mother-in-law accidentally starts the cart moving, and away it goes, pushing her along in front, holding on for dear life. She smashes into a perambulator, hits a delivery wagon, and runs into a table at a summer garden, where

several people are seated. The cart gains in velocity as it rushes through the streets, over bridges, down a flight of stairs, and through an obstruction of planks in the street, breaking them like cardboard, and finally she is thrown into the river with a splash.

The Chieftain's Revenge, a tragedy of the Scottish highlands, by the Vitagraph Co., length 415 feet. Hector is chief of Clan McLeod, and is seen in his castle with his wife Mary, their daughter Flora, Dougal, a henchman, and Donald, an old servant. Hector and Dougal go on a hunting expedition, and Hamish, chief of Clan Chattan, and his band storm Hector's castle, kill the servants, slay the mother, set fire to the house and carry Flora with them. The next day Hector and Dougal return, and the old servant, Donald, revives sufficiently to tell the story, and the master and his henchman start for the castle of the enemy. Flora is a prisoner at Hamish's castle, and Hamish is seen forcing his attentions upon her. She is about to spring from the window when Hector jumps through and the two men engage in a terrific sword fight, ending in the death of Hamish. Hector is soon surrounded by the followers of his victim and is in grave peril when Dougal and the band of Highlanders rush into the room and kill or put to flight the Hamish clan.

The Mourners, Vitagraph Co., 485 feet. Two tramps wishing to get a drink use a clever idea, and, taking out their handkerchiefs, weep in front of an undertaker's establishment. The undertaker offers his sympathy, and invites them in his place. When inside one gives way to his pretended grief and faints, and is revived with whisky, after which his partner goes through the same performance. They lead the undertaker to a house where a corpse is supposed to lie, and several fainting spells on the way empty the bottle. Arriving at their destination the undertaker goes in, and the woman of the house faints. Her husband kicks the undertaker out of the house, and on his way home he meets the two fakirs sleeping soundly. He has them carried to his establishment, dressed in shrouds and placed in coffins. When the two men awake ghosts rise up on all sides and they look at each other in terror, and dash madly out.

Stricken Blind, Vitagraph Co., 426 feet. Juan, a handsome young Spaniard, is betrothed to Margaret, a blonde. Angela, a brunette, is very jealous, and pays an old hag to place some liquid in Margaret's wash basin, causing her to lose her eyesight. She endeavors to release Juan from his vow, but he refuses. On his way home Angela tries to captivate him, but her advances are repulsed. The next scene shows the street procession, the peasants dancing and singing. Juan tenderly takes Margaret from her father and reassures her of his undying love. Conscience stricken, Angela rushes to the priest and confesses her guilt. Juan is convulsed with rage, but Margaret crosses herself, walks over to her rival and kisses her. As she does so by a miracle her blindness vanishes, and amid great rejoicing Margaret rushes into Juan's arms.

The Wish Bone, Vitagraph Co., 470 feet. A tramp shares his slice of bread with an old woman. She blesses him and gives him a large wish-bone, telling him that while possessing the bone every wish made will come true, and then she vanishes. Coming to a fashionable restaurant the tramp wishes himself inside, and instantly his wish is granted, and he is soon eating. Having no money he is evicted. On the street a victrola passes in which are seated a young man and woman. The tramp wishes himself in the man's place, and finds himself sitting beside the lady. The carriage stops at a road-house, and the man whose place he has usurped comes running up and attacks the tramp, who mysteriously disappears. The tramp comes upon an automobile in which an intoxicated man is being helped. The wish-bone again favors him, and he is driven home where the man's wife belabors him with an umbrella and drags him indoors. Escaping he falls asleep on the doorstep and is ordered to move on by a policeman, and wishes he were king. He is immediately transformed to one, surrounded by courtiers and attendants. An anarchist blows him up with a bomb and he flies through the air. Falling back to earth he looks for the wish-bone, but it has disappeared, and he sighs gratefully and goes to sleep.

Dick's Sister, Lubin, 1,000 feet. Dick and Fred are employed at a bank. On account of Fred's fast ways Dick disapproves of Fred's attentions to his sister. Dick leaves a large sum of money in his desk, which is stolen by Fred, and the banker discharges Dick and installs Fred as his successor. Dick's sister comes to his aid, and writes a letter to Fred pretending remorse for her coolness. He escorts her for a walk and attempts to assault her. In the struggle she perceives the package in his pocket. A vision comes to Fred and he vows to lead a better life, and secures a job as a farm hand. One year works his reformation, and when Dick visits the farm with his mother and sister a happy reunion takes place.

A Western Romance, Lubin, 990 feet. The stage coach is held up by Indians and the cowboys start a hot pursuit. The Indians drop their booty, but capture one of the cowboys. An Indian maid falls in love with the captive and liberates him. He is caught again and bound upon a wild broncho. The maid rides after the broncho



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and lassoes him, again giving the cowboy his freedom. His companions join him and overpower the Indians, and force the chief to give his consent to the marriage of the maid to the young American. The wedding is celebrated in true Indian style. The film is enacted by real Indians and real cowboys.

The Little Coxswain of the Varsity Fleet, Edison, 1,040 feet. A Manly "Stroke"—A weak coxswain and a renegade member of the "Eight," who bets against his own college, plots to win big money and his rival's sweetheart. In the end loses all and reputation. Plotting Begins—Renegade calls at coxswain's house; lays snare; makes advances to "Stroke's" sweetheart; rebuffed; chagrined; swears revenge. "Stroke" arrives; greeted warmly; renegade ignored. Gambling Den—Coxswain loses heavily; renegade advances money; again a loser; retires discouraged; a prey for renegade. The "Campeus"—Typical scene of college life; trainer's daughter (coxswain's sweetheart) seeks him; directed to "Stroke's" room. A Student's "Den"—Coxswain inebriated, seeks "Stroke" for loan; girl finds him; sudden arrival of coxswain's mother and sister ("Stroke's" sweetheart); "Stroke" hides coxswain and his girl; "Stroke's" sweetheart discovers girl; jealousy; mother and daughter leave in anger; "Stroke" on his honor; gives check to girl to settle coxswain's debt to renegade. Day of the Race—Coxswain in renegade's power; coxswain agrees to "queen" the race; plotting overheard; renegade bets heavily against his own boat; manager stops betting; visitors arrive; "Stroke" ignored by sweetheart; conspiracy revealed; coxswain ordered out of crew; renegade shows fight; knocked down; terrible predicament; no coxswain; no race; trainer's little daughter pleads to take his place; trainer reluctant; manager approves. Off for Stake Boat—All ready; away in launch; spirited scenes during race; start; over the course; finish; the "Eight" wins. Hail the Heroes—Clamorous reception at boat house; little coxswain and "Stroke's" triumphant entry on shoulders of the crew; "Stroke's" joy marred by coldness of girl he loves; renegade maddened by losses; plans revenge; drops check; trainer finds it; is enraged; believes daughter dishonored; attacks "Stroke"; coxswain confesses; crew turn on renegade; coxswain joins sweetheart; "Stroke" and sweetheart reunited; little coxswain becomes The Idol of the Eight.

Bobby White in Wonderland, Selig, 740 feet. Bobby White, a social derelict, settles himself for a snooze on a grassy bank in the park. An old acquaintance has given Bobby a bottle of booze, and our hero has succumbed to the effects. He dreams that a couple of beautiful children importune their papa to purchase an Italian's entire stock of toy balloons with the laudable purpose of giving him (Bobby) a rise in the world. The Italian gets the money, and Bobby gets the balloons, as the man from Italy ties them to Bobby's frail raiment. He finds himself lifted into space to the joy of the children and the amazement of papa. A trip through the clouds and a sudden drop lands Bobby at the feet of a beautiful woman who proves to be the Queen of Wonderland. Bobby is conducted to her palace and showered with favors. The Queen asks him his name, and when she learns that it is White, thinks he should have an appearance in keeping. She places Bobby in the magic shell and, presto, our hero becomes a clown. From now on he has a busy time. A dozen pretty girls surround him and clamor for a kiss. "Oh! this is easy," says Bobby, but the Queen waxes her wand the girls disappear, to Bobby's consternation. His ride through the cloud has sharpened his appetite, and he expresses a desire for food. The Queen places him on the throne, and a repast fit for the gods is spread before him. But our hero soon realizes that he is in Wonderland, as he cracks a large egg and a live gosling springs out. He spreads his napkin and the little girl whom he last saw purchasing balloons to start him on this strange adventure, laughs in his face. He turns to his repast and tumbles headlong to the ground as the table vanishes beneath his

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hand. Twelve Amazon soldiers, the Queen's bodyguard, march past. Bobby decides that if he had a gun he could kill more game and satisfy his hunger in a more substantial way. The Queen waves her wand and a hunter walks by. Bobby says, "Me, too," and the Queen conducts him to the forest. Another wave of the wand and Bobby finds himself equipped in true hunter's fashion. The Queen leaves him to his sport and a large tiger stalks into view. Our hero shuts his eyes, pulls the trigger and is highly gratified to find the animal groveling at his feet. He proudly surveys the effects of his wonderful marksmanship, and as he starts to turn the fallen foe over, the inanimate tiger becomes the laughing boy that helped his little sister start him on this amazing voyage. He starts back in surprise and is confronted by a huge African lion. The Monarch of the Forest proceeds to terrify Bobby, chasing him into another part of the forest. The Queen appears and subdues the beast, and after a proper introduction to Mr. White the lion and Bobby become fast friends. But our hero decides that life in Wonderland is entirely too strenuous and expresses a desire to return to his proper person, and then back to the land of the free and the home of the brave. A wave of the magic wand, and an immense airship flying the colors of his native land is at his side. He is once more arrayed as upon arrival in this land of surprises. He asks the Queen and the lion to come back to America with him, and is highly delighted when they agree. All aboard, and the airship starts on the return trip. But, alas for poor Bobby, a sudden lurch and his companions and the ship shoot up out of sight as he falls earthward. Biff, bang, and he lands on his grassy couch with an awful bump. As he rubs his eyes he remembers that bottle.

Wearly Waggles' Busy Day, Selig, 220 feet. Waggles starts the morning by embroiling two gentlemen in an altercation in a beer garden. He crawls under the table and purloins first one glass of beer and then the other. The gentlemen, astounded at finding their glasses empty, and being strangers to each other, mutual accusations are in order. Wearly helps himself to one of their cigars and leaves them to fight it out. He gets a job attending an electric machine. An old farmer comes along, and Wearly inveigles him into grasping the handles of the machine, and when he sees his victim well anchored, grasps the farmer's valve and escapes. The funds gained in this way enables him to purchase a bottle of "Oh! Be joyful," and after he has imbibed freely he wanders into a park and falls asleep, his half finished bottle beside him. He is astounded upon awakening to find a half-grown cub bear drinking the balance of his booze. It is all grist that comes to Wearly's mill, and he promptly steals the bear. He is arrested, but escapes the policeman by jumping in to convenient ash box. An old Biddy comes along and empties a hod of hot ashes on Wearly's head. The officer he first eluded is hot on his trail. Things are now becoming warm for Wearly. He dashes out of the alley, and headlong into the bane of his existence. A fireman is watering the street and catches poor Wearly square in the face.

The Adventures of Dollie, Biograph Co., 713 feet. On the lawn of a country residence we find the little family, comprising

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father, mother and little Dollie, their daughter. In front of the grounds there flows a picturesque stream to which the

mother and little one go to watch the boys fishing. There has come into the neighborhood a band of those peripatetic Nomads of the Zingani type, whose ostensible occupation is selling baskets and reed ware, but their real motive is pillage. While the mother and child are seated on the wall beside the stream, one of these Gypsies approaches and offers for sale several baskets. A refusal raises his ire and he seizes the woman's purse and is about to make off with it when the husband, hearing her cries of alarm, rushes down to her aid, and with a heavy snake-whip lashes the Gypsy unmercifully, leaving great welts upon his swarthy body, at the same arousing the venom of his black heart. The Gypsy leaves the scene vowing vengeance, and the little family go back to the lawn, where the father amuses little Dollie with a game of battledore and shuttlecock. During the game the mother calls papa to the house for an instant. This is the Gypsy's chance, for he has been hiding in the bushes all the while. He seizes the child and carries her to his camp where he gags and conceals her in a watercask. A search of the Gypsy's effects by the distracted father proves fruitless and the Gypsy with the aid of his wife gathers up his traps into his wagon, placing the cask containing the child on the back. Down the road they go at breakneck speed, and as they ford a stream the cask falls off the wagon into the water and is carried away by the current. Next we see the cask floating down the stream toward a waterfall, over which it goes; then through the seething spray of the rapids, and on, on until it finally enters the quiet cove of the first scene, where it is brought ashore by the fisherboys. Hearing strange sounds emitted from the barrel, the boys call for the bereft father, who is still searching for the lost one. Breaking the head from the harrel the amazed and happy parents now fold in their arms their loved one, who is not much worse off for her marvelous experience.

The Fight for Freedom. Biograph Co., 729 feet. In a bar-room on the Mexican border, Pedro is engaged in a game of poker with several cow-punchers. One of the party seems to be attended with re-out the crook. The sheriff now takes a markable luck. Pedro becomes suspicious and at last detects him cheating. A quarrel ensues, which results in Pedro laying hand in the squabble and Pedro dives through the window, taking glass and sash with him, followed by a fusillade of 44's, several of which take effect in his body. Staggering into his home, where he is met by his wife, Juanita, and his mother, weak from the loss of blood he recounts as best he can what has occurred. They hide him in the loft above, and none too soon, for the sheriff enters and searches the place. He is just about to leave when he is attracted by the dropping of blood on the bed. Convinced that the fugitive is above he makes a start for the loft, but is shot by Pedro who anticipates him. At this moment in rush the vigilance committee, who seeing the sheriff stretched out, accuse Juanita of the crime and carry her off to jail. The mother visits her and devises a scheme. Attiring Pedro in her clothes she sends him to the prison with a basket of provisions. While the guard is examining the contents of the basket, Pedro, still disguised, slips a pistol to Juanita. The guard, satisfied things are all right, opens the jail door. Juanita and Pedro at once pounce upon him, bind, gag and lock him in the cell. Off they go, but have not proceeded far when their flight is discovered and are pursued by mounted police. They go down over a rocky hill which they figure impassable for the pursuers. Hiding behind the rocks they await an opportunity, and taking the guards unawares, cover them with their guns until they have appropriated the horses, and make good their escape. The guards, however, by a short cut through the woods, come out on the road ahead of the fleeing Pedro and Juanita and as they approach a bullet from the guards in ambush lays poor Juanita prostrate across her horse, dead, while Pedro is seized, bound and carried back to prison to meet his inevitable.

The Dynamite Man. Kalem Co. Showing work in a quarry and the dangerous calling of the dynamite man. A romance, in which the brutal foreman abuses the dynamite man, wrongs his daughter and casts her off. The dynamite man avenges himself by prematurely firing a blast of dynamite in which the foreman is blown to atoms.

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NEW KLEINE CO. FILMS

A MONG the recent film subjects released by the Kleine Optical Co., Chicago, are the following:

Overflowing in Italy. Ambrosio, 494 ft. This series of views depicts very accurately the devastation and ruin caused by the recent overflowing of the Po river at Piacenza. The entire village is inundated. The effective work of the soldiers in saving life and property is accurately shown. The camp life of the rescued is an interesting supplement.

Secret of Hypnotism. Lux, comedy, 124 ft. A hypnotist is making a demonstration and invites a number of spectators to participate as subjects. He is successfully demonstrating the force of his personality in that none but such as he so wills are able to lift a weight he has placed upon the table until an athlete makes his appearance, and contrary to his alleged inability he raises not only the weight but also the table, disclosing a man in hiding under the table, who has been holding the weight from the bottom.

On the War Path. Gaumont, comedy, 417 ft. The sweet peace of a certain home is momentarily disturbed at regular intervals by the idiosyncrasies of a mother-in-law. The subject of this series is an exceptionally violent demonstration on her part and the husband of her daughter is compelled to flee. He is pursued and many very amusing encounters are portrayed in the running battle. Securing as an ally a similarly afflicted mortal, the two men capture the

enemy, and securing her in a large canvas cover they hurry her back home, where she is delivered to her anxious daughter. Infuriated at the indignities suffered the dear old lady determines to end her sojourn with the son-in-law, much to the relief of the latter.

The Roses. colored, Gaumont, magic, 190 ft. Comedy, scenery and magical are combined in this series. The gardener, striking at a butterfly, incurs the displeasure of the mythical saints who cause the intervention of a fairy.

The large garden vase is supplanted by a huge blooming rose bush, and many very effective delusions are presented.

Making of Tomato Sauce. Ambrosio, topical, 390 ft. This series of views depicts very vividly the various operations in the preparation of tomato sauce. Showing the vegetable delivered in baskets at the factory where it is prepared and put into cans. The series concludes with a kitchen scene, beautifully colored, showing a pretty cook preparing the savory dish of macaroni and tomato sauce.

The Killing Remorse. Lux, drama, 444 ft. Loss upon loss drives a gambler frantic, and in a moment of passion he commits murder to gain more funds, dropping the dead body of his victim into a well. He continues his gambling career, but he cannot evade the phantom vision of his victim which haunts him persistently and finally causes his death.

CORRESPONDENCE

BROOKLYN.

By Wm. Sidney Hillyer.

BROOKLYN. July 18.—Brighton Beach Music Hall (D. L. Robinson, mgr.)—The bill at this cool home of vaudeville this week is as follows: Eva Tanguay, James J. Corbett, George Homan's Country Boys and Girls, Francesca Redding and Co., The Kemps, Six English Mascots, Five Piracoffis and Mildred Flora.

Brighton Beach Park.—Pain's spectacle, The Destruction of Jerusalem, with its fine fireworks display, draws good crowds nightly.

Kemp Sisters' Wild West Show. situated on the Brighton board walk, is giving hourly shows with a ten-cent admission. The minimum price attracts attention and good results are obtained. Rocky Mountain Hank is one of the features of the show.

Luna Park.—This popular resort is daily the Mecca for large crowds. The electrical display in the evening is worth seeing alone, while the many indoor attractions keep the public interested for hours. The concessions are doing fair business. The rides are particularly well patronized.

Dreamland.—This cool beach resort has benefited very much from the no gate admission adopted here this season. Extra crowds are drawn into the enclosure and the rides and shows have profited by this. Several changes have been made since the inauguration of the season.

Tilvons Steeplechase Park.—This park of fun-creating novelties is making an immense hit. The twenty-five cent combination ticket which admits to all attractions is within the purse limit of the average spectator and the business so far has been correspondingly good. The latest novelty here is The Human Niagara, consisting of a series of large carpet covered rollers, the bumping descent of which adds to the merriment of the crowd.

The Deluge.—While this attraction is not in any sense new, its many merits continue to attract the public and business is very fair.

Bergen Beach.—The stock company continues to put on a new bill each week at the Casino and the board walk concessions are occasionally adding new acts.

LOUISVILLE, KY.

By J. S. Shalleross.

LOUISVILLE, KY. July 18.—White City (J. H. Whallen, mgr.)—Business for the current week has been good. Don Philopinna's Spanish band made such a hit that the management held them over. In the vaudeville theater, Baby Mary is the headline feature. Free fireworks is a strong card Thursdays and Saturdays. The management have booked Posey's Peerless band for next week.

Fontaine Ferry Park (Wm. Reichman, mgr.)—In the vaudeville theater Watson's farm yard circus is a big card, followed by a good line of performers. In the park proper, Cook's band and Emma Partridge are as popular as ever. Business good.

Building permits were issued this week to R. K. Hynicka, of Cincinnati, for the erection of a new burlesque house here to be called the Gayety. The building is to be completed by December, and will be in opposition to the Buckingham.

Hopkins's theater is drawing good crowds, despite the warm weather.

Willard E. Noble, an actor with a Wild West show, was drowned here the 13th while crossing the river in a flat boat. His home was at Cannelton, Ind.

LOS ANGELES, CAL.

By C. Wm. Bachmann.

LOS ANGELES. July 15.—A new play called The Swastika was produced at the Mason 5, but was a decided failure and withdrawn the 8th. The Thief opened 13 with Margaret Illington.

The Society Pilot did a good business on its third week at the Burbank. Negotia-

tions are pending with Frohman for an early New York and London production for this new and successful drama. The Strenuous Life this week.

The Grand is still doing good business with its musical combination, Gayest Manhattan is the new offering by this company.

Lewis Stone severed his connection with the Belasco company 12. He went to New York, but will return August 31 to the Auditorium with his own company for a season of stock. John H. Blackwood, manager for the past four years of the Belasco theater, resigned 12 to join Mr. Stone in his new venture. Geo. W. Barnum will be stage director.

The Orpheum still bowls along to its us-

FILM SERVICE ASSOCIATION

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ual capacity business. The bill included Lasky's Seven Hoboes, Zeno Jordan and Zeno, John and May Burke, Sadie Sherman, DeWitt & Torrence, Felix and Barry, Irving Jones, Willie Pantzer & Co.

The Rose of the Rancho at the Belasco went well for its first week, and succeeded itself this week.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO, July 18.—Van Ness.—Second week of Henry Miller in The Great Divide playing to capacity houses. Next week The Henry Miller Associate Players direct from the Savoy theater in The Servant in the House.

Orpheum.—Vaudeville at its best, the leading act being Wm. H. Thompson and company in a sketch entitled For Love's Sweet Sake, Katie Barry, Fred Singer, La Vile Cimaron trio, Barry and Hughes, the best holdover act is A Night in a Houseboat.

Alcazar.—White Whittlesey opened his summer season Monday to a crowded house and received an ovation. His first play His Grace de Grammont gives him a wide range to display his talents and he makes the best of it. The regular stock players give him able support.

American.—Second week of May Robson in The Rejuvenation of Aunt Mary. Box office receipts far exceed those of the first week.

Princess.—Third successful week of It Happened in Nordland.

National.—The Okito Family, Japanese jugglers, Barnes and West, Marguerite May, Ten New York Gaiety Girls, and Rinaldo the great violinist.

Central.—This week Herschell Mayall and Edna Elsmere in the modern melodrama, Her Mad Marriage.

Kolb and Dill are in the city, and in all probability will play an engagement at the American theater if satisfactory terms are arrived at.

SAVANNAH, GA.

By Arthur M. Robinson.

SAVANNAH, July 18.—The Criterion (Jasper B. Love, mgr.).—The Criterion this week can boast of one of the best shows since the opening of this popular house. Gourley and Keenan, a comedy sketch team that is par excellence; Barbour and Palmer, assisted by the comedy dog King, interspersed with pleasing songs and dances; Bud Farnum, who plays instruments never before attempted by any one in this city; Felix Luck, baritone; and Pathes' life motion pictures. Week of 20: The Miller Brothers' famous Diarama, the Three Sylvesters in comedy songs and dances; Blanche Aldrich, the pleasing soloist in popular songs; Felix Luck, baritone, and moving pictures.

Orpheum (C. Leslie Adams, mgr.).—Excellent business with the following bill: Percival and Shelds, a juvenile team that sing and dance cleverly; Bartee & Denicke, a musical team of merit; Billy Browning, black face artist and buck dancer; Harry Austin, in illustrated songs and moving pictures. Week of 20: Lemules and Martin, comedy slack wire artists; Parish and DeLuc, song and dance, and lightning change artists; Flora Christain, song and dance monologist; Harry Austin, illustrated songs; and Pathes' motion pictures.

Superba (Frank W. Bandy, owner).—Moving pictures with Wilson Rogers, the clever black face artist in new songs and local hits. Same bill week of July 20.

Arcade (Maurice Bernstein, mgr.).—Fine returns with moving pictures, illustrated songs by Maurice Bernstein, and Thos. J. Carlton, Irish comedian. Week 20: Drayton, the equilibrist; Mr. Bernstein, in illustrated songs and moving pictures with feature films.

Casino (L. W. Nelson, lessee).—Good attendance this week with the LeMoine Sisters, a fine song and dance team and moving pictures. Vaudeville and moving pictures week of 20.

Miss May Keenan, of the clever team of Gouley and Keenan, has introduced quite a novelty in the way of dress in her act, by wearing the famous sheath gown. Therefore the receipts of the Criterion this week have broken all previous records. It being necessary to turn away hundreds of people at each performance. Miss Keenan and Mr. Gouley will play next week at Jacksonville, Fla., after which they will go to New York to give their fine interpretation of Kidding the Kid, the act that makes them all laugh.

Barbour and Palmer, who played at the Criterion at Savannah this week, scored heavy with their song and dance act, while King, the comedy dog, came in for his share of applause.

The cleverest juvenile team seen in Savannah lately is Percival and Shelds, and they surely sing and dance cleverly. They are now being booked by Holland & Russell, and have more than made good with their act.

Lola Lea Earl and company, after playing a week's engagement at the Orpheum at Savannah, and scoring one of the biggest hits of the summer, left for Tampa, where they are booked for two weeks at the San Souci.

BUTTE, MONT.

By Wilbur A. Billings.

BUTTE, July 18.—Broadway has been dark for a couple of weeks, but opened last night for William Collier, in Caught in the Rain. The small audience went away fully satisfied.

Lulu.—Hot weather has kept people away from all the houses, but Zinn's aggregation of clever principals and dancing girls, have been presenting a pleasing version of Olive. Mascotte opened Sunday to a good house.

Family.—All the Sullivan & Considine attractions will from now on be housed at this theater. The current bill comprises Fagan and Byron, Dora Ronca, Murray K. Hill, Chas. Kendall and La Auto Girl, and Edwin Keogh and company. This house has been thoroughly redecorated, furnished with the latest style opera chairs, and all the marks of the scorching the place received more than a year ago have been eliminated.

The Grand is closed for repairs and a general remodeling before the Orpheum interests take it over for their features. When it reopens August 15, the audience will see a practically new theater.

Frank Harcourt, one of Zinn's principal comedians, was operated on last week, but is rapidly recovering his health. Bob Athol is filling his place at the Lulu theater.

SEATTLE.

By Walter C. Farnham.

SEATTLE, July 12.—Moore theater (John Cort, mgr.).—Robert Mantell in Shakespearean repertoire week of 6-13, played to poor business first part of week; balance of week business excellent.

Yiddish players from the Bowery theater, New York, 12-13.

Grand Opera house (John Cort, mgr.).—Week of 12: San Francisco Opera Company in The Mascot.

Lois' theater (Alex. Pantages, mgr.).—Dark.

Sattle theater (Russell & Drew, mgrs.).—Week of 13: Burgess Bentley Stock in A Daughter of the South.

Pantages (Alex. Pantages, mgr.).—Vaudeville.

Star (Sullivan & Considine).—Vaudeville.

CINCINNATI, O.

By Clarence E. Runey.

CINCINNATI, July 20.—Coney Island.—Spessard's bunch of trained bears remained another week at Coney. They have made good. The new vaudeville is likewise a big attraction. It includes the Crotty Trio, singers and dancers; DeGraw and Fuller, acrobats; the Mexican Trio, in a musical act, introducing the dings called a "Mirambaphone"; Reed and Earl, in a conversation act, and Ed. C. Hayes and his son, in a minstrel turn.

Zoo.—Bohmir Kryl ushered in his last week here nicely, pleasing the largest crowds the gardens have held this season. Miss Bachman, soloist, did splendidly, and was recalled for encores. Swain's birds are pleasing the little folks especially, and will remain another week.

Lagoon.—John B. Dillon, Jr., singer, is one of the features of the bill at the hilltop theater at this park this week. Others are: LaCamentella, contortionist, whose act got rounds of applause; West and Fowler, in a comedy turn dealing with things matrimonial; the Laffette-La Monte troupe of gymnasts, and the Palaro Brothers, last named, but not by any means the last on the bill in point of favor. They do a trick-house act.

Chester Park.—The Marco Twins, grotesques, a very long man and a very short one; Delmore and Lee, aerialists; Hubert De Veaux, art studies, and Morton and Morris, burnt-cork artists, make a very pleasing bill at the free vaudeville pavilion.

Reichrath's Park.—Billy Kersands and his Darktown Fighting the Flames, are pleasing the folks at Dreamland, the new addition to this park.

CLEVELAND, O.

By Edward Frye.

CLEVELAND, O., July 20.—The attraction at the Coliseum this week is A Country Girl, a musical comedy, offered by the Imperial Opera Company. Messrs. Mostyn and Romaine are seen as the Rajah and Mummy, and Miss Ormonde as Mrs. Quinton Rakes. Miss Louise Le Baron, the new prima donna contralto, appears as the Princess and is heard to excellent advantage.

Biograph Films

Trade Mark

RELEASED JULY 21

Trade Mark

THE BLACK VIPER

A HUMAN SERPENT CRUSHED TO EARTH.

Most appropriate is the title given to this Biograph film, for it is the portrayal of the machinations of one of the most viperous, venomous creatures in human form one could imagine. The brute becomes enamored of Jennie, a pretty mill girl, whom he rudely accosts. He is repulsed and in return violently attacks her. Mike, her sweetheart, rushes to the rescue, giving the cur a sound thrashing. Mike and Jennie go for a stroll, but the viper with his gang follow in a wagon, and at a lonely place in the road seize and bind Mike, throwing him into the wagon, but Jenny escapes. They drive to the foot of a rocky cliff, up which they carry him. Jennie has given the alarm, and a rescue party at once starts out in another wagon. The gang reach the top of the cliff with Mike and take him to an old frame house, lock him in and set fire to it. Mike has, unobserved by the gang, sawed with a sharp stone the rope binding his hands, and so makes his way to the roof through a trap. He is discovered, however, and the viper climbs up and a terrific fight ensues, ending with their both rolling from the roof to the ground below. Here the struggle is renewed and Mike succeeds in gaining possession of the viper's dagger and lays him out, just as Jennie and her friends appear, the approach of whom has frightened off the viper's gang.

LENGTH, - - - 724 FEET.

RELEASED JULY 24.

THE TAVERN KEEPER'S DAUGHTER

HOW A BABY'S PRATTLE SOFTENED A FLINTY HEART.

In the lonely wilds of Southern California, there stands a rural tavern, kept by an old trapper, who had been widowed years ago, his wife leaving him a most precious legacy in the being of a pretty daughter. She was indeed the fairest flower that e'er blossomed in that land of the golden sun. Among those who frequented this rustic hostelry was one of those proletarian half-breed Mexicans, whose acciduate countenance was most odious to all, particularly the girl, of whom he has become madly enamored. It is nightfall and the guests, all having departed, the keeper leaves for a short jaunt up the road, and the girl goes to her room to prepare for her well-earned rest. She has just removed her waist when there is a knock at the door and, thinking it her father returning, she opens it to the Mexican, who had seen her father depart. Barring the door, he seizes the helpless girl, who screams and struggles until her father, bursting in, engages the half-breed in a fierce conflict, while the girl rushes out into the night, and we next see the poor, frail creature dashing wildly through the thick forest, coming at last, as morning breaks, to the cabin of her nearest neighbor. She relates her experience to the miner's wife, who goes to bring her husband's aid. Hearing the Mexican's approach the girl hides behind a curtain. In rushes the infuriated beast in search of his prey. While rummaging the place he is attracted by the childish prattle of the miner's baby, who sits in its cradle playing with her dollie. His heart is softened by the pure innocent chatter of the child, and he drops on his knees before the crib and prays to God to help him resist his brutal incinations, and, rising, implores the girl's forgiveness and departs.

LENGTH, - - - 410 FEET.

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SPECIAL SELLING AGENTS.

The Girl from Paris is the offering at the Euclid Gardens this week. Miss Agnes Cain Brown plays the leading role and George Kunkel appears as the German landlord.

Liberati's Band and Opera Company closes at Luna Park, 25, having had a successful run of four weeks.

A complete change of pictures is offered by Jean Marceau, the French artist, who is operating the living art studies at the Bijou theater at Luna Park. Twelve young women are used as models.

SAN ANTONIO, TEX.

By Davy Crockett.

SAN ANTONIO, July 20.—Electric Park (Dave A. Wels, mgr.).—This week The Allen Comic Opera Company, headliners, William Blaisdell, Eleanor Jenkins and Adaline Eldes, in The Wizard of the Nile, with a chorus of thirty, very good. Largest audiences of the season.

Lyric Airdome (H. H. Hamilton, mgr.).—L. M. Kaufmann and The Kennedys. Big Tent Airdome (E. Rische, mgr.).—Dr. Stewart and his company of hypnotists, doing well.

Dixie, a new \$10,000 moving picture show, opened this week. There are now eight picture shows in full blast and all report good business.

SALT LAKE CITY, UTAH.

By Rufus D. Johnson.

SALT LAKE CITY, July 18.—The first lighting up of the stage of the Salt Lake for several weeks occurred 16, when the University of Utah Summer School presented The Amazons in a very creditable manner to fair business.

At the Orpheum, Prince Karl, in the hands of the Orpheum Stock Co., pleased fair houses all week. Earle Williams, in the title role, showed us quite the best thing he has done this season, and Harry Bewley's comedy hits were very clever. Next week, the initial production of The Greatest of All These, a new play by Georgia Earle and Fanny Cannon.

At the Grand, the United Circuit Co., composed of Lester Park and Bro., and Archie M. Cox, are presenting moving pictures to fair business.

Majestic (W. W. Holliday, mgr.) has made arrangements whereby all films used are to come direct from the factory, and no old stuff will be used. This house has recently been remodeled and enlarged, and is attracting liberal patronage. The featuring of Will Phillips, tenor, and Helen Hartly, violinist, both artists of no mean ability, has much to do with its popularity.

Crystal (J. H. Young, mgr.) has reduced the price of admission to five cents, and is crowding the house in consequence.

A splendid new theatre has been designed for this city, probably to be known as the Auerbach. The plans were drawn by E. A. Houghton, of Seattle, and show a structure of six stories, the upper part to be used as an apartment house. The seating capacity will be 1,700, with two balconies. The

stage dimensions are 35x80 feet, with a lofty proscenium. H. A. Hodgson is superintendent of construction, and is already at work. The management of the theater will be in the hands of W. S. Wallace, long connected with the Auerbachs, who are responsible for the movement.

Joel Priest, one of the most prominent newspaper men in the west, and well known as a dramatic critic, has retired from the journalistic field, and accepted the post of publicity agent of the Harriman lines. The Salt Lake Press Club recently gave a banquet in his honor. He has been for many years on the Salt Lake Herald.

NEWARK, N. J.

By Joe O'Bryan.

NEWARK, July 20.—Good cleverly acted vaudeville bill this week at Proctor's, introducing John T. Kelly & Co. in One Best Bet, which created numerous laughs; Carter De Haven & Co., in songs and dances, were the hits of the bill. The acrobatic part of the bill was taken care of by Baptists & Francioni, who do remarkable stunts. Ed Morton is back with new coon songs; Violet Black & Co. produced the skit, In the Subway, which introduced novel effects. Another good sketch was Cecile, the Street Singer. Daisy Leon, in character changes, made good; Fiddler & Sheldon, colored entertainers, with imitations and piano playing. At Olympic Park, the Aborn Opera Co., with George Leslie, Henry Leone, H. W. Frederick, Harry Benham, Wm. Shuster, Agnes Finlay, Florence Burdette, Jessie Bradbury, Fritz Von Busing and Edna Remington are producing the Runaway Girl with large chorus and special scenery, etc. The circus acts are good and introduce De Dols Animal Troupe, The Lorres Co., Dolmar & Delmar and Gregoire. In addition to these, the dance hall, skating rink, restaurant, coaster and other outdoor features are drawing big crowds.

At Electric Park, the ballet and posing by a troupe of shapely young women at the Electric Fountain and the Battle of the Monitor and Merrimac, with the outdoor circus acts, made up of Carlos Lilliputian Circus and Olive Swan and her High School Horse Mazepa. In the Park Theater are The Plotists, in their Italian novelty; J. A. Reynolds, known as "The Man in Plaid," in a monologue; Wilkins & Beverly, the minstrel men who entertain in a comical manner. The park is doing a good business.

Hillside Park is drawing them along the line with Nodine's Wild West Show. The Cossack Riders are an added attraction. Mlle. Adeline, with her High School Horse from the New York Hippodrome, are all features. Morocco, the largest horse in the world, is on exhibition. Johnny Mack & Co., aeronauts, make balloon ascensions each afternoon and evening. Business is good.

Manager Mumford, of the Arcade, reports fair business, notwithstanding the heated spell. He is putting on a good bill, with specialties. George Grunewald, baritone, with Prof. Scott, have returned. Miss Minnie Hearst is making good with her singing.

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MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, July 20.—Metropolitan Opera House (L. N. Scott, mgr.)—Week of 19, The Ferris Stock Company, with Dick Ferris and Miss Florence Stone in Salome and capacity houses. Miss Stone wins Jane, the title role. Week of 26, much praise in the title role. Week of 26, the same company will by special request present Friends.

Unique Theater (John Elliott, mgr.)—Week of 20, J. K. Emmet & Co., Mlle. Theo and Dandies, Trio-o-Lora, Adams & Guhl, The Levy Family, Bert Price, and the Kinetoscope. Business excellent.

Twin City Wonderland Park (F. H. Camp, mgr.)—Week of 19, Mlle. Novi, in her wonderful double somersault automobile, or leap for life down a chute; the Robertson Dog and Pony Show, Morgan's Wonderland Band, Incubators, Brewsters' Millions, Air-Ship Swing, Tickler, etc. Business continues very good at all times.

Big Island Park, Lake Minnetonka (P. J. Metzdorf, mgr.)—Week of 19, afternoon and evening concerts by Nelson and his band, roller coaster, old mill, icnic grounds, trip through the Yellowstone, etc. Patronage very good.

Forest Amusement Park, Columbia Heights (S. H. Kahn, mgr.)—Week of 19, The Great Passion Play, grand band concerts, H. Hahn, baritone; dancing, electric fountain display, Hale's Tours, Carousell, etc. Business continues to keep up in good shape.

Gem Family Theater (A. J. Kavanagh, mgr.)—Week of 20, The Tyler Trio, Clever Conkey, Billy Wells, Irene Steinfeldt, illustrated songs and motion pictures.

The Jessaline Rodgers Stock Company, who were playing an indefinite engagement at the Lyceum Theater, disbanded 15, and the house closed for the summer. Several of the company left for the East, where they had secured engagements. The Lyceum will be reopened early in the fall under the ownership of W. W. Wittig, who is prominently identified with the Dewey Theater of this city, and will probably offer first-class vaudeville, although detailed plans have not as yet been announced.

Joseph Byron Totten, who is stage director and also a popular actor with the Ferris Stock Company, playing at the Metropolitan Opera House, is temporarily out of commission, on account of being obliged to undergo an operation for appendicitis. Mr. Totten is resting easily and expects to again appear on the boards of the Metropolitan in the very near future.

CANADA.

TORONTO, CAN., July 18.—Scarboro Beach (H. A. Dorsey, mgr.)—Week of 13, patronage was large. The Four Dike Sisters gave a splendid specialty with their high wire and pedestal turn. The Les Arlons presented a sensational act with their wonderful cart balancing. A great musical programme was rendered by Raven's fine band.

Hanlan's Point (L. Salmon, mgr.)—The headliner 13 and week was Winscherman's Bear and Monkey Circus, which made good. The Eldorados, comedy gymnasts from London, England, were well received. Large business.

Casino (J. Griffin, mgr.)—Good business. Hippodrome (J. Griffin, mgr.)—Large patronage.—JOSEPHS.

ILLINOIS.

ALTON, July 18.—Airdome (W. M. Sauvage, mgr.)—Vaudeville is again the offering at this popular summer resort. The bill this week consists of Howard Bros. Flying Banjos, Marie Clark, Rawls & Von Kaufman, and Pongo & Leo. Business is excellent.

Noblette & Marshall and La Estelita and Senor Garcia have been laying off in Alton for the past week. Noblette & Marshall are working this week, but La Estelita and Senor Garcia are still enjoying boating and fishing on the Mississippi. The latter team, together with several of the performers on this week's bill at the Airdome, were enjoying a ride on the river the other night, and came near missing a performance, owing to the fact that the engines in the yacht refused to work, while they were over on the Missouri side, but after much calling for help they were sighted and towed in just in time to answer the call on the Illinois side. La Estelita will again be the feature at the Airdome next week, presenting her pantomime act, the Girl and the Bandit.—J. H. ISLEY.

BELLEVIEW, July 18.—Airdome (F. R. Hallam, mgr.)—This week, vaudeville and moving pictures. The Beggar Prince Opera Company more than pleased the patrons all of last week.

Priesters White City (A. F. and F. M. Priesters, props.)—Rollo, The Limit, is this week's attraction. Drawing big crowds.

The Grand, The Rex, and Amann's Garden, all doing good business with moving pictures.—RICH. D. WIECHERT.

ELGIN, July 20.—The Chautauqua held at Chautauqua park, 10-19, was well attended; the attractions were splendid.

Gleason, the horse trainer, will give exhibitions July 22 to August 3. The moving picture shows at the Opera house and Globe theater are doing a fine business.

Buffalo Bill's show is booked for August 15th.

Mr. and Mrs. Will Lewis and daughter who have been camping this summer near Elgin will open with the Rocky Mountain Express Company August 2 in Chicago.—W. A. ATKINS.

EAST ST. LOUIS, July 20.—Lyric Theater (Crawford & Erher, props.)—Moving pictures and illustrated songs; business good.

Rex Theater (F. Zeigenheim, mgr.)—Vaudeville, illustrated songs and moving pictures. Business excellent.

Lansdowne Park (H. Morrison, mgr.)—Good bills and business.—GUS C. WILHELM.

JOLIET, July 20.—Bijou (L. M. Rubens, mgr.)—Usual bill of moving pictures to fair business.

Dellwood Park (A. W. Jordans, mgr.)—The Joliet Chautauqua Assembly holds its annual meeting at Dellwood 24 to Aug. 2. Among the prominent speakers and others who will be on the program are: Senator LaFollette, Dr. Wm. J. Dawson, Father Francis D. Kelly, Hon. E. W. Carmack, Dr. Gabriel Maguire, Frank McClure Chaffee,

Senor Ramon Reyes Lala, A. W. ("Sunshine") Hawks, Ross Crane, Dr. Geo. L. Scherger, Mrs. Wilda Peck Stutzman, Gibeon Earl, The Standard Male Quartette, and The Old Plantation Quartette. Facilities for camping have been provided, and a large attendance is expected.

The Great Cosmopolitan Shows (H. Snyder, mgr.) has secured the concession for the Firemen's Carnival to be held at Lockport, Aug. 10-15.—H. H. CARTER.

INDIANA.

VINCENNES, July 18.—Red Mill Theater (M. E. Moore, mgr.)—This week opened with Gould Sisters in singing and dancing, Jennings and Jewell, German Comedians, and "Baby" Holtman. Notwithstanding the hot weather, all the moving picture theaters are doing a good business.—FRANK W. BELL.

LOGANSPOUT, July 18.—Broadway Theater (G. W. Sipe and W. B. Helmick, mgrs.)—This week The Italian Troupe of Musicians, Gordon & Marx, Mamie Casidy, and Earl Hyman.

Crystal Theatre (Tom Hardie, mgr.)—Angell Sisters, Byron & Blanche, Rube Dickson, Edna Howard, and The McCarvers all this week.

The Nelson is dark.—PAUL WARD.

TERRE HAUTE, July 20.—Airdome (Sam Young, mgr.)—Orpheum Stock Company, third week. Good business.

Harrington's Airdome, formerly managed by F. Harrington, was erected in April this year, by Pettyjohn Bros., concrete block manufacturers of this city, they taking a mortgage on the place for the amount of their bill. The mortgage becoming overdue and Mr. Harrington being unable to make the payment, Pettyjohn Bros. foreclosed and the place was turned over to them. They will manage the place themselves and continue to run vaudeville, four acts and motion pictures. The bill for this week is as follows: Cris Lane, singing and monologue; Gilheam and Broese, black face comedy skit; Goodwin and Lane, comedy playlet; Frank L. Perry, comedian, singing and dancing.

Fairlyland park (H. Breniz, mgr.)—The bill at this theater is as follows: Gladys Middleton, singing, good; Kelley, the whistling kid, good; The Warwicks, comedy acrobats, good; Myrtle Orth, singing and dancing, good.—ROSS GARVER.

EVANSVILLE, July 20.—Oak Summit park (Sweeton & Danbaum, mgrs.)—Another crowd bill this week and still larger crowds. Robert, Hayes & Robert have a very clever comedy sketch and are taking well. Raschetta Bros., novelty barrel jumping act, is good. Joe McGee, black face comedian and monologist is very good. Lazar and Lazar, in a musical comedy sketch; Zerme and Zerme, singing and dancing comedians.

Hippodrome (Frank B. Hooper, mgr.)—Mr. Hooper has decided to change from vaudeville to comic opera and vaudeville, and for this week he has a cast of 18 direct from New York. He is giving a two hour show at popular prices.

Harrington's Airdome—A new bill of five acts for this week.—S. O.

SOUTH BEND, July 20.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.)—The Cameraphone closed its season 12. Rosair-Mason Co., in repertoire, for two weeks starting 20. The Honey-mooners open preliminary season Aug. 15.

Springbrook Casino (Interurban Amusement Co. lessee; P. J. Clifford, mgr.)—This week's bill: Four Brown Bros. and Doc Kealey, John Mylie and Mary Orth, the Three Welseys, Cleone Pearl-Fell, Frank Dunn, illustrated songs.—W. W. DUNKLE.

IOWA.

CEDAR RAPIDS, July 18.—Airdome (Hugo & Collier, mgrs.)—Frank E. Long Stock Co., and high class vaudeville acts continue at the Airdome with large audiences nightly.

Alamo (J. E. Faltys, mgr.)—This popular summer park has inaugurated free admission, thereby increasing the attendance. High class vaudeville, moving pictures and other attractions are well patronized.

Peoples, Palace and Delphus Electric theaters continue to do good business in the moving picture line.—H. L. BLOCK.

CLINTON, July 20.—Airdome (C. E. Dixon, mgr.)—The Frank E. Long Stock Company is doing an excellent business and well deserves the patronage received as the plays produced are all first class.

Manager Dixon of the Clinton theater has returned from New York City, where he has been for five weeks booking attractions for the Clinton.

The Iowa State Firemen's Tournament will be held here during the week of July 27. The Patterson Carnival Company will show here tournament week.—KARL PETERSEN.

FORT DODGE, Ia., July 18.—H. P. Spencer, manager of the Delight, has introduced talking pictures, which are proving a card at present. Romeo and Juliet and the Two Orphans were presented the past week.

Vall and Wright, a black face team, were featured at the Empire. Illustrated songs by Florence Colby pleased.

Patterson Carnival Company opens at Reynold's park, 20.

New Magic theater (H. P. Spencer, lessee and mgr.)—Will be opened next month with vaudeville and moving pictures.

The appearance of Ringling Bros. here is still doubtful, contracts minus appearance dates being afloat in the city.

Concerts by Fifty-Sixth Regiment band, Carl Quist, director, at Central park and Armory are drawing immense crowds.—KING E. BEAL.

KANSAS.

PITTSBURG, July 20.—Airdome, Summer Theater (W. W. Bell, mgr.)—Morey Stock Co., in Repertoire this week.

Tent Show.—Griffith Hypnotic Co., hypnotic entertainment; band, 20 pieces, good business every night.

Idle Hour Park.—The Kehrns Family in vaudeville this week.—GEO. E. HOWARD.

MINNESOTA.

ST. CLOUD, July 18.—Davidson theater (E. T. Davidson, mgr.)—Harry A. DeBois will arrive here shortly with his company

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to report for rehearsal July 25 for his musical comedy, A Good Fellow, with Florence Lake Young, opening here August 6.

Clive Perkins in The Little Prospector July 26; Uncle Josh Perkins August 9; Isle of Spice 12; Four Corners of the Earth 16; Volunteer Organist 21; Rocky Mountain Express 23; Cat and Fiddle, 24; Flaming Arrow, 30.

Fifth Avenue theater (Charles Saunders and E. T. Davidson, mgrs.)—Business continues good, with motion pictures and illustrated songs.—FRANK KINDLER.

AUSTIN, July 20.—Gem Theater (W. J. Mahnke, gen. mgr.; Don V. Daigneau, res. mgr.)—Moving pictures to excellent business. Season opens Aug. 25 with Two Merry Tramps.

Music Hall (A. B. Hunkins, mgr.)—Doing poorly with pictures and songs.

The C. W. Parker Amusement Co. opened their week's engagement here today to big business.—DON V. DAIGNEAU.

NEW YORK.

ELMIRA, July 20.—Rodick's Theater (Charles Van Dyne, mgr.)—The Manhattan Opera Co., in The Isle of Champagne, drew large houses 13-18, and pleased. Rip Van Winkle, 20-22. Fra Diavolo, 23-25.

Rialto Theater (F. W. McConnell, mgr.)—Mae Collins, Cora Cherry, Jim Hennessey, Florence Hughes, Hugh Morton, William Holmes and Rialtoscope, 13-18; excellent houses.

Eldridge Park (Enoch Little, mgr.)—Bundy's Georgia Minstrels, 13-18; large business.—MAXWELL BEERS.

OHIO.

EAST LIVERPOOL, July 18.—Rock Springs Theater (P. M. Cooley, mgr.)—This week The Randolphs, Mills & Morris, Mr. and Mrs. Neal Litchfield's rural comedy skit, and Verdi Musical Four. Next week, The Goyt Trio, Chas. W. Lenard & Ethel Drake, Yacklay & Bunnell, and The Four Casting Dunbars.

This was Home Coming Week for East Liverpool. It was poorly attended by outsiders, but the people of East Liverpool turned out strong. The street attractions were few.—C. B. FISHER.

PENNSYLVANIA.

EASTON, July 20.—Able Opera house (Chester Rice, mgr.)—House dark. Will reopen the latter part of August.

Island park, (D. E. Sguine, mgr.)—This popular river resort attracted excellent patronage last week, and all of the attractions are doing a fine business. The bill at the Casino this week includes: The Shelly Trio, juvenile singers and dancers; Lorenz and Young, comedians; Craig and Blodgett, The Baron and the Show Girl; Lemuels and Lemuels, minstrel duo; and the Edison Kinetograph.

Orpheum (Max Spiegel, mgr.)—House dark. Will reopen on Labor day.

Bijou (Diehl & Sherman, props.; Chas. J. Pilger, mgr.)—Jewel (Rothleder & Schwalm, props.; Sam Keyes, mgr.)—Casino (Stewart Drake, mgr.)—National (Squire Otto, mgr.)—Star Hall (Inham & Krone, mgrs.)—Moving pictures and illustrated songs to excellent returns.

Bushkill park (George Seiple, mgr.)—Moving pictures and illustrated songs to paying crowds.

Wind Gap park (Joe Hambleton, mgr.)—Vaudeville week of July 13, headed by George and George; Harry Dare, and moving pictures to good patronage.

Work is progressing rapidly at the Bijou and the ground floor is now finished. The seating capacity of the new theater will be 1,000. Moving pictures are shown every evening, but high-class vaudeville booked by William Morris will be given early in September. The house staff for the coming season is as follows: Chas. J. Pilger, manager; Bertha Wolfe, treasurer; Richard W. Mendham, stage manager; Allen Salzman, door man; William Mallette, musical director.—JOHN L. SLETOR.

ALLENTOWN, July 20.—Central park (W. D. Fitzgerald, mgr.)—The vaudeville bill this week is an excellent one and attracted

large patronage throughout the week. It is made up of: Sansone and Della, sensational athletics; John LeClair, juggler; Lincoln Military Quartette; Starr Sisters, singers and dancers; Fred Reese, illustrated songs, and the Edison Kinetograph.

Dorney park (David H. Jacks, mgr.)—Vaudeville week of 20-25, and moving pictures to good patronage.—JOHN L. SLETOR.

ALTOONA, July 20.—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.)—July 17 Mr. George Kiernan, impersonator, gave a delightful rendition of The Old Homestead, to a fair sized and very appreciative audience. Mr. Kiernan presented all the leading characters in this well known drama in a very pleasing manner. Coming, Williams' Imperials, 30-31, in extravaganza and vaudeville.

Lakemont park.—Now that the picnic season is on, all the amusements at this beautiful park are being well patronized. The Knights of Pythias are picnicing here today and it is estimated 20,000 persons are enjoying the different park amusements and band concerts. The Casino theater with a good stock company, presenting comedies and dramas, is playing to the largest business in the history of the park.

Last week it was reported that I. C. Mishler of the Mishler theater, would move to Trenton, N. J., and devote all his time to the management of his theater in that city. Mr. Mishler denies this and while he will still manage the Trenton as well as Johnstown houses, he will devote his principal time to his beautiful Altoona house.

Miss Jennie Myers, a member of the Ham Tree Co., is spending her vacation with friends in this city.—N. S. WESTBROOK.

TEXAS.

EL PASO, July 18.—Airdome (Crawford & Rich, mgrs.)—The Rosaville Leslie Stock Company are in their last week, the bill being On the Suwanee River.

Park Theatre (Frank Rich, mgr.)—This week's bill is good and includes Kitty Walsh, The Sheldons, Lillian Starr, The Robarts and motion pictures.

Cameraphone (Hobbs & Talpey, mgrs.)—The Cameraphone opened to the public July 1 and is a new addition to the motion picture houses. A phonograph is used and makes the pictures appear as if they were talking and singing. Business excellent.—H. M. WHITAKER, JR.

VIRGINIA.

NORFOLK, July 18.—The White City, under its change of policy, reports business very favorable.

Academy of Music.—Cameraphone, illustrated songs with Will H. Davis. Ocean View Casino vaudeville to good houses.

It has been reported that several of George Cohan's successes will open their season in Norfolk, among them being Forty-five Minutes from Broadway and George Washington, Jr.

The Garden theater has passed into the hands of Wm. T. Kirby, manager of Wilmer & Vincent's Colonial. High class vaudeville will be given.

The Princess, owned and operated by Company B, Seventy-first Regiment Virginia Volunteers, by which means they hope to defray a major portion of the expenses of their trip to Seattle next summer, has been thoroughly overhauled, painted and remodeled.—S. R. HELLER.

World's Famous Three Male Three Female
Jessie Keller Troupe
Grace
Artistic
Sensational

Success and a draw everywhere

This Act is the Talk Wherever Played

You want it! Demand it. Write or Wire.

P. N. Keller, 461 Lyell Avenue Rochester, N. Y.

NEWS OF ALL SORTS

PERSONAL NOTES.

Gossip Gathered at National Printing Managers' Headquarters.

A. E. Fretogeot, manager of Thrall's Opera house, New Harmony, Ind., is in the city looking for attractions and good things in general.

Are the Republican party and the town Fretogeot hails from synonymous?

Al. A. Powers, promoter with the Great Parker Amusement Co., sojourned here forty-eight hours to see the flags and bunting while on his way from Parsons, Kansas, to Hancock, Mich. For the winter season Mr. Powers contemplates launching The Night Riders with John D'Ormond and Agnes Fuller featured. The prospects of The Night Riders looks as good to Al. A. as an easy "bank shot" in the Saratoga billiard room.

Chas. O. Hobbs, manager New Park Opera house, Lutesville, Mo., is desirous of booking attractions for the coming season.

Genial Harry J. Vance, the globe trotter, now of the Russell-Morgan Litho Co., was in the city recently as a guest of the Ohio Republican delegation. Harry's initial how dates back for ages, but his silvery growth only adds dignity to his sunny disposition.

Will C. Sears spent several days here last week visiting friends and incidentally looking for attractions for his two houses at Macon and Bevier, Mo. The towns are but five miles apart and Mr. Sears states his methods of hustling have proven remunerative in the past.

Dave Lewis is still about town and apparently happy. The Board of Trade receives Dave's spare time and he intimates there are moments when 'tis more exciting on La Salle St. than it ever was on the Josh Spruceby farm, even when crops were good.

F. V. Peterson, promoter of publicity and general business manager of the National Opera company, again has a desk in the Tribune Bldg.

Kitty De Lorme, "the girl wonder," is visiting managers in these parts. Kitty deserves success for long and faithful service and because once upon reading her hand a fortune teller intimated that "she is good to her folks."

DISCUSSES MOVING PICTURES.

W. O. Edmunds Indorses Show World Article—Notes.

H. J. Streycmans, secretary to the general director of THE SHOW WORLD, is in receipt of the following communication from W. O. Edmunds, the well known amusement manager, who controls an amusement park and a string of theaters and is the manager of a film exchange handling the goods of the Kleine Optical Co., in Winnipeg, Can., reading as follows:

My dear Mr. Streycmans: Permit me to compliment you on your clever write-ups re the Henry Lee, Kleine Optical Co. big stunt in the Auditorium in your issues of May 30 and June 6. It is certainly a big feature, and really astonishing the heights the film business is attaining. I have just returned from a trip through western Canada and find conditions out there far from settled. There has been considerable change in the past two months, due of course to the uncertainty of the crop outlook. However, the prospects from the car windows are for the biggest yield ever known in America, the vast fields of wheat stretching from either side of the railway track as far as the eye can see and growing rapidly. This is true also of the Canadian Northern line, the farthest to the north, as well as the C. P. R. Rainfall is general throughout the west, with temperature just right.

I found the moving picture business rather slow at present, but with prospects of a betterment in conditions. It has been my desire in handling the Kleine Optical goods to create a more solid basis, and I find that while the majority of picture houses, like mushrooms, spring up in a night they are totally unfit for the really hard work necessary to make a successful enterprise. They are realizing this, however, more each day and seem to feel that the presence of such a solid concern as the Kleine Optical company adds a firmer tone to the moving picture world in this country, and I feel that we have sown seed where it will bear fruit.

In the little city of Calgary, of about 20,000 population, I found three picture houses in full blast and another in construction, and it being a Saturday there was a constant grind from 2 P. M. to 10:30 P. M. to capacity houses and all this, without artistic fronts, or anything to recommend them but a few lights and an electric sign reading "Arcade, Edison and Gayety," but the people know there is a show inside and they purchase.

We have from this city to Vancouver thirty-five or forty houses in operation. I will use your article "Moving Picture Is the Enemy of the Saloon," with the ministers and prohibition workers in this city and throughout the west, and it is a corker for the moving picture man.

Moving Picture Incorporation.

The Criterion Company of Springfield, O., was incorporated with a capital of \$10,000 by N. C. McCutcheon, A. B. Margileth and others to conduct a moving picture show at Springs Grove Park.

CHICAGO FIREMEN'S BENEFIT.

Splendid Showing Already Made for Affair in Chicago Next October.

The members of the Firemen's Benevolent Association of Chicago are fairly jubilant over the splendid showing already made in the sale of seats for the benefit in aid of the Widows' and Orphans' Fund of the association. The benefit will be given at the International amphitheater, Forty-third and Halsted streets, from October 5 to October 18, inclusive. Judging from the rate at which tickets are being purchased in blocks by the generous spirited merchants and business men of the city, it looks as if the mammoth building will be taxed to its capacity, twice daily, to accommodate the crowds.

The fact that the Carl Hagenbeck and Great Wallace Shows Combined will furnish the entertainment serves in no small measure to assist the sale. The numerous and multi-varied features of this splendid organization are held in high esteem by Chicagoans, young and old, and their return visit, under such glowing auspices, will tend to make the names of the combined showmen kings favorite household words in every home in the city.

The competitive designs for the front cover of the Historical Review of the Chicago Fire Department and Official Souvenir Program will be passed on shortly by the committee on printing. Some of these are already in and display tasteful art and beautiful emblematic work in connection with the fireman's hazardous calling. The compilation of the historical portion of the book is also under way, and it can be safely predicted that the work will be a handsome and valuable souvenir of the benefit. Every penny of the sum netted from the advertising pages will be used to swell the Widows' and Orphans' Fund, and it is expected that the amount will show up splendidly when stacked alongside the profits of the benefit at the International Amphitheatre.

NEW ORLEANS PICTURE THEATERS.

"Buck" Massie Says It Is Best City in This Regard in Country.

H. L. ("Buck") Massie, manager of the Shubert theater, New Orleans, La., who enjoyed an enviable reputation as a close circus contractor previous to his present connection, in writing to THE SHOW WORLD, says:

New Orleans might be considered the best moving picture theater city in America, population considered, without a great variance from the truth, but with one proviso. The New Orleans public are a people who never criticize unless criticism is essentially their right; so Mr. Moving Picture Man must give them full value or they tell him about it.

There are many moving picture establishments operating in this city and all are prospering. It was left to O. T. and Roy Crawford of St. Louis, Mo., to inaugurate moving pictures in one of the city's largest and highest class theaters (the Shubert), a Klaw & Erlanger house, of admirable construction, sumptuous, roomy and conceded to be the safest playhouse in New Orleans, with a seating capacity of 1,700, but located very poorly, being five blocks south of Canal street on Baronne.

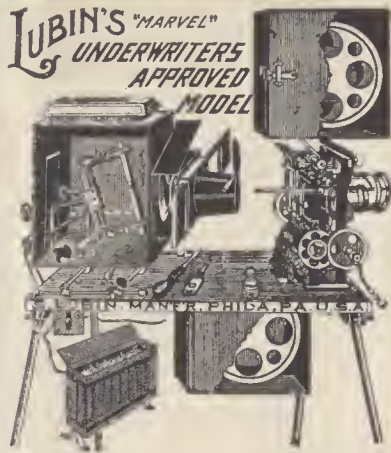
The Shubert change of policy was inaugurated March 8, 1908, and success was instantaneous, due to the methods adopted in the preliminary advertising entirely new to the New Orleans public. It is safe to say 60 per cent of its population was reached with the decidedly novel advertising scheme. After the public was apprised of the unusual merit of the O. T. Crawford performance it was then only a question of maintaining the high standard of performance, and if possible improve upon it. This has been done from the very beginning, but not without a great effort in keeping continually at the people through the sole medium of the newspapers requiring forty-two press stories being written weekly with longer stories on Sunday and Thursday and changing the ads. four times weekly in six daily papers; the employment of the absolutely best moving picture operators procurable; a fine vocalist with a cultured, high-class tenor voice; a pianist with exceptional merit and ideas; a lecturer of intellectuality and personality, and the clearest of moving picture masterpieces thrown upon a screen as white as snow and which no light can penetrate and every mechanical device applied intelligently to augment the realism of the subjects.

The staff is as follows: H. L. Massie, manager and press agent; Mrs. M. H. Hall, treasurer; Louis Mountjoy, lecturer; Jules Esmar Bolian, vocalist; Thomas Zimmerman, pianist; Carl J. Lines, chief operator; R. Bailey, assistant; Geo. Jenkins, doorkeeper; Chas. Jenkins, city officer; Leslie Zimmermann, effects.

Moving Picture Notes.

Ashland, Ky.—The new electric theater which opened here recently and known as the Pike Annex, owned and managed by the Great Eastern Construction & Supply company, is doing a fine business.

Crystal, Minn.—The Star theater, which opened up recently at the corner of Main and Lake streets, is managed by C. L. Kimball.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high,..... **\$145.00**

S. LUBIN

Mfg. of Life Motion Picture Machines, Films and Slides.

Lubin Bldg. 926-918 Market St. PHILADELPHIA

Released July 20th

Dick's Sister

Dick is discharged by his employer for a dishonorable act committed by his fellow employee. His name is cleared by his sister and all ends well. A beautiful melodramatic subject.

Length 1000 Feet

Released July 23rd

A Fatal Likeness

The little twins—stolen by gypsies—fatal likeness—driven from home—forgiven—the villain's punishment. A fine dramatic subject.

Length 670 Feet

FILM MEN TO CONTEST.

Ruling of Tenement House Commissioner in New York to be Resisted.

The New York Moving Picture Association has appointed a committee consisting of Messrs. Joseph Driscoll, A. Weiss, and Mr. Portale, to contest the ruling of Tenement House Commissioner Butler, who seeks to close a large number of moving picture shows on the ground that they are dangerous to the life and health of the occupants of the buildings in which these shows are located.

Thomas J. Gilleran has been appointed as counsel for the picture men, and has made application for an injunction restraining Commissioner Butler from revoking his approval of alterations to be made by William Fox and Sol Brill, the proprietors of houses on Third avenue, Manhattan, and Broadway, Brooklyn; also to prevent the commissioner from interfering with the business of the plaintiffs. Other cases of the same character have been taken up.

GETS GOLD MEDAL.

Great Northern Film Co. of Copenhagen Wins Valuable Prize.

Ingvald C. Oes, American representative of the Great Northern Film Co., Copenhagen, has received a cable to the effect that his firm was awarded the first prize gold medal and prize of honor at the Cinematograph exhibition held at Hamburg last month. The particulars of the award have not yet reached Mr. Oes; but the cable advice states that all firms were represented in the exhibit. Under these circumstances, the award to the Great Northern Film Co. is one of exceptional merit.

"QUICK LUNCH" VAUDEVILLE.

Innovation Pleases Patrons of Moore Theater, Seattle.

Manager John Cort of the Moore Theater, Seattle, has arranged with the Sullivan-Conside people for a vaudeville bill of the "quick lunch" variety. This entertainment took well and on the opening night every box was filled as well as the main floor and balconies. The best act on the bill was Tony Johnson and his three trick dogs. Others on the bill were McLinn Bros., horizontal bar performers; "Musical Lowe" appeared in the melodrama act. Harry Holman delighted the audience with his funny stories and the show closed with moving pictures depicting movements of the battleships at Hampton Road. The bill was repeated and delighted the audience. It is highly probable that the theater will continue in vaudeville.

Auerbach Theater, Salt Lake City.

It is probable that the Auerbach theater, now under construction in Third South street, between Main and State streets, Salt Lake City, will be controlled by John N. Cort, manager of Florence Roberts, and other players.

The theater will probably be opened some time in October. It will be a popular-priced playhouse, and some of the Klaw & Erlanger attractions, which go to popular price theaters in other cities, will go to Third South street, while the leading plays and players will continue to appear at the Salt Lake theater.

DINING ROOM AS STAGE.

Dick P. Sutton's Butte Road Company Makes Novel Production.

Manager Walter Van Dyke is piloting a company through Montana, and although a competent manager, he is shy a few reds and blue when it comes to weather forecasting, which accounts for the fact that recently he was completely sidetracked in a mountain village on the St. Paul railway's Pacific coast extension, with a repertoire company on his hands.

The town of Lombard was shown hungry and the inhabitants having nothing to do but wait for the high water to recede, insisted that Sutton's company give them a play. Van Dyke couldn't see how it could be done, but George Seymour got busy with the hotel proprietor and the result was a stage about eight feet square with entrances from the parlor and the office, an organ for the orchestra, and a dining table and four chairs for props—all on a level with the audience, which was a capacity one at 50-75. The actors used their sleeping apartments as dressing rooms, and as the experience was a novel one for them it is a debatable question whether they or the audience had the greater treat. The Lewistown Daily News gives a pretty thorough account of the affair. Here is part of what it says:

"Many laughable incidents occurred during the performance. A belated trainman would come in for his supper and would have to cross the stage, mingling with the actors during his journey. An infant in an adjoining room would set up an occasional squall and the performance would stop while the child's mother attended to its wants. But the company rose to the occasion and gave a performance that was greeted with round after round of hearty applause. Many of the audience expressed themselves as never having enjoyed a play so much."

THE PROFLIGATE AS A PLAY.

Hornblow's Exciting Novel to Be Dramatized and Staged.

The Profligate, by Arthur Hornblow, has already attracted the attention of several managers as a possible vehicle for the stage for next season. It is dramatic and picturesque to the last degree. The setting and atmosphere for the most part combines that of the two greatest gambling establishments in the world, in New York and Monte Carlo. The chief character, namely, Forrester, the profligate, is drawn and developed with insight and sympathy. The character is cleverly drawn and a fascinating type for stage presentation.

The novel, on the whole, is a sincere arraignment against an almost universal vice, that of love for play and quickly gotten gold. Though diffuse in action, it is nevertheless in spots absorbing in a tense, theatrical way. This is the third volume from the pen of Arthur Hornblow, who is a playwright and journalist of note, and at present editor of The Theater, New York. The Profligate bids fair to repeat the success of his former work, a novelization of The Lion and the Mouse, which reached the hundred thousands.

Nellie Brewster Goes With Carle.

Nellie Brewster has been engaged by Mr. Carle for his new musical comedy, The Boy and the Girl, that will be produced early next fall.

...IF YOU WANT...

FILM RENTING SERVICE

IN WHICH

Experience, Knowledge and Equipment

Have combined to make us not only the Largest and Oldest, but the Most Reliable firm in the business.

FILMS that embody

QUALITY, NOVELTY AND INTEREST

Selected by discriminating judges, and including the very latest subjects, write

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... 62 North Clark Street ...

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Suppliers of Superior Service

Western Dramatic Exchange

Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.

P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

HENRY BROWN

Vaudeville Acts & AMUSEMENT EXCHANGE
59 Dearborn St., CHICAGO

WANTED

Professional people to try a **Namety Suit or Overcoat**. Individual tailoring my specialty.

LOUIS NAMETY 167 Dearborn Street

CALEHUFF

Largest Film and Slide Renting Bureau.
Machines, Latest Slides and Supplies.
Songs Illustrated. Catalogue free.
Fourth and Green Sts., Philadelphia, Pa.

Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.
Grundy Center—Fair, 8-10. C. E. Thomas, Secy.
Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.
Humboldt—County Fair, 15-18. John Cunningham, Secy.
Independence—Fair, 1-4. Chas. L. King, Secy.
Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.
Milton—Van Buren County Fair, 15-18. D. A. Miller, Secy.
National—Clayton County Fair, 8-11. Henry Luehse, Secy.
Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.
New Sharon—Fair, 15-18. C. F. Momyer, Secy.
Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.
Osage—Mitchell County Fair, 15-18. W. H. Gable, Secy.

Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.
Orange City—Fair, 16-18. H. Shikwever, Secy.
Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
Sac City—County Fair, 11-14. W. H. Pettit, Secy.
Sioux City—Fair, 7-12. F. L. Winck, Secy.
Sniderland—O'Brien County, 23-24. J. B. Murphy, Secy.
Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.
Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

October.
Pella—Marion County Fair, 6-8. Chas. Porter, Secy.

KANSAS.
August.
Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.
Burlington—Coffey County Fair, 24-28. Chas. N. Converse, Secy.
Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.
Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.
El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.
Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.
Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.
Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.
St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.

September.
Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.
Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.
Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.
Burden—Cowley County Fair, 16-18. W. A. Bowden, Secy.
Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
Concordia—Cloud County Fair, 15-18. W. S. James, Secy.
Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.
Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.
Grenola—Elk County Fair, 23-25. H. B. Terry, Secy.
Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.
Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.
Monard City—Linn County Fair, 1-5. O. E. Haley, Secy.
McPherson—Fair, 21-26. D. W. Grant, Secy.
Newton—Harvey County Fair, L. G. Harlan, Secy.
Ottawa—Franklin County Fair, 1-4. E. M. Shelden, Secy.
Paoia—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.
Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.
Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.
Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.
Topeka—State Exposition, 7-12. R. T. Krelpe, Secy.
Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

October.
Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

KENTUCKY.
July.
Crab Orchard—Crab Orchard Fair and R'c., 15-17. R. H. Bronaugh, Secy.
Georgetown—Scott Co. Fair, July 28-Aug. 1. T. C. Bell, Secy.
Lancaster—Garrard Co. Fair, 29-31. R. L. Elkin, Secy.
Henderson—Henderson Co. Fair, 28-Aug. 1. J. A. Franceway, Secy.
Stanford—Lincoln Co. Fair, 22-25. Jas. F. Cummins, Secy.

August.
Columbia—Columbia Fair, 18-21. C. S. Harris, Secy.
Burkeville—Cumberland Co. Fair, 11-14. C. W. Alexander, Jr., Secy.
Babunville—Knox Co. Fair, 19-21. W. W. Tinsley, Secy.
Brodhead—Rockcastle Co. Fair, 12-14. John Robbins, Secy.
Danville—New Central Ky. Fair, 5-7. H. C. Bright, Secy.
Ewing—Ewing Fair, 20-22. S. H. Price, Secy.
Elizabethtown—Hardin Co. Fair, 25-27. W. H. Gardner, Secy.
Erkinger—Kenton Co. Agricultural Fair, 19-22. S. W. Adams, Secy.
Florence—North Ky. Agricultural Fair, 26-29. N. E. Riddell, Secy.
Germantown—Germantown Co. Fair, 26-29. J. R. Walton, Secy.
Lawrenceburg—Lawrenceburg Fair, 18-21. J. L. Cole, Secy.
Liberty—Casey Co. Fair, 26-28. Jason Wesley, Secy.
Lexington—Blue Grass Fair, 10-15. Jouett Shouse, Secy.
Leitchfield—Grayson Co. Fair, 18-20. J. L. Dent, Secy.
London—Laurel Co. Fair, 25-28. E. A. Chilton, Secy.
Madisonville—Hopkins Co. Fair, 4-8. J. A. Franceway, Secy.
Nicholasville—K. of P. Fair, 25-28. R. M. Hunter, Secy.
Richmond—Madison Co. Fair, 18-21. S. A. Deatherage, Secy.
Russell Springs—Russell Co. Fair, 4-7. R. G. Woods, Secy.
Shelbyville—Shelby Co. A. & M., 25-28. T. R. Wehner, Secy.
Springfield—Washington Co. Fair, 12-15. C. Campbell, Secy.
Shepherdsville—Bullitt Co. Fair, 18-21. C. F. Troutman, Secy.
Sulphur—Henry Co. Fair, 14-15. W. M. Shrader, Secy.

Sanders—Sanders Fair, 19-22. A. W. Shirlley, Secy.
Uniontown—Union Co. Fair, 11-15. W. C. Bland, Secy.
Vanceburg—Lewis Co. Fair, 19-22. M. O. Wilson, Secy.
Winchester—Elks Fair, 4-7. J. H. Clelland, Secy.

September.
Alexandria—Campbell Co. Agricultural Fair, 1-5. J. R. Rouse, Secy.
Bardstown—Nelson Co. Fair, 2-5. R. C. Cherry, Secy.
Fern Creek—Jefferson Co. Fair, 2-5. E. B. Berry, Secy.
Falmouth—Falmouth Co. Fair, 30-Oct. 3. J. R. Williams, Secy.
Glasgow—South Ky. Fair, 9-12. Thos. Dickinson, Secy.
Hardinsburg—Breckenridge Co. Fair, 1-3. M. H. Beard, Secy.
Hodgenville—Laue Co. Fair, 8-10. A. W. Pickrell, Secy.
Mayfield—West Ky. Fair, 23-26. W. L. Hale, Secy.
Morgantown—Butler Co. Fair, 24-26. N. W. Gore, Secy.
Monticello—Wayne Co. Fair, 8-11. Isaac Walker, Secy.
Paris—Bourbon Co. Agricultural Fair, 1-5. C. A. Webber, Secy.
Scottsville—Allen Co. Fair, 17-19. W. D. Gilliam, Secy.
Somerset—Somerset Fair, 1-4. H. Luebbing, Secy.

Date Not Fixed.
Bedford—Trimble Co. Fair. C. B. Terrell, Secy.
Hartford—Ohio Co. Fair.
Elkton—Todd Co. Fair. G. M. Turnley, Secy.

LOUISIANA.
September.
Arcadia—Bicenville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.
Abbeville—Vermilion Parish Fair, 16-19. D. D. Cline, Secy.
Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.
Culhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.
Jeanrette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette—Lafayette Parish Fair, 23-26. Lake Charles—Calcasian Parish Fair, 30-Oct. 3.
Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

October.
Breau Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.
Homer—Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.
Markeville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.
Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.
Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas—St. Landry Parish Fair, 13-16. Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

November.
Shreveport—State Fair, 2-7. L. N. Bruggenhoff, Secy.

MAINE.
August.
Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.
Freeport—Fair, 25-26. B. F. Dennison, Secy.
Cornish—Fair, 18-20. Wm. R. Copp, Secy.
Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

September.
Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.
Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.
Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.
Bridgton—Bridgton Farmers Club, 22-24. C. L. Ames, Secy.
Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.
Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKee, Secy.
Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.
Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.
Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.
Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.
Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.
Machias—Central Washington, 16-16. W. H. Phinney, Secy.
Presque Isle—Northern Maine Fair, 1-3. E. T. McLaughlin, Secy.
Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.
Richmond—Farmers Club, 29. H. E. Alexander, Secy.
Skowhegan—Somerset Central Fair, 16-17. E. F. Fairbrother, Secy.
So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.
Unity—Park Association, 29-30. E. T. Reynolds, Secy.
Union—North Knox Fair, 22-24. George C. Hawes, Secy.

October.
Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

MASSACHUSETTS.
August.
Marshfield—Fair, 26-28. I. H. Hatch, Secy.

September.
Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.
Northampton—Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.
August.
Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.
Adrian—Fair, 21-26. F. A. Bradish, Secy.
Allegn—County Fair, 22-25. A. H. Foster, Secy.



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Armada—County Fair, 30-Oct. 2. Owyatt, Secy.
Bay City—Fair, 15-18. C. L. Fox, Secy.
Big Rapids—Fair, 8-11. J. W. Mott, Secy.
Cass City—Tuscola County Fair, 29-Oct. 1. Ira K. Reid, Secy.
Detroit—Fair, 3-11. I. H. Butterfield, Secy.
Dundee—Fair, 15-18. L. B. Smith, Secy.
East Jordan—County Fair, 22-24. E. A. Brintnall, Secy.
Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.
Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.
Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.
Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.
Houghton—Copper County Fair, 9-Oct. 3. John McNamara, Secy.
Howard City—County Fair, 1- J. B. Haskins, Secy.

Millsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.
Imlay City—Loopeer County Fair, 29-Oct. 1. Frank Rathsburg, Secy.
Reed City—Oscola County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA.

August.

Thief River—Red Lake County Fair, 5-7. G. A. Penney, Secy.
Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea—Freeborn County Fair, 28-30. J. L. Ingbritson, Secy.
Bird Island—Fair, 14-16. Joe Haggerr, Secy.
Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.
Farmington—Fair, 23-25. W. L. Parker, Secy.
Garden City—County Fair, 9-11. W. A. Roberts, Secy.
Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.
LeAuns—County Fair, 7-9. M. W. Gormes, Secy.
Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.
Montevideo—Fair, 23-25. F. E. Bentley, Secy.
Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy.
St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy.
Waseca—County Fair, 16-18. A. S. Maloney, Secy.
Windom—Fair, 22-23. F. G. Dunccliff, Secy.
Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy.
Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.

August.

Bowling Green—Pike County Fair, 18-21. H. M. Strother, Secy.
La Plata—Macon County Fair, 4-7. Chas. J. Sinn, Secy.
Maitland—Holt County Fair, 17-21. G. F. DeBond, Secy.
Memphis—County Fair, 25-28. J. C. Kliney, Secy.
Mexico—Fair Association, 25-28. E. H. Couden, Secy.
Platt City—Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy.
Kahoka—Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.
Rockport—Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton—Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalia—Fair, 3-9. John T. Stinson, Secy.
Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA.

September.

Anaconda—Fair, 23-26.
Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy.
Great Falls—Cascade County Fair, 22-25. Missoula—County Fair, 21-26. E. C. Mul-
Oct. 2. Warren W. Moses, Secy.
Helena—State Fair, 28-Oct. 3. John W. Pace, Secy.
Miles City—Fair, 8-10. roney, Secy.

NEBRASKA.

August.

Lincoln—State Fair, 28-Sept. 4. W. R. Melior, Secy.
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Almo—Harlan County Fair, 9-12. A. B. Hunt, Secy.

Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Corliland—Corliland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cam-
bridge, 31-Sept. 4.
Deposit—Deposit Fair, 25-28.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellsville Fair, 25-28.
Lorville—Lewis County Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.
Margaretville—Catskill Mountain Fair, 18-21.
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.
Newark Valley—Northern Tioga Fair, 25-27.
New City—Rockland County Industrial As-
sociation, 24-27.
Sandy Hill—Washington County Fair, 25-28.
Troy—Rensselaer County Fair, 18-21.
Trumansburg—Union Fair, 25-28.
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.
Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genesee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.
Brookport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.
Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canandaigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dongun—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erie County Fair, 8-11.
Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 12-14.
Ogdensburg—Oswegatchie Fair, 21-25.
Orangeburg—Rockland County Fair, 1-4.
Oswego—Tioga County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penn Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-18.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Watertown—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.
Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.

October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro—Central Carolina Fair, 12-17.

NORTH DAKOTA.

July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.
Jamestown—County Fair, 15-18. George Richmond, Secy.
Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.

August.

Athens—Athens County Fair, 10-13. H. H. Haring, Secy.
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Cellina—Mercer County Fair, 17-21. S. J. Vining, Secy.
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.



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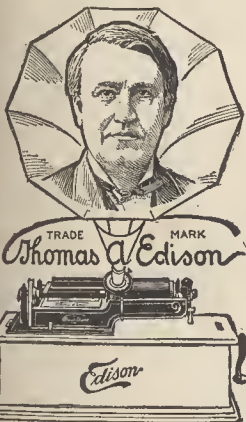
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Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.
Jefferson—Ashtabula County Fair, 18-20. R. D. Lampson, Secy.
Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley—Brown County, 4-7. L. H. Williams Secy.
London—Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.
Urbana—County Fair, 11-14. J. W. Crowl, Secy.
Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.

Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
Buckhammon—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
Columbus—Ohio State Fair, Aug. 31-Sept. 4.
Croton—Hartford Central Agricultural So-
ciety, 9-11. W. H. Slegfried, Secy.
Chillicothe—Ross County Fair, 18-22. Vance Secy.
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eaton—Freble County Fair, 14-18. Harry D. Silver, Secy.
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.



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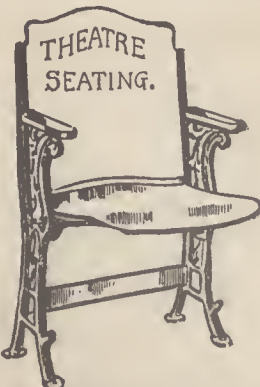
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Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville—DeWitt County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield—Richland County Fair, 23-25. W. H. Griford, Secy.
Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.



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Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore—Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.

October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.

September.

Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.
Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.

August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Allentown—Lehigh County Agricultural Society, 22-25.
Bethlehem—Pennsylvania State Fair Association, 1-4.
Kutztown—Kutztown Fair Association, 15-18.
Lehighton—Carbon County Industrial Society, 29-Oct. 2.
Nashville—State Fair, 21-26. J. W. Russwurm, Secy.
Nazareth—Northampton County Agricultural Society, 8-11.
Reading—Agricultural and Horticultural Association, 29-Oct. 2.
Stroudsburg—Monroe County Agricultural Society, 15-18.

October.

Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.

October.

Columbia—Fair, 26-30. A. W. Loft, Secy.

SOUTH DAKOTA.

August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonesteel—Gregory County, 8-11. A. E. Kull, Secy.
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Burgess—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichael—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Huron—Beadle County Fair, 7-11. C. N. McIlvaine, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.

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Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs lowest salary and open time.

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SPRINGFIELD, O.

Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

WASHINGTON.

September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.
North Ynkma—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.

Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

WEST VIRGINIA.

September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington—Fair, 25-28. F. E. West, Secy.
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowish—County Fair, 25-28. Chas. F. Richter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.
Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.
Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson—County Fair, 22-25. O. F. Roessien, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.
Neillsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurten, Secy.
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

WYOMING.

August.

Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

September.

Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



MANAGER BIBBER opened a large new rink recently at Florence, Kan. He would like to hear from all American Associations skaters, as he will book nothing but first class attractions such as are members of this association or unattached.

From letters received from association members, I see that they are kept busy by their ability to make good.

THE SHOW WORLD has won the hearts of skaters and managers alike by publishing only up-to-the-minute news.

Youngs' new pier at Atlantic City is reported doing fine business.

The Central and Auditorium Rinks at Steubenville, O., report fine business.

Manager J. E. Faltys, of Alamo Park, Cedar Rapids, Ia., says his new rink is a winner.

J. J. Quigley, manager Woodland Park, Worcester, Mass., says his new rink is a big feature of the park.

The rinks at Brazil, Ind., and Laporte, Ind., closed recently.

The following rinks all report good business: New Castle, Ind.; Arkansas City, Kan.; White City, Wonderland and Fairbank Parks, Indianapolis, Ind.; three rinks at Quincy, Ill., and Lake Como Rink, Birmingham, Ala.

Electric Park, Kansas City, Mo., having turned its skating rink into a vaudeville theater, have started building a new rink at the park which will be eight laps to the mile and banked on the turns. The new rink is billed to open soon.

Co. L. Roller Rink at Menominee, Mich., is still getting the society people.

Katie May Bradley, the little skatorial queen, has met with such great success at White City, Louisville, Ky., that she was retained for another week, after which she will join her partner, Jack Fotch, in two more continuous weeks at the same place.

All rink managers who intend to book attractions the coming season should send in their names, name of rink, location, and their exact time of opening, and a membership card of the American Rink Managers Association will be sent them at once, which will entitle them to all private information concerning the association, and available guaranteed attractions.

Vinewood Park rink at Topeka, Kan., is holding its own against the many other attractions, and bids fair to do a thriving business all summer. F. G. Kelly is the manager.

Hultquist, managing owner of the large rink at McPherson, Kansas, was a caller at the Coliseum rink, Kansas City, last week, and stated that he was having tremendous success with his summer theater. Mr. Hultquist has turned his rink into a summer vaudeville theater and is booking

only the best vaudeville acts that the big circuits can send him. Mr. Hultquist will book nothing but acts belonging to the American Association of Professional Exhibition Skaters, through the Chicago office, 65 Grand Opera house, or the Kansas City office at the Coliseum rink, Thirty-ninth and Main streets.

Address all private rink items and news to W. A. La Duque, Coliseum Rink, Kansas City, Mo., for quick returns.

The new skating rink at Fern Lake Park, Ft. Scott, Kas., is doing good business under the able management of Love & Hafer, who book attractions.

The skating rink at Dubuque, Ia., has been closed for the summer, but intends to open in the early fall with the rink completely remodeled.

At Glenwood Park, Oskaloosa, Ia., Manager J. Mace Hagen has been running his new summer rink to capacity business.

The rink is situated in one of those parks that is always cool, making skating a pleasure in the summer time.

W. E. Farley, formerly instructor at the Expo, rink, Portland, Ore., was a caller at the Kansas City office last week. Mr. Farley is enjoying a vacation trip through the large cities.

Manager Harry Lightwood, of the Esther Rink, Cullman, Ala., reports good business. Besides skating he has moving pictures and illustrated songs several nights in the week.

The Chutes rink, located at Chutes Park, San Francisco, Cal., is the only rink running in that city this summer. All the other large rinks expect to open early in the fall to capacity business.

Manager J. G. Haglock, of Sterling, Ill., having turned his Rollaway into vaudeville for the summer, reports excellent business.

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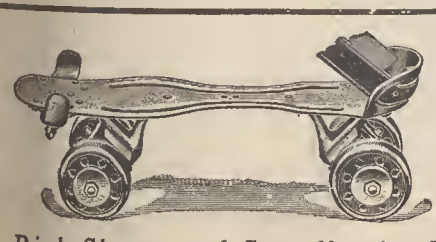
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